

Sonata in F Major

Rafael Anglés
(ca. 1730–1816)

Allegretto

The musical score is presented in a grand staff with a treble and bass clef. The key signature is one flat (F major) and the time signature is 2/4. The piece is marked 'Allegretto'. The score is divided into five systems, each starting with a measure number in a box: 1, 5, 9, 13, and 17. Measure 1 begins with a circled 'a' and a forte 'f' dynamic. Measure 5 starts with a piano 'p' dynamic. Measure 9 includes a 'p' dynamic and a 'cresc.' (crescendo) marking. Measure 13 features a circled 'b' and a forte 'f' dynamic. Measure 17 starts with a piano 'p' dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are shown above notes in measure 13. The bass line in measure 13 includes a trill marked with a double wavy line. The piece concludes with a final measure in system 5.

(a) Dynamics are editorial.



Sonata in B-flat Major

Samuel Wesley (1766–1837)
Op. 5, No. 2

Hornpipe

(Lively)

5

mf

cresc.

f

Fine

9

mf

13

mp

17

p

cresc.

f

D.C. al Fine

(a) The dotted eighth and sixteenth note figure may be played throughout this movement.

(b) Dynamics and articulation are editorial.