

Menuet in G Major

Jean-Henri d'Anglebert
(1635–1691)

(Andantino)

5

1 2 4

21 4

5

4

5 4 1 2 5

1 2

1

9

31

31

3

5

1 2 4

21 4

13

4

2

3

(1) 5 4 1 2 5

1 3 5 2

1

353

i 2 1

(a) Dynamics are editorial.

(b)

(c)

(d)

(e)

(f)

(g)

(h)

(i)

Prelude No. 4 in D Major

from *Six Little Preludes*

Johann Sebastian Bach (1685–1750)

BWV 936

(Moderato cantabile)

The musical score is presented in a grand staff with a treble and bass clef. The key signature is D major (two sharps) and the time signature is 2/4. The tempo/mood is 'Moderato cantabile'. The dynamics are marked as *mp* (measures 1-5), *cresc.* (measures 6-10), *mf* (measures 11-15), and *f* (measures 16-20). Fingerings are indicated by numbers 1-5. Articulation marks include slurs and accents. Measure numbers 6, 11, and 16 are boxed. A circled 'a' is placed in measure 1.

(a) Articulation (with the exception of the two-note slurs in measures 4–6) and dynamics are editorial.

Wolsey's Wilde

William Byrd
(1543–1623)

(Comodo)

The musical score is presented in a grand staff with a treble and bass clef. It consists of four systems of music, each with a measure number in a box at the beginning of the first staff line. The notation includes various ornaments (trills, mordents, and grace notes) and dynamic markings such as *f*, *p*, and *Rep.*. Circled letters (a) through (i) are placed above specific notes to indicate editorial changes or modernizations. The score is in a 6/8 time signature.

(a) Meter and measure-line notation has been modernized.

(b) Dynamics are editorial.

(c) Shows a modernized notation for a trill with a 4-measure line above it and a 1-measure line below it. (d) Shows a trill with a 3-measure line below it. (e) Shows a trill with a 3-measure line above it and a 1/3-measure line below it.

(f) Shows a trill with a 3-measure line above it and a 2-measure line below it. (g) Shows a trill with a 3-measure line above it. (h) Shows a trill with a 2-measure line above it. (i) Shows a trill with a 4-measure line above it and a 5-measure line below it.

Aria with Variations

from *Sonata No. 4 in C Major* (1742)

Padre Giovanni Battista Martini
(1706–1784)

Aria (Moderato)

① *f-p*

5

9 *f-p*

13

The Fall of the Leafe

Martin Peerson
(ca. 1572–1651)

(Andante)

(a) *f*

(b)

(c) *tr*

(d) *tr*

dim.

p

f

5

9

11

14

f

dim.

p

f

mf

mp

p

- (a) Dynamics are editorial.
- (b) The original meter was ϕ . For ease in reading, the editor has changed the meter to $\frac{4}{4}$.
- (c) The sign ≡ through the stem (≡) was used in the original edition to indicate the shake (trill).

(c)

(d)

Sonata in D Major

Domenico Scarlatti (1685–1757)
K. 96; L. 465

Allegrissimo

5 1 2 1 1 1 31 *tr*

LH *f* *mf* *tr*

(a)

9 *poco rit.* *tr* *a tempo* *tremolo di sopra* 42 53

mp *p cresc.*

21 2 3 2 4 3 5 3 5

16 5 3 1 5 4 1

23 31 *tr* 21 *tr* 32 *tr* 1

ff *mf*

3 5 1 2 3 5

(a) Dynamics and articulation are editorial.

(b)

(c) Trill the soprano notes until the last beat of measure 16.

(c)

(d)