

THE MARK HAYES VOCAL SOLO COLLECTION

MEDIUM HIGH

10 Folk Songs FOR Solo Voice

**For Concerts, Contests,
and Recitals**

Arranged by
Mark Hayes

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RAILROAD MEDLEY

The Wabash Cannon Ball,
She'll Be Comin' 'Round the Mountain,
and I've Been Working on the Railroad

TRADITIONAL

Arranged by
MARK HAYES

Moderately fast, steady tempo (♩ = ca. 100-104)

ACCOMP. *mf*

4

8

12 *mf* 13

1. From the waves of the At - lan - tic to the wild Pa - cif - ic
lis - ten to the rum - ble, O, lis - ten to the

Detailed description: The score is for piano accompaniment and voice. It begins with an introduction in G major, 2/4 time, marked 'Moderately fast, steady tempo' and 'mf'. The piano part features a steady bass line of eighth notes and chords in the right hand. The vocal line starts at measure 4. The lyrics are: '1. From the waves of the Atlantic to the wild Pacific listen to the rumble, O, listen to the'. A first ending bracket is shown above measures 12 and 13, with a box containing the number '13' above measure 13. The piano accompaniment continues throughout.

I KNOW WHERE I'M GOING

Arranged by
MARK HAYES

TRADITIONAL

Slowly, with freedom (♩ = ca. 96-100)

VOICE

ACCOMP.

mp

rit. e dim.

5 *a tempo*
mp

poco rit.

I know where I'm go - ing, and I know who's go - ing with me.

mp a tempo

poco rit.

9 *a tempo*
mf

rit.

I know who I love, - but the Lord knows who I'll mar - ry.

mf a tempo

rit. e dim.