

# JOHANNES BRAHMS

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## SECONDO

Allegro non assai (♩ = ca. 120)

2

*f*

7

13

*poco rit.*

*in tempo*

*f sf f*

19

*sf f p*

*poco sost.*

26

*rit. e dim.*

Ⓐ In the solo version, Brahms indicates pedal only in measures 25, 29, 109 and 113. In the duet version, these measures all contain arpeggiated half notes in the LH.

Allegro non assai (♩ = ca. 120)

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one flat. The tempo is marked 'Allegro non assai' with a quarter note equal to approximately 120 beats per minute. The score consists of two staves. The right hand features a melodic line with various ornaments and fingerings, including triplets and slurs. The left hand provides harmonic support with chords and moving lines. Dynamics include *f* and *sf*. Fingerings are indicated by numbers 1-5 above or below notes.

Musical score for measures 7-12. The tempo remains 'Allegro non assai'. The right hand continues with a melodic line, marked 'sempre con passione'. The left hand accompaniment includes chords and moving lines. Dynamics include *f*. Fingerings are indicated by numbers 1-5.

Musical score for measures 13-18. The tempo changes to 'in tempo'. The right hand has a melodic line with slurs and ornaments. The left hand accompaniment includes chords and moving lines. Dynamics include *poco rit.*, *sf*, and *f*. Fingerings are indicated by numbers 1-5.

Musical score for measures 19-25. The right hand has a melodic line with slurs and ornaments. The left hand accompaniment includes chords and moving lines. Dynamics include *sf*, *f*, and *p*. The marking 'poco sost.' is present. Fingerings are indicated by numbers 1-5.

Musical score for measures 26-31. The right hand has a melodic line with slurs and ornaments. The left hand accompaniment includes chords and moving lines. Dynamics include *dolce* and *rit. e dim.*. A circled 'b' is present under the *dolce* marking. Fingerings are indicated by numbers 1-5.

(b) The *dolce* marking is from B&H15.