

Vahid Matejkos

Klezmer

PLAY-ALONGS

for clarinet

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The Desert and the Dead Sea

Arrangement by Vahid Matejko

Music by Vahid Matejko



Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), common time signature (C). Measure 1 is a whole rest. Measure 2 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a whole rest. Measure 3 is a whole rest. Measure 4 contains a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, followed by a whole rest.

Musical notation for measures 5-8. Treble clef, key signature of two sharps. Chord symbols above the staff: DM, E/D, DM/A, DM, A7/E, A7. Measure 5: DM. Measure 6: E/D. Measure 7: DM/A. Measure 8: DM, A7/E, A7.

Musical notation for measures 9-12. Treble clef, key signature of two sharps. Chord symbols above the staff: DM, E/D, DM/A, DM, DM/E, A7, DM. Measure 9: DM. Measure 10: E/D. Measure 11: DM/A. Measure 12: DM, DM/E, A7, DM.

Musical notation for measures 13-16. Treble clef, key signature of two sharps. Chord symbols above the staff: E7, DM, DM/F, B7. Measure 13: E7. Measure 14: DM. Measure 15: DM/F. Measure 16: B7.

Musical notation for measures 17-20. Treble clef, key signature of two sharps. Chord symbols above the staff: E7, B7, E7. Measure 17: E7. Measure 18: B7. Measure 19: E7. Measure 20: E7.

Musical notation for measures 21-24. Treble clef, key signature of two sharps. Chord symbols above the staff: DM, E/D, DM/A, DM, A7/E, A7. Measure 21: DM. Measure 22: E/D. Measure 23: DM/A. Measure 24: DM, A7/E, A7.

V'tahér Libénu (Father Libénu)

Arrangement by Vahid Matejko

Traditional

Demo
12
Play-along
27

5 E F E D_M E F_{MA7} E/G[#] A_M E/G[#] E/F E

9 E F E D_M E F_{MA7} E/G[#] A_M E/G[#] E/B E

13 A_M A_M/C A_M A_M/C A_M A_M/C A_M E/G[#] E/F

17 E A_M D_M E N.C. D_M/F D_M

21 E⁷ N.C. D_M/F E F E E/D

25 1. E N.C. 2. E N.C.

29 E F E D_M E F_{MA7} E/G[#] A_M E/G[#] E/F E

33 E F E D_M E F_{MA7} E/G[#] A_M E/G[#] E/B E