

FULL SCORE VARIABEL
THE CRESCENT CITY
Stef MINNEBO

NEDERLANDS

New Orleans was in het begin van de twintigste eeuw de bakermat van de jazz, met Louis Armstrong als bekendste inwoner. Maar ook vele andere wereldberoemde muzikanten zoals Dr. John, The Meters, The Neville Brothers, Fats Domino, Harry Connick delen dezelfde roots en zorgden voor een kleurrijke mix van stijlen en culturen.

Dit werk neemt je mee naar enkele bekende plaatsen:

French Quarter: het historische centrum, met bekende straten als Bourbon Street, Jackson Square en the French Market. Het is een van de weinige plaatsen die niet te lijden heeft gehad van de orkaan Katrina (2005)

The Garden District: dit is een wijk met prachtige oude huizen, gelegen in het groen. Vele van deze huizen zijn gekopieerd in films en in pretparken.

Mardi Gras: het beroemde carnavalsfeest dat start op 6 januari (Twelfth Night) tot vastenavond, en kan dus tot twee maanden duren!

Canal Street: deze straat ligt aan de rand van French Quarter en is de voornaamste winkelstraat. Tijdens Mardi Gras passeren de grootste parades langs deze brede boulevard.

ENGLISH

At the beginning of the twentieth Century, New Orleans was the birthplace of jazz, with Louis Armstrong as its most famous inhabitant. But also many other world famous musicians such as Dr. John, The Meters, The Neville Brothers, Fats Domino and Harry Connick share the same roots and provide a colourful mix of styles and cultures.

This work takes you along to some well known places:

French Quarter: the historic centre, with well-known spots like Bourbon Street, Jackson Square and the French Market. This is one of the few places that was not damaged by Hurricane Katrina (2005).

The Garden District: this is a quarter with beautiful old houses set in a green environment. Many of these houses are copied in films and amusement parks.

Mardi Gras: the famous carnival that runs from January 6th (Twelfth Night) until Shrove Tuesday, and can therefore last up to 2 months!

Canal Street: this street is on the edge of the French Quarter and is the main shopping street. During Mardi Gras the biggest parades go along this wide boulevard.

THE CRESCENT CITY

Stef MINNEBO

BMP 0902.4.439

FRANÇAIS

Au début du XX^e siècle, la Nouvelle-Orléans a été le berceau du jazz avec Louis Armstrong comme représentant le plus connu. Mais de nombreux autres musiciens de renommée mondiale comme Dr. John, The Meters, The Neville Brothers, Fats Domino, Harry Connick partagent aussi les mêmes racines et ont permis un mélange coloré de styles et de cultures.

Cette œuvre vous emporte dans quelques endroits célèbres :

le Quartier français : le centre historique avec des rues célèbres comme Bourbon Street, Jackson Square et le Marché français. C'est l'un des rares endroits qui n'ait pas eu à souffrir de l'ouragan Katrina (2005)

The Garden District : c'est un quartier aux maisons vieilles mais superbes, situé dans un océan de verdure. Bon nombre de ces maisons ont été copiées dans des films et des parcs d'attractions.

Mardi Gras : le célèbre carnaval qui commence le 6 janvier (Twelfth Night) et se termine le Mardi Gras peut donc durer deux mois !

Canal Street : cette rue se trouve en bordure du Quartier Français et est la principale rue commerçante. Pendant le Mardi Gras, les plus grandes parades passent le long de ce large boulevard.

DEUTSCH

New Orleans war Anfang des zwanzigsten Jahrhunderts die Wiege des Jazz. Neben Luis Armstrong, dem wohl bekanntesten Einwohner, teilen viele weitere weltberühmte Musiker wie: Dr. John, The Meters, The Neville Brothers, Fats Domino und Harry Connick die gleichen Wurzeln und verleihen der Stadt einen farbenfrohen Mix aus Stilen und Kulturen.

Dieses Werk entführt Sie zu einigen sehr bekannten Plätzen:

French Quarter: das historische Zentrum mit seinen bekannten Straßen: Bourbon Street, Jackson Square und dem French Market, der als einer der wenigen Plätze nicht vom Orkan Katarina (2005) zerstört wurde.

The Garden District: in diesem Viertel sind prächtige alte Häusern im Grünen gelegen. Gerne werden diese Häuser für Filme und Vergnügungsparks als Vorlage genommen.

Mardi Gras: Der berühmte Karneval, der am 6. Januar beginnt (Twelfth Night) und bis zum Faschingsdienstag andauert, was insgesamt bis zu 2 Monate lang dauern kann!

Canal Street: Diese Straße liegt am Rande des French Quarters und ist die Haupt-Einkaufsstraße. Während Mardi Gras führen die größten Umzüge über diesen prächtigen Boulevard.

Langte / Duration / Durée / Dauer / Durata / Duraciòn: 6.27
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad: 2 - 3

VARIABLE

Full Score

- PART I :** Flute, Oboe, Eb Clarinet, Eb Flugel, Bb Clarinet 1, Soprano Sax, Bb Flugel 1, Solo Bb Cornet (div.) (b.b.)
- PART II :** Bb Clarinet - Flugel 2-3, Repiano Cornet, 2nd Bb Cornet, 3rd Cornet, bb flugel (b.b.), Eb Alto Sax
- PART III :** Eb Horn 1-2, Cor Anglais, Solo Eb Horn, 1st Eb Horn (b.b.), *Eb Alto Clarinet, Eb Alto Sax ad lib.*
- PART IV :** Eb Horn 3-4, 2nd Eb Horn (b.b.), 1st Bb Baritone (b.b.), *Eb Alto Clarinet, Bb Tenor Sax ad lib.*
- PART V :** Bb Trumpet 1, Solo Bb Cornet (div.) (b.b.)
- PART VI :** Bb Trumpet 2-3, Solo Bb Cornet (div.) (b.b.)
- PART VII :** Trombone 1, *Bb Tenor Sax, Bb Baritone, Bb Euphonium ad lib.*
- PART VIII :** Trombone 2-3, *Bb Baritone, Bb Euphonium ad lib.*
- PART IX :** Bb Tenor Sax, Bb Baritone, Bb Euphonium, *Bassoon ad lib.*
- PART X :** Bassoon, Bb Bass Clarinet, Eb Baritone Sax, Basses, String Bass, Trombone 3, *Bb Baritone, Bb Euphonium ad lib.*
- PART XI :** Timpani
- PART XII :** Percussion 1
- PART XIII :** Percussion 2
- PART XIV :** Percussion 3

THE CRESCENT CITY

A guided tour in New Orleans

Stef MINNEBO

Full score

♩ = 120

I Flute, Oboe
Eb Clarinet, Eb Cornet
Bb Cornet, Bb Clarinet I
Bb Soprano Sax
Bb Flugel I, Cornet (b.b.)

II Bb Clarinet-Flugel II-III
Bb Cornet-Flugel (b. b.)
Eb Alto Sax., Alto Clar.

III F/EbHorn I- II, Cor Anglais
Eb Horn, solo- I (b. b.)
Alto Clar., Alto Sax ad lib

IV F/Eb Horn III- IV
Eb Horn II (b. b.)
Bb Baritone I (b. b.)
Alto Clar., Ten. Sax ad lib

V Bb Trumpet I
Bb Cornet (b. b.)

VI Bb Trumpet II
Bb Cornet (b. b.)

VII C/Bb Trombone I
Ten. Sax, Baritone
Euphonium ad lib

VIII C/Bb Trombone II- III
Baritone, Euphonium ad lib.

IX BbTen. Sax, Bb Baritone
Bb Euphonium
Bassoon ad lib.

X Bassoon, Bb Bass Clar.
Eb Baritone Sax, C/Bb/EbBass
Double Bass
C/BbTrombone III
Baritone, Euphonium
ad lib.

XI Timpani

XII Percussion I
Large Drum

XIII Percussion II
Pair of cymbals
or C.C.

XIV Percussion III
R.C. T.T. H.H.

6 French Quarters

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

10

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

mf

mf

A

14

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

Large Drum

Triangle

C.C.

R.C.

18

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

Susp. Cymbal

mf

mf

mf

mf

mf

mf

mf

mf

22

B

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

c.c.

mf

C

26

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

mf

mf

mf

mf

mp

mp

mp

mf

mf

2 measure break

c.c.

30

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

mf

mf

mf

mf

mp

mp

mf

mp

mf

mp

D

34

I *f*
 II *f*
 III *f* *mf*
 IV *f* *mf*
 V *f* *mf*
 VI *f* *mf*
 VII *f* *mf*
 VIII *f* *mf*
 IX *f* *mf*
 X *f* *mf*
 XI *f*
 XII *mf* Triangle
 XIII *f*
 XIV *f* *mf*

38

I *mf*
 II *mf*
 III *mf*
 IV *mf*
 V *mf*
 VI *mf*
 VII *mf*
 VIII *mf*
 IX *mf*
 X *mf*
 XI
 XII *mf*
 XIII *mf* Susp. Cymbal
 XIV

E

42

Musical score for measures 42-45, parts I-XIV. The score is in 3/4 time and features a key signature of one flat (B-flat). Part I (Violin I) has a melodic line with slurs and accents. Part II (Violin II) has a similar melodic line. Part III (Viola) has a melodic line with slurs. Part IV (Violoncello) has a melodic line with slurs. Part V (Violin I) has a melodic line with slurs. Part VI (Violin II) has a melodic line with slurs. Part VII (Viola) has a melodic line with slurs. Part VIII (Violoncello) has a melodic line with slurs. Part IX (Violoncello) has a melodic line with slurs. Part X (Violoncello) has a melodic line with slurs. Part XI (Violoncello) has a melodic line with slurs. Part XII (Percussion) has a rhythmic pattern of eighth notes. Part XIII (Percussion) has a melodic line with slurs. Part XIV (Percussion) has a melodic line with slurs.

46

Musical score for measures 46-49, parts I-XIV. The score is in 3/4 time and features a key signature of one flat (B-flat). Part I (Violin I) has a melodic line with slurs and accents. Part II (Violin II) has a melodic line with slurs. Part III (Viola) has a melodic line with slurs. Part IV (Violoncello) has a melodic line with slurs. Part V (Violin I) has a melodic line with slurs. Part VI (Violin II) has a melodic line with slurs. Part VII (Viola) has a melodic line with slurs. Part VIII (Violoncello) has a melodic line with slurs. Part IX (Violoncello) has a melodic line with slurs. Part X (Violoncello) has a melodic line with slurs. Part XI (Violoncello) has a melodic line with slurs. Part XII (Percussion) has a rhythmic pattern of eighth notes. Part XIII (Percussion) has a melodic line with slurs. Part XIV (Percussion) has a melodic line with slurs.

The Garden District

F

49 $\text{♩} = 108$ $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

I *mf*

II *mf*

III *mp*

IV *mp*

V

VI

VII *mp*

VIII *mp*

IX *mp*

X *mp*

XI

XII

XIII

XIV *mp*

55

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV *p* *mf*

61

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

f
f
f
f
f
f
f
f
f
f
f
f
f
f

Fill

f

67 G

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

Straight
mf
Straight
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Triangle, or
Finger cymbal

Pair of cymbals
or C.C.

mf
mf

H

73

Straight

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

C.C.

p mf

79

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Pair of cymbals or C.C.

Fill

3

85

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

I

91

I. Optional Repeat

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

97

2.

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

Fill

3

103

Slower ♩ = 80

Mardi Gras ♩ = 140 Straight

Tacet first time, Play second time

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

p

mf

Tacet first time, Play second time *mf*

p

mf

p

mf

mf

Conga's, or bongo's (no sticks)

mf

Floortom

mf

rim

mf