

AN AFRICAN TALE

Stef MINNEBO

BMP 0802.4.399

Lengte / Duration / Durée / Dauer / Durata / Duraciòn: 5.30
Moelijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 2

VARIABEL

Full Score

- PART I :** Flute, Oboe, Eb Clarinet, Eb Flugel, Bb Clarinet 1, Soprano Sax, Bb Flugel 1, Solo Bb Cornet (div.) (b.b.)
- PART II :** Bb Clarinet - Flugel 2-3, Repiano Cornet, 2nd Bb Cornet, 3rd Cornet, bb flugel (b.b.), Eb Alto Sax, Eb Alto Clar.
- PART III :** Eb Horn 1-2, Cor Anglais, Solo Eb Horn, 1st Eb Horn (b.b.), *Eb Alto Clarinet, Eb Alto Sax ad lib.*
- PART IV :** Eb Horn 3-4, 2nd Eb Horn (b.b.), 1st Bb Baritone (b.b.), *Eb Alto Clarinet, Bb Tenor Sax ad lib.*
- PART V :** Bb Trumpet 1, Solo Bb Cornet (div.) (b.b.)
- PART VI :** Bb Trumpet 2 - 3, Solo Bb Cornet (div.) (b.b.)
- PART VII :** Trombone 1, *Bb Tenor Sax, Bb Baritone, Bb Euphonium ad lib.*
- PART VIII :** Trombone 2-3, *Bb Baritone, Bb Euphonium ad lib.*
- PART IX :** Bb Tenor Sax, Bb Baritone, Bb Euphonium, *Bassoon ad lib.*
- PART X :** Bassoon, Bb Bass Clarinet, Eb Baritone Sax, Basses, String Bass, Trombone 3, *Bb Baritone, Bb Euphonium ad lib..*
- PART XI :** Mallets
- PART XII :** Percussion I
- PART XIII :** Percussion II
- PART XIV :** Percussion III

FULL SCORE VARIABEL

AN AFRICAN TALE

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Why the Sun and the Moon live in the Sky

Origineel boek:

MANY years ago the sun and water were great friends, and both lived on the earth together. The sun very often used to visit the water, but the water never returned his visits. At last the sun asked the water why it was that he never came to see him in his house, the water replied that the sun's house was not big enough, and that if he came with his people he would drive the sun out.

He then said, "If you wish me to visit you, you must build a very large compound; but I warn you that it will have to be a tremendous place, as my people are very numerous, and take up a lot of room."

The sun promised to build a very big compound, and soon afterwards he returned home to his wife, the moon. The sun told the moon what he had promised the water, and the next day commenced building a huge compound in which to entertain his friend.

When it was completed, he asked the water to come and visit him the next day.

When the water arrived, he called out to the sun, and asked him whether it would be safe for him to enter, and the sun answered, "Yes, come in, my friend."

The water then began to flow in, accompanied by the fish and all the water animals.

Very soon the water was knee-deep, so he asked the sun if it was still safe, and the sun again said, "Yes," so more water came in.

When the water was level with the top of a man's head, the water said to the sun, "Do you want more of my people to come?" and the sun and moon both answered, "Yes, not knowing any better, so the water flowed on, until the sun and moon had to perch themselves on the top of the roof.

Again the water addressed the sun, but receiving the same answer, and more of his people rushing in, the water very soon overflowed the top of the roof, and the sun and moon were forced to go up into the sky, where they have remained ever since.

Bron: <http://www.sacred-texts.com/afr/fssn/>

Uit zuid- Nigeria, West Afrika.

FOLK STORIES

FROM

*SOUTHERN NIGERIA
WEST AFRICA*

BY

*ELPHINSTONE DAYRELL, F.R.G.S., F.R.A.I.
DISTRICT COMMISSIONER, SOUTHERN NIGERIA*

*WITH AN INTRODUCTION BY
ANDREW LANG*

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AN AFRICAN TALE

Stef MINNEBO

The Storyteller and his Audience

ad lib. ♩ = 70

I Flute, oboe
Eb clarinet, Eb Flügel
Cornet, Clarinet I
Soprano sax
Flügel I, Cornet (b.b.)

II Clarinet- Flügel II- III
Cornet- Flügel (b. b.)
Alto Sax., Alto Clar.

III Horn I- II, Cor Anglais
Horn, solo-1 (b. b.)
Alto Clar., Alto Sax
ad lib

IV Horn III- IV
Horn II (b. b.)
Baritone I (b. b.)
Alto Clar., Ten. Sax
ad lib

V Trumpet I
Cornet (b. b.)

VI Trumpet II
Cornet (b. b.)

VII Trombone I
Ten. Sax, Baritone
Euphonium ad lib

VIII Trombone II- III
Baritone, Euphonium
ad lib.

IX Ten. Sax, Baritone
Euphonium
Bassoon ad lib.

X Bassoon, Bassclar.
Baritone Sax, Bass
Doublebass
Trombone III
Baritone, Euphonium
ad lib.

XI Mallets

XII Percussion I

XIII Percussion II

XIV Percussion III

5

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

Great Friends

♩ = 110

9

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

f
Triangle

f
Drums
H.H. (closed)
S.D.
B.D.

Djembe (or Conga) (opt. 2 or 3 pl.)
O = open, S = slap, B = Bass

O S B O S B

A

13

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

f

f

f

mf

mf

f

16

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

f

f

f

mf

f

mf

f

Marimba (or Xylo) *mf*

19

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

f

f

f

fill

B

22

Musical score for section B, measures 22-24. The score consists of 14 staves (I-XIV).
 - Staff I: Treble clef, mostly rests.
 - Staff II: Treble clef, mostly rests.
 - Staff III: Treble clef, rhythmic pattern starting at measure 22, marked *mf*.
 - Staff IV: Treble clef, rhythmic pattern starting at measure 23, marked *mf*.
 - Staff V: Treble clef, rhythmic pattern starting at measure 23, marked *mf*.
 - Staff VI: Treble clef, rhythmic pattern starting at measure 23, marked *mf*.
 - Staff VII: Bass clef, rhythmic pattern starting at measure 22.
 - Staff VIII: Bass clef, rhythmic pattern starting at measure 22.
 - Staff IX: Bass clef, mostly rests.
 - Staff X: Bass clef, rhythmic pattern starting at measure 22, marked *mf*.
 - Staff XI: Treble clef, mostly rests.
 - Staff XII: Treble clef, rhythmic pattern starting at measure 22, marked *mf*.
 - Staff XIII: Treble clef, mostly rests, with the instruction "Shekere, Claves, or Woodblock" below it.
 - Staff XIV: Treble clef, rhythmic pattern starting at measure 22, marked *mf*.

C

25

Musical score for section C, measures 25-27. The score consists of 14 staves (I-XIV).
 - Staff I: Treble clef, rhythmic pattern starting at measure 25.
 - Staff II: Treble clef, mostly rests.
 - Staff III: Treble clef, mostly rests.
 - Staff IV: Treble clef, mostly rests.
 - Staff V: Treble clef, mostly rests.
 - Staff VI: Treble clef, mostly rests.
 - Staff VII: Bass clef, rhythmic pattern starting at measure 25.
 - Staff VIII: Bass clef, rhythmic pattern starting at measure 25.
 - Staff IX: Bass clef, rhythmic pattern starting at measure 25.
 - Staff X: Bass clef, rhythmic pattern starting at measure 25.
 - Staff XI: Treble clef, rhythmic pattern starting at measure 25.
 - Staff XII: Treble clef, rhythmic pattern starting at measure 25.
 - Staff XIII: Treble clef, mostly rests.
 - Staff XIV: Treble clef, rhythmic pattern starting at measure 25.

28

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

Detailed description: This page contains measures 28, 29, and 30. Part I and II are silent. Part III plays a rhythmic pattern of eighth notes. Part IV plays a similar pattern. Part V and VI have sparse notes. Part VII and VIII play a simple harmonic line. Part IX and X play a more active line. Part XI is silent. Part XII plays a steady eighth-note accompaniment. Part XIII has sparse notes. Part XIV plays a steady eighth-note accompaniment.

31

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

Detailed description: This page contains measures 31, 32, and 33. Part I and II are silent. Part III plays a rhythmic pattern of eighth notes. Part IV plays a similar pattern. Part V and VI have sparse notes. Part VII and VIII play a simple harmonic line. Part IX and X play a more active line. Part XI is silent. Part XII plays a steady eighth-note accompaniment. Part XIII has sparse notes. Part XIV plays a steady eighth-note accompaniment.

D

34

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

E

37

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

40

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

f *mf*

f *mf*

f

43

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

f *mf*

f *f*

f

F

46

Musical score for measures 46-48, parts I-XIV. The score is in 3/4 time with a key signature of one flat (B-flat). Part I (Violin I) has a *mf* dynamic. Part II (Violin II) has a *mf* dynamic. Part III (Violin III) has a *mf* dynamic. Part IV (Violin IV) has a *mf* dynamic. Part V (Violin V) has a *mf* dynamic. Part VI (Violin VI) has a *mf* dynamic. Part VII (Viola) has a *mf* dynamic. Part VIII (Cello I) has a *mf* dynamic. Part IX (Cello II) has a *mf* dynamic. Part X (Double Bass) has a *mf* dynamic. Part XI (Trumpet) is silent. Part XII (Trumpet II) has a *mf* dynamic. Part XIII (Trumpet III) is silent. Part XIV (Trumpet IV) has a *mf* dynamic.

49

Musical score for measures 49-51, parts I-XIV. The score is in 3/4 time with a key signature of one flat (B-flat). Part I (Violin I) has a *mf* dynamic. Part II (Violin II) has a *mf* dynamic. Part III (Violin III) has a *mf* dynamic. Part IV (Violin IV) has a *mf* dynamic. Part V (Violin V) has a *mf* dynamic. Part VI (Violin VI) has a *mf* dynamic. Part VII (Viola) has a *mf* dynamic. Part VIII (Cello I) has a *mf* dynamic. Part IX (Cello II) has a *mf* dynamic. Part X (Double Bass) has a *mf* dynamic. Part XI (Trumpet) is silent. Part XII (Trumpet II) has a *mf* dynamic. Part XIII (Trumpet III) is silent. Part XIV (Trumpet IV) has a *mf* dynamic.

58

I *f*

II *f*

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

Building a house

$\text{♩} = 90$ *ad lib., freely*

62

I

II

III

IV

V

VI

VII

VIII

IX

X

XI *Solo*
mf

XII

XIII

XIV

66 *a tempo*

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

mf
Cowbell (add opt. hammer, saw ♩♩♩♩...)

mf

mf

G

69

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

72

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

mf

Detailed description: This page of a musical score contains measures 72, 73, and 74. It features 14 staves, labeled I through XIV. Staves I and II are in treble clef, while staves III through VI are also in treble clef. Staves VII through X are in bass clef. Staves XI through XIV are in a different clef, likely alto or tenor. The music is in a key with two flats (B-flat and E-flat). A dynamic marking of *mf* (mezzo-forte) is present in measure 73 on staff I. The notation includes various note values, rests, and articulation marks.

75

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

mf

Detailed description: This page of a musical score contains measures 75, 76, and 77. It features 14 staves, labeled I through XIV. The instrumentation and clefs are consistent with the previous page. A dynamic marking of *mf* (mezzo-forte) is present in measure 75 on staff II. The notation includes various note values, rests, and articulation marks.

78 **H**

This page contains measures 78, 79, and 80. It features 14 staves. Staves I and II are in treble clef, while staves III through XIV are in bass clef. A box labeled 'H' is positioned above measure 78. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

81

This page contains measures 81, 82, and 83. It features 14 staves. Staves I and II are in treble clef, while staves III through XIV are in bass clef. The music continues with complex rhythmic figures and rests.

I

Musical score for measures 84-86, parts I-XIV. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Part I (Violin I) starts with a rest in measure 84, then plays a half note G4 in measure 85, and a half note F4 in measure 86. Part II (Violin II) follows a similar pattern. Part III (Violin III) plays a half note G4 in measure 85 and a half note F4 in measure 86. Part IV (Violin IV) plays a half note G4 in measure 85 and a half note F4 in measure 86. Part V (Viola) plays a half note G4 in measure 85 and a half note F4 in measure 86. Part VI (Cello) plays a half note G4 in measure 85 and a half note F4 in measure 86. Part VII (Double Bass) plays a half note G4 in measure 85 and a half note F4 in measure 86. Part VIII (Double Bass) plays a half note G4 in measure 85 and a half note F4 in measure 86. Part IX (Double Bass) plays a half note G4 in measure 85 and a half note F4 in measure 86. Part X (Double Bass) plays a half note G4 in measure 85 and a half note F4 in measure 86. Part XI (Trumpet) is silent. Part XII (Trumpet) plays a half note G4 in measure 85 and a half note F4 in measure 86. Part XIII (Trumpet) plays a half note G4 in measure 85 and a half note F4 in measure 86. Part XIV (Trumpet) plays a half note G4 in measure 85 and a half note F4 in measure 86. Dynamics include *f* and *fill*.

Musical score for measures 87-89, parts I-XIV. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Part I (Violin I) starts with a half note G4 in measure 87, a half note F4 in measure 88, and a half note E4 in measure 89. Part II (Violin II) follows a similar pattern. Part III (Violin III) plays a half note G4 in measure 87, a half note F4 in measure 88, and a half note E4 in measure 89. Part IV (Violin IV) plays a half note G4 in measure 87, a half note F4 in measure 88, and a half note E4 in measure 89. Part V (Viola) plays a half note G4 in measure 87, a half note F4 in measure 88, and a half note E4 in measure 89. Part VI (Cello) plays a half note G4 in measure 87, a half note F4 in measure 88, and a half note E4 in measure 89. Part VII (Double Bass) plays a half note G4 in measure 87, a half note F4 in measure 88, and a half note E4 in measure 89. Part VIII (Double Bass) plays a half note G4 in measure 87, a half note F4 in measure 88, and a half note E4 in measure 89. Part IX (Double Bass) plays a half note G4 in measure 87, a half note F4 in measure 88, and a half note E4 in measure 89. Part X (Double Bass) plays a half note G4 in measure 87, a half note F4 in measure 88, and a half note E4 in measure 89. Part XI (Trumpet) is silent. Part XII (Trumpet) plays a half note G4 in measure 87, a half note F4 in measure 88, and a half note E4 in measure 89. Part XIII (Trumpet) plays a half note G4 in measure 87, a half note F4 in measure 88, and a half note E4 in measure 89. Part XIV (Trumpet) plays a half note G4 in measure 87, a half note F4 in measure 88, and a half note E4 in measure 89. Dynamics include *f*.