

LOST AND FOUND

Fullscore Variabel

"I once was lost, but now I'm found"(Amazing Grace- Trad.)

Stef MINNEBO

Hymn $\text{♩} = 80$

I Flute, oboe
Eb clarinet, Eb Flügel
Cornet, Clarinet I
Soprano sax
Flügel I, Cornet (b.b.)

II Clarinet- Flügel II- III
Cornet- Flügel (b. b.)
Alto Sax., Alto Clar.

III Horn I- II, Cor Anglais
Horn, solo- I (b. b.)
Alto Clar., Alto Sax
ad lib

IV Horn III- IV
Horn II (b. b.)
Baritone I (b. b.)
Alto Clar., Ten. Sax
ad lib

V Trumpet I
Cornet (b. b.)

VI Trumpet II
Cornet (b. b.)

VII Trombone I
Ten. Sax, Baritone
Euphonium *ad lib*

VIII Trombone II- III
Baritone, Euphonium
ad lib.

IX Ten. Sax, Baritone
Euphonium
Bassoon *ad lib.*

X Bassoon, Bassclar.
Baritone Sax, Bass
Doublebass
Trombone III
Baritone, Euphonium
ad lib.

XI Timpani

XII Glockenspiel
Mallets

XIII Percussion I

XIV Percussion II

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

A

12

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

R.C.

B

18

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

f
f
f
f
f
f
f
f
f
f
f
f
f
f

Susp. Cymbal
Soft mallets
Glockenspiel

23

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

29

C

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

45

I
 II
 III
 IV
 V
 VI
 VII
 VIII
 IX
 X
 XI
 XII
 XIII
 XIV

Musical score for measures 45-48. Part III and IV have a forte (*f*) dynamic marking. Part VII has a fermata over the first measure. Part XIV has a complex rhythmic pattern of eighth notes.

49

I
 II
 III
 IV
 V
 VI
 VII
 VIII
 IX
 X
 XI
 XII
 XIII
 XIV

Musical score for measures 49-52. Part I has a forte (*f*) dynamic marking. Part II has a forte (*f*) dynamic marking. Part III has a forte (*f*) dynamic marking. Part VII has a fermata over the first measure. Part XI has a forte (*f*) dynamic marking. Part XII is labeled "Xylophone". Part XIV has a complex rhythmic pattern of eighth notes.

E

53

Musical score for measures 53-56, parts I-XIV. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Part I (Violin I) has a melodic line with eighth notes. Part II (Violin II) has a similar melodic line. Part III (Viola) has a melodic line with eighth notes. Part IV (Cello) has a melodic line with eighth notes. Part V (Violin I) has a melodic line with eighth notes. Part VI (Violin II) has a melodic line with eighth notes. Part VII (Viola) has a melodic line with eighth notes. Part VIII (Cello) has a melodic line with eighth notes. Part IX (Violin I) has a melodic line with eighth notes. Part X (Violin II) has a melodic line with eighth notes. Part XI (Viola) has a melodic line with eighth notes. Part XII (Cello) has a melodic line with eighth notes. Part XIII (Violin I) has a melodic line with eighth notes. Part XIV (Violin II) has a melodic line with eighth notes.

57

Musical score for measures 57-60, parts I-XIV. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Part I (Violin I) has a melodic line with eighth notes. Part II (Violin II) has a melodic line with eighth notes. Part III (Viola) has a melodic line with eighth notes. Part IV (Cello) has a melodic line with eighth notes. Part V (Violin I) has a melodic line with eighth notes. Part VI (Violin II) has a melodic line with eighth notes. Part VII (Viola) has a melodic line with eighth notes. Part VIII (Cello) has a melodic line with eighth notes. Part IX (Violin I) has a melodic line with eighth notes. Part X (Violin II) has a melodic line with eighth notes. Part XI (Viola) has a melodic line with eighth notes. Part XII (Cello) has a melodic line with eighth notes. Part XIII (Violin I) has a melodic line with eighth notes. Part XIV (Violin II) has a melodic line with eighth notes.

Xylophone

F

Musical score for page 13, measures 61-64. The score is for a 14-part ensemble. Measures 61-64 are marked with a box containing the letter 'F'. The instruments are numbered I through XIV. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamics such as *mf* and *f*. The notation includes various rhythmic values, slurs, and accents.

Musical score for page 14, measures 65-68. The score is for a 14-part ensemble. Measures 65-68 are marked with a box containing the number '65'. The instruments are numbered I through XIV. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamics such as *mf* and *f*. The notation includes various rhythmic values, slurs, and accents. Instrument XII is specifically labeled as 'Xylophone'.

89 G

I *f*

II *f*

III

IV

V

VI

VII *f*

VIII *f*

IX *f*

X *f*

XI *>*

XII

XIII *f* R.C. Tambourine *f*

XIV *<* *f*

73

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII Xylophone

XIII

XIV

H

77

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

mf
mf
R.C.

81

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

mf
mf

I

85

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

Xylophone

R.C.

89

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV