

MAKE YOUR MOVE

Stef MINNEBO

Salsa $\text{♩} = 165$

I Flute, oboe
Eb clarinet, Eb Flügel
Cornet, Clarinet I
Soprano sax
Flügel I, Cornet (b.b.)

II Clarinet- Flügel II- III
Cornet- Flügel (b. b.)
Alto Sax., Alto Clar.

III Horn I- II, Cor Anglais
Horn, solo- I (b. b.)
Alto Clar., Alto Sax ad lib

IV Horn III- IV
Horn II (b. b.)
Baritone I (b. b.)
Alto Clar., Ten. Sax ad lib

V Trumpet I
Cornet (b. b.)

VI Trumpet II
Cornet (b. b.)

VII Trombone I
Ten. Sax, Baritone
Euphonium *ad lib*

VIII Trombone II- III
Baritone, Euphonium
ad lib.

IX Ten. Sax, Baritone
Euphonium
Bassoon ad lib.

X Bassoon, Bassclar.
Baritone Sax, Bass
Doublebass
Trombone III
Baritone, Euphonium ad lib.

XI Percussion 1
Optional

Percussion 2

Percussion 3

Percussion 4

Claves **2**

Bongos **2**

mf

Congas **2**

mf

Drum Set **2**

mf *T.T.*

5

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

9

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

Fill

A

13

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

2

2

2

2

17

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

21

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

B

25

I
II
III
IV
V
VI
VII
VIII
IX
X
XI

30

I
II
III
IV
V
VI
VII
VIII
IX
X
XI

34

I
II
III
IV
V
VI
VII
VIII
IX
X
XI

38

I
II
III
IV
V
VI
VII
VIII
IX
X
XI

50

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

2

54

I II III IV V VI VII VIII IX X XI

2

12

62

66

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

2

2

2

70

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

2

2

2

E Montuno Section *

78

I II III IV V VI VII VIII IX X XI

mf

mf

mf

H T S T H T O O
L L R L L R R

mf

Cowbell

mf

Crescendo poco a poco

Musical score for measures 82-85. The score consists of 11 staves, each with a unique number (I-XI) on the left. Measures 82-83 are mostly rests. In measure 84, staves III and IV begin playing eighth-note patterns. Staves V-VII remain silent. Measures 85-86 show more complex patterns from staves III, IV, and VII. Staves VIII-XI start playing eighth-note patterns in measure 86.

* It is possible to make a percussion feature during the Montuno section. Repeat (ad lib) every four bars of section E with gradual crescendo.

Musical score for measures 86-90. The score continues with 11 staves. Measures 86-87 show eighth-note patterns from staves III, IV, and VII. Measures 88-89 show eighth-note patterns from staves V, VI, and VII. Measure 90 features eighth-note patterns from staves VII, VIII, IX, X, and XI. The instruction "Maracas" is written above staff XI.

90

I
II
III
IV
V
VI
VII
VIII
IX
X
XI

94

I
II
III
IV
V
VI
VII
VIII
IX
X
XI

Solo (ad lib)

F

98

I - - - - -

II - - - - -

III - - - - *mf*

IV - - - - *mf*

V - - - - -

VI - - - - -

VII - - - - *mf*

VIII - - - - *mf*

IX - - - - *mf*

X - - - - *mf*

XI - - - - *Guiro*
Cue
 >>>> > >
mf
 >>>> > >
mf
 - - - - - -

106

I
II
III
IV
V
VI
VII
VIII
IX
X
XI

2 2

110

I
II
III
IV
V
VI
VII
VIII
IX
X
XI

2

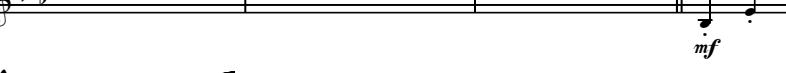
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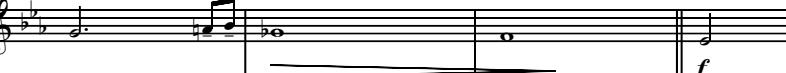
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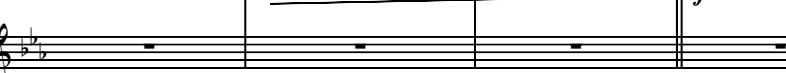
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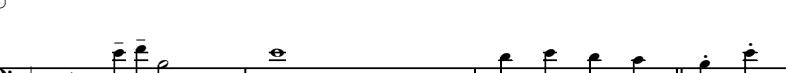
II 

III 

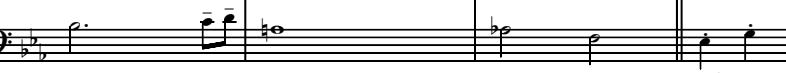
IV 

V 

VI 

VII 

VIII 

IX 

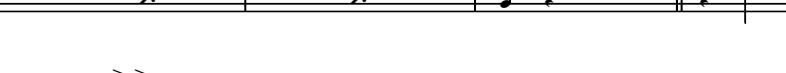
X 

XI 

Claves











122

126