



A Gentle, portato

Musical score for page 3, measures 9-13. The score consists of 14 staves, labeled I through XIV. Staves I-IV are treble clefs, V-VI are treble clefs, VII-IX are bass clefs, X is a bass clef, and XI-XIV are various clefs. The music is in 3/4 time. Measures 9-13 show a gradual build-up of activity across the staves. Dynamic markings include *mf* (mezzo-forte) in measures 9, 10, 11, and 12, and *mf* in measure 13. A fermata is present in measure 13 on the bottom staff (XIV).

Musical score for page 4, measures 14-18. The score consists of 14 staves, labeled I through XIV. Staves I-IV are treble clefs, V-VI are treble clefs, VII-IX are bass clefs, X is a bass clef, and XI-XIV are various clefs. The music continues from page 3. Measures 14-18 show a continuation of the build-up. Dynamic markings include *f* (forte) in measures 14, 15, 16, 17, and 18, and *mf* (mezzo-forte) in measure 18. A fermata is present in measure 18 on the bottom staff (XIV).

10

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV

Diminuendo B

24

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV

Crescendo

29

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV

34

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV

Diminuendo

39

I *mp*

II *mp*

III

IV *mp*

V

VI

VII

VIII *mp*

IX

X

XI

XII

XIII

XIV *mp*

44

I

II *p*

III

IV *p*

V

VI

VII *p*

VIII *p*

IX

X

XI

XII

XIII

XIV *p*

49 C

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

53 Crescendo

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*H.H. open*

D Joyful

57

I *ff*

II *ff*

III *ff*

IV *ff*

V *ff*

VI *ff*

VII *ff*

VIII *ff*

IX *ff*

X *ff*

XI *ff*

XII *ff*

XIII *ff*

XIV *ff*

61

I

II

III

IV

V *f*

VI

VII *f*

VIII *f*

IX *f*

X *f*

XI

XII

XIII

XIV *f*

65

I *ff*

II *ff*

III *ff*

IV *ff*

V *ff*

VI *ff*

VII *ff*

VIII *ff*

IX *ff*

X *ff*

XI *ff*

XII *ff*

XIII *ff*

XIV *ff*

69

I *f*

II

III

IV *mp*

V *f*

VI

VII *f*

VIII *f*

IX *f*

X *f*

XI

XII

XIII *f*

XIV *f*

sidestick



E Sweet, portato

73

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV

77

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV

81

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

85

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV