

# CATCH THE TUNE

Stef MINNEBO

**I** Flute, oboe  
Eb clarinet, Eb Flugel  
Cornet, Clarinet I  
Soprano, Clarinet II  
Flugel, Cornet (b.b.)

**II** Clarinet- Flugel II- III  
Cornet- Flugel (b.b.)  
Alto Sax, Alto Clar.

**III** Horn I- II, Cor Anglais  
Horn, solo 1 (b.b.)  
Alto Clar., Alto Sax  
ad lib.

**IV** Horn III- IV  
Horn III (b.b.)  
Alto Clar., Ten. Sax  
ad lib.

**V** Trumpet I  
Cornet (b.b.)

**VI** Trumpet II  
Cornet

**VII** Trombone I  
Ten. Sax, Baritone  
Euphonium ad lib.

**VIII** Trombone II- III  
Baritone, Euphonium  
ad lib.

**IX** Ten. Sax, Baritone  
Euphonium  
Bassoon ad lib.

**X** Bassoon, Bassclar.  
Baritone Sax, Bass  
Doublebass  
Timpani III  
Baritone, Euphonium  
ad lib.

**XI** Timpani

**XII** Mallets

**XIII** Percussion II

**XIV** Drum      *H.H.*

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**I** Diminuendo

**II**

**III**

**IV**

**V**

**VI**

**VII**

**VIII**

**IX**

**X**

**XI**

**XII**

**XIII** R.C.      *f*

**XIV** *f*

- 2 -

**A** Gentle, portato

Musical score for section A, measures 9-13. The score consists of 14 staves, each with a unique number (I-XIV) above it. The music is in common time. Measures 9-12 are mostly rests or simple eighth-note patterns. Measure 13 introduces more complex rhythms, such as sixteenth-note patterns and grace notes, with dynamics like *mf*. Measure 14 concludes with a forte dynamic.

- 3 -

Musical score for section A, measures 14-18. The score continues with 14 staves. Measures 14-17 show various rhythmic patterns and dynamics, including *f* and *mf*. Measure 18 concludes with a final forte dynamic.

- 4 -

19

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

24

**Diminuendo**

**B**

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

Crescendo

29

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV

- 7 -

34

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV

- 8 -

Diminuendo

39

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

*mp*

*mp*

*mp*

*mp*

**C**

49

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV

*f*

*f*

*f*

*f*

- 11 -

53

**Crescendo**

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV

*H.H. open*

*Crescendo*

- 12 -

D Joyful

Musical score for measures 57-60. The score consists of 14 staves, each with a dynamic marking of *ff*. Measure 57 starts with eighth-note patterns. Measures 58-60 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

- 13 -

Musical score for measures 61-64. The score consists of 14 staves, each with a dynamic marking of *f*. Measures 61-63 feature eighth-note patterns. Measure 64 concludes with a dynamic marking of *f*.

- 14 -



E Sweet, portato

73

I      II      III      IV      V      VI      VII      VIII      IX      X      XI      XII      XIII      XIV

77

I      II      III      IV      V      VI      VII      VIII      IX      X      XI      XII      XIII      XIV

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

- 19 -

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

- 20 -