

ROOM FOR TWO

Stef MINNEBO

Rhythmically $\text{♩} = 92$

I Flute, Oboe
Eb Clarinet, Eb Flugel
Clarinet I
Soprano sax, Bb Flugel I
Bb Solo Cornet (div.) (b. b.)

II Clarinet-Flugel II-III
Bb Cornet II-III - Flugel
(b. b.), Alto Sax

III Eb Horn I- II, Cor Anglais
Solo Eb Horn - I (b. b.)
Alto Clar., Alto Sax
ad lib

IV Horn III- IV
Eb Horn II (b. b.)
Baritone I (b. b.)
Alto Clar., Tenor Sax *ad lib.*

V Bb Trumpet I
Bb Solo Cornet (div.) (b. b.)

VI Bb Trumpet II-III
Solo Cornet (div.) (b. b.)

VII Trombone I
Ten. Sax, Baritone
Euphonium *ad lib*

VIII Trombone II- III
Baritone, Euphonium
ad lib.

IX Ten. Sax, Baritone
Euphonium
Bassoon *ad lib.*

X Bassoon, Bassclar.
Baritone Sax, Bass
Doublebass
Trombone III
Baritone, Euphonium
ad lib.

XI Timpani

XII Percussion I
Triangle

XIII Percussion II
Ride cymbal

XIV Percussion III
H.H. S.D.
B.D.

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII Crash cymbal

XIV H.H. open

A Broadly

Musical score for page 3, measures 7-9. The score consists of 14 staves, labeled I through XIV. Staves I, V, and VI are in treble clef; staves II, III, IV, VII, VIII, IX, X, and XI are in bass clef; staves XII, XIII, and XIV are in alto clef. The key signature has one flat. Measure 7 begins with a fermata over the first two staves. Measure 8 contains a fermata over the first staff. Measure 9 features a dynamic marking of *f* (forte) across all staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for page 4, measures 10-12. The score consists of 14 staves, labeled I through XIV. Staves I, V, and VI are in treble clef; staves II, III, IV, VII, VIII, IX, X, and XI are in bass clef; staves XII, XIII, and XIV are in alto clef. The key signature has one flat. Measure 10 begins with a fermata over the first two staves. Measure 11 contains a fermata over the first staff. Measure 12 features a dynamic marking of *crescendo* across all staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

Rhythmically

17

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

Temple block F or woodblock

diminuendo

B Broadly

20

I *mf*

II *mf*

III *mf*

IV *mf*

V

VI

VII *mf*

VIII *mf*

IX

X *mf*

XI *mf*

XII *mf*

XIII

XIV *mf*

23

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII *c.c.* *mf*

XIV *mf*

26 *crescendo*

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

29 **C** Go for it!

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

32

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

35

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

D Broadly

38

Musical score for measures 38-40, parts I-XIV. The score is written for 14 staves. Parts I, II, III, IV, VII, VIII, X, XI, XII, XIII, and XIV are marked *mf*. Part V is a whole rest. Part VI is a whole rest. Part IX is a whole rest. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

41

Musical score for measures 41-43, parts I-XIV. The score is written for 14 staves. Parts I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, and XIV are marked *mf*. The music continues with similar rhythmic patterns as the previous page, including eighth and sixteenth notes, and rests.

44 *crescendo*

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

47

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

mf

count with sticks
(piu mosso !)

E Piu Mosso $\text{♩} = 110$

51

I

II

III

IV

V

VI

VII *mp*

VIII *mp*

IX *mp*

X *mf*

XI

XII *mf* Tambourine

XIII

XIV *mf*

55

I *mf*

II

III *mf*

IV *mf*

V

VI *mf*

VII

VIII

IX

X

XI *mf*

XII

XIII

XIV

F

I

II *mf*

III

IV

V

VI

VII

VIII

IX

X

XI

XII *mf*
Glockenspiel

XIII *mf*
Cowbell

XIV

63

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII *mf*

XIII *mf*
c.c.

XIV

67 G

I *mp*

II *mp*

III *mp*

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

72 H

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X *f*

XI

XII *f*

XIII *f*
Cowbell

XIV *f*