

Picc.
 Fl. 1/2
 Oboe 1/2
 Bsn
 Clar. E \flat
 Clar. 1
 Clar. 2
 Clar. 3
 B. Clar.
 Alto sx. 1
 Alto sx. 2
 Ten. sx. 1
 Ten. sx. 2
 Bar. sx.
 Hrns. 1/3
 Hrns. 2/4
 Trp. 1
 Trp. 2
 Trp. 3/4
 Bar.
 Trb. 1/2
 Trb. 3
 Tuba
 Piano / Keyb.
 Git.
 Bass
 Drums
 Mallet / Vib.
 Perc. 1
 Perc. 2
 Timp.

B

Picc.
 Fl. 1/2
 Oboe 1/2
 Bsn
 Clar. E \flat
 Clar. 1
 Clar. 2
 Clar. 3
 B. Clar.
 Alto sx. 1
 Alto sx. 2
 Ten. sx. 1
 Ten. sx. 2
 Bar. sx.
 Hrns. 1/3
 Hrns. 2/4
 Trp. 1
 Trp. 2
 Trp. 3/4
 Bar.
 Trb. 1/2
 Trb. 3
 Tuba
 Piano / Keyb.
 Git.
 Bass
 Drums
 Mallet / Vib.
 Perc. 1
 Perc. 2
 Timp.

Picc.

Fl. 1/2

Oboe 1/2

Bsn

Clar. Es

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sx. 1

Alto sx. 2

Ten. sx. 1

Ten. sx. 2

Bar. sx.

Hrns. 1/3

Hrns. 2/4

Trp. 1

Trp. 2

Trp. 3/4

Bar.

Trb. 1/2

Trb. 3

Tuba

Piano / Keyb.

Git.

Bass

Drums

Mall. / Vib.

Perc. 1

Perc. 2

Timp.

Picc.

Fl. 1/2

Oboe 1/2

Bsn

Clar. Es

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sx. 1

Alto sx. 2

Ten. sx. 1

Ten. sx. 2

Bar. sx.

Hrns. 1/3

Hrns. 2/4

Trp. 1

Trp. 2

Trp. 3/4

Bar.

Trb. 1/2

Trb. 3

Tuba

Piano / Keyb.

Git.

Bass

Drums

Mall. / Vib.

Perc. 1

Perc. 2

Timp.

Play Strings

C

Musical score for page 7, featuring a full orchestra and a rock band. The orchestral parts include Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horns 1/3, Horns 2/4, Trumpet 1, Trumpet 2, Trumpet 3/4, Baritone, Trombone 1/2, Trombone 3, Tuba, Piano/Keyboard, and Guitar. The rock band parts include Bass, Drums (with Tom 1, Feet H/H, and Cymbal), and Percussion 1, 2, and Timp. The score is in 4/4 time and features a key signature of one sharp (F#). A section marked 'C' begins at the start of the page. The guitar part includes a chord progression: C, G, Bb, C, D, F.

Musical score for page 8, continuing the orchestral and rock band parts from page 7. The instrumentation remains the same. The score continues in 4/4 time with the same key signature. The guitar part includes a chord progression: D, C, Bb, G, A, Bb, C, D, F, D, C, Bb, A.

D SMOKE ON THE WATER
Straight Rock ♩ = ♩

Musical score for page 9, measures 45-54. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horns 1/3, Horns 2/4, Trumpet 1, Trumpet 2, Trumpet 3/4, Baritone, Trombone 1/2, Trombone 3, Tuba, Piano/Keyboard, Guitar, Bass, Drums, Mallet/Vibraphone, Percussion 1, Percussion 2, and Timpani. The score features complex woodwind and brass parts, a guitar solo, and a drum solo. Performance instructions include "cue Piano" for the horns, "Solo" for the guitar, "Rock Organ" for the piano, "HH Feet" for the drums, and "Vibraslap" for the percussion. A key signature change to G major (one sharp) is indicated at the bottom.

Musical score for page 10, measures 55-64. The score continues with the same instrumentation as page 9. The woodwind and brass parts continue with complex rhythmic patterns. The guitar and bass parts provide harmonic support. The drum solo continues with intricate patterns. Performance instructions include "play" for the horns and "Tambourine" for the percussion.

E

Musical score for page 11, measures 59-64. The score includes parts for Picc., Fl. 1/2, Oboe 1/2, Bsn, Clar. Es, Clar. 1, Clar. 2, Clar. 3, B. Clar., Alto sx. 1, Alto sx. 2, Ten. sx. 1, Ten. sx. 2, Bar. sx., Hrns. 1/3, Hrns. 2/4, Trp. 1, Trp. 2, Trp. 3/4, Bar., Trb. 1/2, Trb. 3, Tuba, Piano / Keyb., Git., Bass, Drums, Mail. / Vib., Perc. 1, Perc. 2, and Timp. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. A section titled "Soli with T. Bones" is indicated for the Tenor Saxophones and Baritone Saxophone. The guitar part includes chord markings: $G\sharp 7$, F , $G\sharp 7$, $C\sharp$, and $G\sharp 7$.

Musical score for page 12, measures 65-70. The score includes parts for Picc., Fl. 1/2, Oboe 1/2, Bsn, Clar. Es, Clar. 1, Clar. 2, Clar. 3, B. Clar., Alto sx. 1, Alto sx. 2, Ten. sx. 1, Ten. sx. 2, Bar. sx., Hrns. 1/3, Hrns. 2/4, Trp. 1, Trp. 2, Trp. 3/4, Bar., Trb. 1/2, Trb. 3, Tuba, Piano / Keyb., Git., Bass, Drums, Mail. / Vib., Perc. 1, Perc. 2, and Timp. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. The guitar part includes chord markings: $G\sharp 7$, F , $G\sharp 7$, $C\sharp$, $G\sharp 7$, $G\sharp 7$, F , and $G\sharp 7$. A section titled "Vibraslap" is indicated for the Mail. / Vib. part.

Picc.
 Fl. 1/2
 Oboe 1/2
 Bsn.
 Clar. E♭
 Clar. 1
 Clar. 2
 Clar. 3
 B. Clar.
 Alto sx. 1
 Alto sx. 2
 Ten. sx. 1
 Ten. sx. 2
 Bar. sx.
 Hrns. 1/3
 Hrns. 2/4
 Trp. 1
 Trp. 2
 Trp. 3/4
 Bar.
 Trb. 1/2
 Trb. 3
 Tuba
 Piano / Keyb.
 Git.
 Bass
 Drums
 Mail. / Vib.
 Perc. 1
 Perc. 2
 Timp.

F only 2nd time

Picc.
 Fl. 1/2
 Oboe 1/2
 Bsn.
 Clar. E♭
 Clar. 1
 Clar. 2
 Clar. 3
 B. Clar.
 Alto sx. 1
 Alto sx. 2
 Ten. sx. 1
 Ten. sx. 2
 Bar. sx.
 Hrns. 1/3
 Hrns. 2/4
 Trp. 1
 Trp. 2
 Trp. 3/4
 Bar.
 Trb. 1/2
 Trb. 3
 Tuba
 Piano / Keyb.
 Git.
 Bass
 Drums
 Mail. / Vib.
 Perc. 1
 Perc. 2
 Timp.

G

Musical score for page 15, measures 81-84. The score includes parts for Picc., Fl. 1/2, Oboe 1/2, Bsn., Clar. Es., Clar. 1, Clar. 2, Clar. 3, B. Clar., Alto sx. 1, Alto sx. 2, Ten. sx. 1, Ten. sx. 2, Bar. sx., Hrns. 1/3, Hrns. 2/4, Trp. 1, Trp. 2, Trp. 3/4, Bar., Trb. 1/2, Trb. 3, Tuba, Piano / Keyb., Git. (with Solo marking), Bass, Drums, Mail. / Vib., Perc. 1, Perc. 2, and Timp. The music is in 4/4 time and features a variety of instruments with complex rhythmic patterns and melodic lines.

Musical score for page 16, measures 85-88. The score continues from page 15 and includes parts for Picc., Fl. 1/2, Oboe 1/2, Bsn., Clar. Es., Clar. 1, Clar. 2, Clar. 3, B. Clar., Alto sx. 1, Alto sx. 2, Ten. sx. 1, Ten. sx. 2, Bar. sx., Hrns. 1/3, Hrns. 2/4, Trp. 1, Trp. 2, Trp. 3/4, Bar., Trb. 1/2, Trb. 3, Tuba, Piano / Keyb., Git., Bass, Drums, Mail. / Vib., Perc. 1, Perc. 2, and Timp. The music continues with complex rhythmic patterns and melodic lines, including a 'Vibraslap' marking in the Perc. 1 part.

H EYE OF THE TIGER
♩ = 104

97

Picc. Fl. 1/2 Oboe 1/2 Bsn Clar. E♭ Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto sx. 1 Alto sx. 2 Ten. sx. 1 Ten. sx. 2 Bar. sx. Hrns. 1/3 Hrns. 2/4 Trp. 1 Trp. 2 Trp. 3/4 Bar. Trib. 1/2 Trib. 3 Tuba Piano / Keyb. Muted Git. Bass Drums Mail. / Vib. Perc. 1 Perc. 2 Timp.

Change to Piano

Muted

Cymbal With soft Sticks

change to G - A - D - E

Detailed description: This is a page of a musical score for a symphony orchestra and a rock band. The page is numbered 97 at the top left. It contains 22 staves for various instruments. The woodwinds include Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Horns 1/3 and 2/4, Trumpets 1, 2, and 3/4, Baritone, Trombones 1/2 and 3, and Tuba. The keyboard section includes Piano/Keyboard and a Muted Guitar. The rhythm section includes Bass, Drums, and Mail/Vib. The percussion section includes Percussion 1 and 2, and Timpani. The score shows a variety of musical notations, including rests, notes, and dynamic markings like 'pp' and 'f'. There are also performance instructions such as 'Change to Piano', 'Muted', 'Cymbal With soft Sticks', and 'change to G - A - D - E'.

97

Picc. Fl. 1/2 Oboe 1/2 Bsn Clar. E♭ Clar. 1 Clar. 2 Clar. 3 B. Clar. Alto sx. 1 Alto sx. 2 Ten. sx. 1 Ten. sx. 2 Bar. sx. Hrns. 1/3 Hrns. 2/4 Trp. 1 Trp. 2 Trp. 3/4 Bar. Trib. 1/2 Trib. 3 Tuba Piano / Keyb. Git. Bass Drums Mail. / Vib. Perc. 1 Perc. 2 Timp.

to Claves

Detailed description: This is a page of a musical score for a symphony orchestra and a rock band, continuing from page 17. The page is numbered 97 at the top left. It contains 22 staves for various instruments. The woodwinds include Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The brass section includes Horns 1/3 and 2/4, Trumpets 1, 2, and 3/4, Baritone, Trombones 1/2 and 3, and Tuba. The keyboard section includes Piano/Keyboard and a Muted Guitar. The rhythm section includes Bass, Drums, and Mail/Vib. The percussion section includes Percussion 1 and 2, and Timpani. The score shows a variety of musical notations, including rests, notes, and dynamic markings like 'pp' and 'f'. There are also performance instructions such as 'to Claves'.

717

Picc.

Fl. 1/2

Oboe 1/2

Bsn

Clar. E♭

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sx. 1

Alto sx. 2

Ten. sx. 1

Ten. sx. 2

Bar. sx.

Hrns. 1/3

Hrns. 2/4

Trp. 1

Trp. 2

Trp. 3/4

Bar.

Trb. 1/2

Trb. 3

Tuba

Piano / Keyb.

Gt.

Bass

Drums

Mall. / Vib.

Perc. 1

Perc. 2

Timp.

change to G - F - D - E

K

719

Picc.

Fl. 1/2

Oboe 1/2

Bsn

Clar. E♭

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sx. 1

Alto sx. 2

Ten. sx. 1

Ten. sx. 2

Bar. sx.

Hrns. 1/3

Hrns. 2/4

Trp. 1

Trp. 2

Trp. 3/4

Bar.

Trb. 1/2

Trb. 3

Tuba

Piano / Keyb.

Gt.

Bass

Drums

Mall. / Vib.

Perc. 1

Perc. 2

Timp.

157

Picc.

Fl. 1/2

Oboe 1/2

Bsn

Clar. E \flat

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sx. 1

Alto sx. 2

Ten. sx. 1

Ten. sx. 2

Bar. sx.

Hrns. 1/3

Hrns. 2/4

Trp. 1

Trp. 2

Trp. 3/4

Bar.

Trb. 1/2

Trb. 3

Tuba

Piano / Keyb.

Git.

Bass

Drums

Mall. / Vib.

Perc. 1

Perc. 2

Timp.

change to G - A - D - E

157

Picc.

Fl. 1/2

Oboe 1/2

Bsn

Clar. E \flat

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto sx. 1

Alto sx. 2

Ten. sx. 1

Ten. sx. 2

Bar. sx.

Hrns. 1/3

Hrns. 2/4

Trp. 1

Trp. 2

Trp. 3/4

Bar.

Trb. 1/2

Trb. 3

Tuba

Piano / Keyb.

Git.

Bass

Drums

Mall. / Vib.

Perc. 1

Perc. 2

Timp.

Muted

to Cymbal

Cymbal With soft Sticks

G - A - D - E