

ON STAGE WITH TINA TURNER

- Disco Inferno - Private Dancer - Goldeneye - Simply the Best -

With Rock Feel ♩ = 76

The score is a full orchestral arrangement for a concert band. It features 25 staves, including woodwinds, brass, saxophones, and percussion. The music is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'With Rock Feel' at 76 beats per minute. The score begins with a dynamic of *ff* (fortissimo) and includes various articulations such as accents and slurs. The percussion section includes a timpani part with 'hard mallets', a mallets part with 'Glockenspiel', and three percussionists with specific patterns like 'yell the bears to the public' and 'C.C./S.C.'. The brass and woodwind parts are heavily accented and play a driving, rhythmic accompaniment.

Fls. (Picc.) *soli* *mf* *molto rit.*

Obs. 1-2 *mp* *molto rit.*

Bsn. 1-2 *mp* *molto rit.*

E♭ Cl. *molto rit.* *mf*

B♭ Cl. 1 *mp* *molto rit.*

B♭ Cl. 2 *mp* *molto rit.*

B♭ Cl. 3 *mp* *molto rit.*

E♭ Alto Cl. *mp* *molto rit.*

B♭ Bass Cl. *molto rit.* *mf*

E♭ A.Sax. 1 *molto rit.*

E♭ A. Sax. 2 *molto rit.*

B♭ T.Sax *molto rit.*

E♭ Bar.Sax. *mp* *molto rit.*

B♭ Trpt.- B♭ Corn. 1 *cup mute* *mp* *molto rit.* *open and play note in fermate again but together*

B♭ Trpt.- B♭ Corn. 2 *cup mute* *mp* *molto rit.* *open and play note in fermate again but together*

B♭ Trpt.- B♭ Corn. 3 *cup mute* *mp* *molto rit.* *open and play note in fermate again but together*

F Hrn. 1 - 3 *molto rit.* *mf*

F Hrn. 2 - 4 *molto rit.* *mf*

C Trbn. 1 *molto rit.* *mf*

C Trbn. 2 *molto rit.* *mf*

C Trbn. 3 *molto rit.* *mf*

C Bars. 1 - 2 *molto rit.* *mp*

C Bass *molto rit.* *mf*

Elec. Bass *molto rit.* *mf*

Timp. *molto rit.* *molto rit.*

Mall. *mf* *molto rit.*

Perc. 1 *Barchimes* *mf* *molto rit.* *mp*

Perc. 2 *molto rit.* *mp*

Perc. 3 *molto rit.* *mp*

give four beats in disco tempo on sticks in the air
molto rit. *ff*

Disco Inferno $\text{♩} = 132$

+ Picc.

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

f *ff* *mf* *dim. poco a poco ...* *sim.* *mf*

Xylo

Tambourine

S.C.

H.H.

C.C.

H.H. \sharp

f *ff* *mf* *dim. poco a poco ...*

f *ff* *mf* *dim. poco a poco ...*

S.D. B.D. S.D.

24

Fls. (Picc.) + Picc.

Obs. 1-2

Bsn. 1-2 *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. *mf*

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax. *mf*

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3 *mf*

F Hrn. 2 - 4 *mf*

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2 *mf*

C Bass

Elec. Bass *mf*

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

48

Fls. (Picc.) + Picc. *f*

Obs. 1-2 *f*

Bsn. 1-2 *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *mf*

E♭ A.Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. 1 - 2 *f*

C Bass *f*

Elec. Bass *mf*

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3 *mf*

D

54

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T. Sax

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

mf

Glockenspiel

HH. +

B.D. S.D.

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 66 is arranged in a standard orchestral format. It features 27 staves, each representing a different instrument or section. The woodwind section includes Flutes (Piccolo), Oboes, Bassoons, Clarinets (E♭, B♭, and Alto), and Saxophones (E♭ Alto, E♭ Alto, B♭ Tenor, and E♭ Baritone). The brass section consists of B♭ Trumpets/B♭ Cornets and F Horns. The string section includes C Trumpets, C Basses, and an Electric Bass. The percussion section includes Timpani, Mallets, and three Percussion parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'sim.' (sforzando) and 'mf' (mezzo-forte). A specific performance instruction '8^{va}' is present in the C Bass part.

72

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 72 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of two flats (B♭ major or D minor). The instruments are listed on the left side of the page. The woodwind section includes Flutes (Piccolo), Oboes 1-2, Bassoons 1-2, E♭ Clarinet, B♭ Clarinets 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets/B♭ Cornets 1-3, F Horns 1-3 and 2-4, C Trumpets 1-3, C Baritone Saxophones 1-2, and C Bass. The string section includes Electric Bass. The percussion section includes Timpani, Mallets, and three Percussion parts. The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *sim.* (sforzando), and articulation marks like accents and slurs. The percussion parts 1, 2, and 3 are marked with a slash, indicating they are to be played as indicated by the conductor.

F broadly

90

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf S.D. = rim shot

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 96, contains 30 staves for various instruments. The woodwind section includes Flutes (Piccolo), Oboes 1-2, Bassoons 1-2, E♭ Clarinet, B♭ Clarinets 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets/B♭ Cornets 1-3, F Horns 1-3 and 2-4, C Trumpets 1-3, C Baritone Saxophones 1-2, and C Bass. The string section includes Electric Bass. The percussion section includes Timpani, Mallets, and three Percussion parts (1, 2, and 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the page, while the brass and percussion parts have more sparse, rhythmic contributions.

108

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

R.C.

114

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

sim.

sim.

sim.

R.C.

Fill in

120

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

R.C. H.H.

H

126

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

tr

ff

broadly

sim.

Eb Basses in 8va

Shaker

Goldeneye
Moderately ♩ = 100

138

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

open

open

open

open

open

mf

mf

mf

mf

mf

mf

mf

mp

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A.Sax. 1

Eb A. Sax. 2

Bb T.Sax

Eb Bar.Sax.

Bb Trpt.- Bb Corn. 1

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

L

168

Fls. (Picc.)

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Elec. Bass

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

f

This page of a musical score, numbered 174, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding musical staves are on the right. The score is divided into two systems, with a first ending bracketed at the top of the second system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system includes parts for Flute (Piccolo), Oboe 1-2, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes parts for Bb Trumpet/Bb Cornet 1-3, F Horn 1-3, F Horn 2-4, C Trumpet 1-3, C Baritone 1-2, C Bass, Elec. Bass, Timp., Mallets, and three Percussion parts. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score. The percussion parts are marked with a double slash (/) to indicate rhythmic patterns.