

ABSOLUT(E) ABBA

Fullscore Harmonie

Dancing Queen - Super Trouper - Gimmie Gimmie Gimmie - S.O.S. - Take A Chance On Me - Voulez-Vous - Mamma Mia - Waterloo

arr.: G. DEFORCHE

'Dancing Queen' ♩ = 120

Piccolo
Flute
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2, 3
F Horn 1 - 3
F Horn 2 - 4
C Trombone 1 - 2
C Bass Trombone
C Baritone
C Bass
Bass Guitar
Glockenspiel
Xylophone
Timpani
Percussion
Drums

A

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1 - 2
C Bass Trb.
C Bar.
C Bass
Bass Gut.
Gagl.
Xylo.
Timp.
Perc.
Dr.

"Sugar Trough" $\text{♩} = 200$

Perc.
 Fl.
 Ob.
 Ban.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trb. 1-2
 C Bass Trb.
 C Bar.
 C Bass.
 Bass Gut.
 Glap.
 Xylo.
 Timp.
 Perc.
 Dr.

[B]

Perc.
 Fl.
 Ob.
 Ban.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Trb. 1-2
 C Bass Trb.
 C Bar.
 C Bass.
 Bass Gut.
 Glap.
 Xylo.
 Timp.
 Perc.
 Dr.

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
F Hrn. 1-3
F Hrn. 2-4
C Trb. 1-2
C Bass Trb.
C Bar.
C Bass.
Bass Gut.
Gagl.
Xylo.
Timp.
Perc.
Dr.

21
"Gimmel, Gimmel, Gimmel!" $\text{♩} = 200$
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B. Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
F Hrn. 1-3
F Hrn. 2-4
C Trb. 1-2
C Bass Trb.
C Bar.
C Bass.
Bass Gut.
Gagl.
Xylo.
Timp.
Perc.
Dr.

C

Picc. Fl. Ob. Ban. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bb B. Cl. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb Bar. Sax. Bb Tpt. 1 Bb Tpt. 2, 3 F Hrn. 1-3 F Hrn. 2-4 C Trb. 1-2 C Bass Trb. C Bar. C Bass Bass Gut. Glagl. Xylo. Timp. Perc. Tambourine Dr.

D

Picc. Fl. Ob. Ban. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bb B. Cl. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb Bar. Sax. Bb Tpt. 1 Bb Tpt. 2, 3 F Hrn. 1-3 F Hrn. 2-4 C Trb. 1-2 C Bass Trb. C Bar. C Bass Bass Gut. Glagl. Xylo. Timp. Perc. Dr.

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B♭ B. Cl. *mf* *f*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hrn. 1-3 *mf* *f*

F Hrn. 2-4 *f*

C Trb. 1-2 *mf* *f*

C Bass Trb. *mf* *f*

C Bar. *mf* *f*

C Bass *mf* *f*

Bass Gut. *mf* *f*

Glsp. *f*

Xylo. *mf* *f*

Timp. *f*

Perc. *f*

Dr. *f*

Shaker *f*

Cymb. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1 *f* *mf*

E♭ A. Sax. 2 *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ Bar. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trb. 1-2 *f*

C Bass Trb. *f*

C Bar. *f*

C Bass *f*

Bass Gut. *f*

Glsp. *f*

Xylo. *f*

Timp. *f*

Perc. *f*

Dr. *f*

Tom (high)

Tom (medium)

F

Musical score for page 13, measures 82-89. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-3, F Horn 2-4, C Trumpet 1-2, C Bass Trumpet, C Baritone, C Bass, Bass Guitar, Glaspercussion, Xylophone, Tom-tom, Percussion, and Drums. The music features complex rhythmic patterns and dynamic markings such as *fp*, *f*, and *mf*. A first ending bracket is present above the Flute and Oboe parts in measures 85-86.

Musical score for page 14, measures 90-97. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-3, F Horn 2-4, C Trumpet 1-2, C Bass Trumpet, C Baritone, C Bass, Bass Guitar, Glaspercussion, Xylophone, Tom-tom, Percussion, and Drums. The music continues with complex rhythmic patterns and dynamic markings such as *f* and *mf*. A first ending bracket is present above the Flute and Oboe parts in measures 93-94.

97 G

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C Bass Trb.

C Bar.

C Bass.

Bass Gut.

Gagl.

Xylo.

Timp.

Perc.

Dr.

Open

Open

Trib.

100

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C Bass Trb.

C Bar.

C Bass.

Bass Gut.

Gagl.

Xylo.

Timp.

Perc.

Dr.

112 [H]

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C Bass Trb.

C Bar.

C Bass.

Bass Gut.

Glsp.

Xylo.

Timp.

Perc.

Dr.

119 'Take A Chance On Me' 4/4 120

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C Bass Trb.

C Bar.

C Bass.

Bass Gut.

Glsp.

Xylo.

Timp.

Perc.

Dr.

120

I J

Picc. *f*

Fl. *ff* *f*

Ob. *f*

Bsn. *ff* *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *ff*

E♭ Bar. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hrn. 1-3 *mf* *f*

F Hrn. 2-4 *mf* *f*

C Trb. 1-2 *f*

C Bass Trb. *f*

C Bar. *ff* *f*

C Bass *f*

Bass Gut. *f*

Glssl.

Xylo.

Timp.

Perc.

Dr. *f*

ff *accelerando*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *f* *fp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *f* *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2, 3 *fp*

F Hrn. 1-3 *f* *fp*

F Hrn. 2-4 *f* *fp*

C Trb. 1-2 *f* *fp*

C Bass Trb. *f* *fp*

C Bar. *f* *fp*

C Bass *f*

Bass Gut. *f*

Glssl.

Xylo. *mf* *fp*

Timp.

Perc.

Dr. *f*