

# ABSOLUT(E) ABBA

Fullscore Fanfare

Dancing Queen - Super Trouper - Gimme! Gimme! Gimme! - S.O.S. - Take A Chance On Me - Voulez-Vous - Mamma Mia - Waterloo

arr.: G. DEFORCHE

**Dancing Queen** 4 = 120

Instrument list for the first system:  
Bb Soprano Saxophone  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Eb Flugel - Cornet  
Bb Flugelhorn 1  
Bb Flugelhorn 2  
Bb Flugelhorn 3  
Bb Trumpet 1  
Bb Trumpet 2, 3  
F Horn 1 - 3  
F Horn 2 - 4  
C Trombone 1 - 2  
C Bass Trombone  
Bb Baritone - Euphonium  
Eb Bass  
Bb Bass  
Bass Guitar  
Glockenspiel  
Xylophone  
Timpani  
Percussion  
Drums

**A**

Instrument list for the second system:  
Bb S. Sax.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Eb Fig. - Ctr.  
Bb Fhn. 1  
Bb Fhn. 2  
Bb Fhn. 3  
Bb Tpt. 1  
Bb Tpt. 2, 3  
F Hrn. 1 - 3  
F Hrn. 2 - 4  
C Trb. 1 - 2  
C Bass Trb.  
Bb Bar. - Euph.  
Eb Bass  
Bb Bass  
Bass Guit.  
Gispt.  
Xylo.  
Timp.  
Perc.  
Dr.

'Super Trouper'  $\text{♩} = 120$

B

Musical score for page 3 of 'Super Trouper'. The score is for a large ensemble and includes parts for:

- Bb S. Sax.
- Eb A. Sax. 1
- Eb A. Sax. 2
- Bb T. Sax.
- Eb Bar. Sax.
- Eb Fig. - Cnt.
- Bb Fhn. 1
- Bb Fhn. 2
- Bb Fhn. 3
- Bb Tpt. 1
- Bb Tpt. 2, 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trb. 1-2
- C Bass Trb.
- Bb Bar. - Euph.
- Eb Bass
- Bb Bass
- Bass Guit.
- Glsp.
- Xylo.
- Timp.
- Perc.
- Dr.

The score features various dynamics such as *f*, *mf*, and *ff*. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#).

Musical score for page 4 of 'Super Trouper'. This page is marked with a 'B' in a box at the top right. The score continues from page 3 and includes parts for:

- Bb S. Sax.
- Eb A. Sax. 1
- Eb A. Sax. 2
- Bb T. Sax.
- Eb Bar. Sax.
- Eb Fig. - Cnt.
- Bb Fhn. 1
- Bb Fhn. 2
- Bb Fhn. 3
- Bb Tpt. 1
- Bb Tpt. 2, 3
- F Hrn. 1-3
- F Hrn. 2-4
- C Trb. 1-2
- C Bass Trb.
- Bb Bar. - Euph.
- Eb Bass
- Bb Bass
- Bass Guit.
- Glsp.
- Xylo.
- Timp.
- Perc.
- Dr.

The score features various dynamics such as *f*, *mf*, and *ff*. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#).

Bb S. Sax.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb Bar. Sax.  
 Eb Fig. - Cnt.  
 Bb Flhn. 1  
 Bb Flhn. 2  
 Bb Flhn. 3  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1-2  
 C Bass Trb.  
 Bb Bar. - Euph.  
 Eb Bass  
 Bb Bass  
 Bass Gut.  
 Glssl.  
 Xylo.  
 Timp.  
 Perc.  
 Dr.

"Gimme! Gimme! Gimme!"  $\text{♩} = 200$   
 Bb S. Sax.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb Bar. Sax.  
 Eb Fig. - Cnt.  
 Bb Flhn. 1  
 Bb Flhn. 2  
 Bb Flhn. 3  
 Bb Tpt. 1  
 Bb Tpt. 2, 3  
 F Hrn. 1-3  
 F Hrn. 2-4  
 C Trb. 1-2  
 C Bass Trb.  
 Bb Bar. - Euph.  
 Eb Bass  
 Bb Bass  
 Bass Gut.  
 Glssl.  
 Xylo.  
 Timp.  
 Perc.  
 Dr.

**C**

Bb S. Sax. *f*

Eb A. Sax. 1 *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *mf*

Eb Bar. Sax. *f* \*Clav. B. Trb.

Eb Fig. - Cnt. *f*

Bb Fihn. 1 *f*

Bb Fihn. 2 *f*

Bb Fihn. 3 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2, 3 *f*

F Hrn. 1-3 *f*

F Hrn. 2-4 *f*

C Trb. 1-2 *f*

C Bass Trb. *f*

Bb Bar. - Euph. *f*

Eb Bass *f*

Bb Bass *f*

Bass Guit. *f*

Glsp. *f*

Xylo. *f*

Timp. *f*

Perc. *mf* Tambourine

Dr. *f*

**D**

Bb S. Sax. *ff*

Eb A. Sax. 1 *ff*

Eb A. Sax. 2 *ff*

Bb T. Sax. *f* *mf sub.*

Eb Bar. Sax. *f*

Eb Fig. - Cnt. *f*

Bb Fihn. 1 *ff*

Bb Fihn. 2 *ff*

Bb Fihn. 3 *ff*

Bb Tpt. 1 *mf*

Bb Tpt. 2, 3 *mf*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trb. 1-2 *mf*

C Bass Trb. *f*

Bb Bar. - Euph. *f* *mf sub.*

Eb Bass *f*

Bb Bass *f*

Bass Guit. *f*

Glsp. *f*

Xylo. *f*

Timp. *f*

Perc. *f*

Dr. *f*

51 "S.O.S." ♩ = 120

Bb S. Sax. *mf* *f*

Eb A. Sax. 1 *mf* *f*

Eb A. Sax. 2 *f*

Bb T. Sax. *f*

Eb Bar. Sax. *mf* *f*

Eb Fig. - Cnt. *mf* *f*

Bb Fhn. 1 *mf* *f*

Bb Fhn. 2 *mf* *f*

Bb Fhn. 3 *mf* *f*

Bb Tpt. 1

Bb Tpt. 2, 3

F Hrn. 1-3 *mf* *f*

F Hrn. 2-4 *f*

C Trb. 1-2

C Bass Trb.

Bb Bar. - Euph. *mf* *mf*

Eb Bass *mf* *f* *play*

Bb Bass *mf* *f* *play*

Bass Guit. *f*

Glsp. *f*

Xylo. *f*

Temp. *f*

Perc. *f* Shaker *f* Cymb. *f*

Dr. *f*

50 E

Bb S. Sax. *f*

Eb A. Sax. 1 *f* *mf*

Eb A. Sax. 2 *f* *mf*

Bb T. Sax. *f* *mf*

Eb Bar. Sax. *f* *mf*

Eb Fig. - Cnt. *f*

Bb Fhn. 1 *f*

Bb Fhn. 2 *f*

Bb Fhn. 3 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2, 3 *f*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trb. 1-2 *f*

C Bass Trb. *f*

Bb Bar. - Euph. *f*

Eb Bass *f*

Bb Bass *f*

Bass Guit. *f*

Glsp. *f*

Xylo. *f*

Temp. *f*

Perc. *f*

Dr. *f* Tam (high) *f* Tam (medium) *f*

"Voulez-Vous" L'istesso Tempo

61 62 63 64 65 66 67 68 69 70

Bb S. Sax. *mf*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. *ff*

Eb Bar. Sax. *ff*

Eb Fig. - Cnt.

Bb Fhn. 1 *mf*

Bb Fhn. 2 *mf*

Bb Fhn. 3 *mf*

Bb Tpt. 1

Bb Tpt. 2,3

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1-2

C Bass Trb.

Bb Bar. - Euph. *f* *ff*

Eb Bass

Bb Bass

Bass Guit. *f*

Glssl.

Xylo.

Timp.

Perc. *f* Bongo (low)

Dr.

71 72 73 74 75 76 77 78 79 80

Bb S. Sax. *mf* *fp* *fp*

Eb A. Sax. 1 *f*

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Fig. - Cnt.

Bb Fhn. 1 *mf* *fp* *fp*

Bb Fhn. 2

Bb Fhn. 3

Bb Tpt. 1 *mf* *Straight Mute* *mf*

Bb Tpt. 2,3 *Straight Mute* *mf*

F Hrn. 1-3 *mf* *mf*

F Hrn. 2-4 *mf* *mf*

C Trb. 1-2 *mf* *mf* *Use F Horn*

C Bass Trb.

Bb Bar. - Euph. *mf*

Eb Bass *f*

Bb Bass

Bass Guit.

Glssl. *mf*

Xylo.

Timp.

Perc.

Dr.

**F**

Bb S. Sax. *fp* *fp* *f*

Eb A. Sax. 1 *f* *f* *f*

Eb A. Sax. 2 *f* *f* *f*

Bb T. Sax. *f* *f* *f*

Eb Bar. Sax. *f* *f* *f*

Eb Fig. - Cnt. *f* *f* *f*

Bb Fh'n. 1 *fp* *fp* *f*

Bb Fh'n. 2 *f* *f* *f*

Bb Fh'n. 3 *f* *f* *f*

Bb Tpt. 1 *a2* *mf* *a2* *mf*

Bb Tpt. 2,3 *a2* *mf* *a2* *mf*

F Hrn. 1-3 *mf* *mf* *mf*

F Hrn. 2-4 *mf* *mf* *mf*

C Trb. 1-2 *mf* *mf* *mf*

C Bass Trb. *mf* *mf* *mf*

Bb Bar. - Euph. *mf* *mf* *mf*

Eb Bass *mf* *mf* *mf*

Bb Bass *mf* *mf* *mf*

Bass Guit. *mf* *mf* *mf*

Glsp. *mf* *mf* *mf*

Xylo. *mf* *mf* *mf*

Timp. *mf* *mf* *mf*

Perc. *mf* *mf* *mf*

Dr. *mf* *mf* *mf*

Bb S. Sax. *f* *f* *f*

Eb A. Sax. 1 *f* *f* *f*

Eb A. Sax. 2 *f* *f* *f*

Bb T. Sax. *f* *f* *f*

Eb Bar. Sax. *f* *f* *f*

Eb Fig. - Cnt. *f* *f* *f*

Bb Fh'n. 1 *f* *f* *f*

Bb Fh'n. 2 *f* *f* *f*

Bb Fh'n. 3 *f* *f* *f*

Bb Tpt. 1 *f* *f* *f*

Bb Tpt. 2,3 *f* *f* *f*

F Hrn. 1-3 *f* *f* *f*

F Hrn. 2-4 *f* *f* *f*

C Trb. 1-2 *f* *f* *f*

C Bass Trb. *f* *f* *f*

Bb Bar. - Euph. *f* *f* *f*

Eb Bass *f* *f* *f*

Bb Bass *f* *f* *f*

Bass Guit. *f* *f* *f*

Glsp. *f* *f* *f*

Xylo. *f* *f* *f*

Timp. *f* *f* *f*

Perc. *f* *f* *f*

Dr. *f* *f* *f*

G

Musical score for page 15, measures 1-4. The score includes parts for Bb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Eb Flg. - Cnt., Bb Fh'n. 1, Bb Fh'n. 2, Bb Fh'n. 3, Bb Tpt. 1, Bb Tpt. 2, 3, F Hm. 1-3, F Hm. 2-4, C Trb. 1-2, C Bass Trb., Bb Bar. - Euph., Eb Bass, Bb Bass, Bass Guit., Glssl., Xylo., Timp., Perc., and Dr. The score features various musical notations including dynamics (f), articulation (accents), and performance instructions like 'Open' for the trumpets.

Musical score for page 16, measures 1-4. The score includes parts for Bb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Eb Flg. - Cnt., Bb Fh'n. 1, Bb Fh'n. 2, Bb Fh'n. 3, Bb Tpt. 1, Bb Tpt. 2, 3, F Hm. 1-3, F Hm. 2-4, C Trb. 1-2, C Bass Trb., Bb Bar. - Euph., Eb Bass, Bb Bass, Bass Guit., Glssl., Xylo., Timp., Perc., and Dr. The score features various musical notations including dynamics (f), articulation (accents), and performance instructions like 'f' for forte.





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I J

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Fig. - Cnt.

Bb Fh'n. 1

Bb Fh'n. 2

Bb Fh'n. 3

Bb Tpt. 1

Bb Tpt. 2,3

F Hm. 1-3

F Hm. 2-4

C Trb. 1-2

C Bass Trb.

Bb Bar. - Euph.

Eb Bass

Bb Bass

Bass Gut.

Glsp.

Xylo.

Timp.

Perc.

Dr.

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accelerando

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Eb Fig. - Cnt.

Bb Fh'n. 1

Bb Fh'n. 2

Bb Fh'n. 3

Bb Tpt. 1

Bb Tpt. 2,3

F Hm. 1-3

F Hm. 2-4

C Trb. 1-2

C Bass Trb.

Bb Bar. - Euph.

Eb Bass

Bb Bass

Bass Gut.

Glsp.

Xylo.

Timp.

Perc.

Dr.