

REMEMBER THE 70's

arr. Filip SANDRAS

"Fox On The Run"
Heavy Rock 4/4

Flute
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet - Cornet 1
B♭ Trumpet - Cornet 2
B♭ Trumpet - Cornet 3
French Horns 1 - 3
French Horns 2 - 4
C Trombone 1
C Trombone 2
C Bass Trombone
C Euphonium - Euph.
C Basses
String Bass
Bass Guitar
Mallets - Timpani
Percussion 1
Percussion 2

Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ Bar. Sax.
B♭ Tpt - Cor. 1
B♭ Tpt - Cor. 2
B♭ Tpt - Cor. 3
Fr. Horn 1 - 3
Fr. Horn 2 - 4
C Tbn. 1
C Tbn. 2
C Bass Tbn.
C Euph. - Euph.
C Bass.
Str. Bass
Bass Guitar
Mall. - Timp.
Perc. 1
Perc. 2

Fl.
 Ob.
 Bas.
 E-Cl.
 B-Cl. 1
 B-Cl. 2
 B-Cl. 3
 E-Alto-Cl.
 B-Bass-Cl.
 D-A. Sax. 1
 D-A. Sax. 2
 B-T. Sax.
 E-Bar. Sax.
 B-Trpt. - Cor. 1
 B-Trpt. - Cor. 2
 B-Trpt. - Cor. 3
 Fl. Hrn. 1-3
 Fl. Hrn. 2-4
 C.Tbn. 1
 C.Tbn. 2
 C.Bass Tbn.
 C.Bar. - Euph.
 C.Bass.
 Sr. Bass
 Bass Guitar
 Mdl. - Tmp.
 Perc. 1
 Perc. 2

Musical score for page 3, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *f* and *ff*, and a rehearsal mark **[Coda]** above the Flute 1 staff.

Fl.
 Ob.
 Bas.
 E-Cl.
 B-Cl. 1
 B-Cl. 2
 B-Cl. 3
 E-Alto-Cl.
 B-Bass-Cl.
 D-A. Sax. 1
 D-A. Sax. 2
 B-T. Sax.
 E-Bar. Sax.
 B-Trpt. - Cor. 1
 B-Trpt. - Cor. 2
 B-Trpt. - Cor. 3
 Fl. Hrn. 1-3
 Fl. Hrn. 2-4
 C.Tbn. 1
 C.Tbn. 2
 C.Bass Tbn.
 C.Bar. - Euph.
 C.Bass.
 Sr. Bass
 Bass Guitar
 Mdl. - Tmp.
 Perc. 1
 Perc. 2

Musical score for page 4, continuing the orchestral arrangement with various instruments. The score includes dynamic markings such as *f* and *ff*, and a rehearsal mark **[B]** above the Flute 1 staff.

Fl.
Ob.
Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-Alto-Cl.
B-Bass-Cl.
D-A. Sax. 1
D-A. Sax. 2
B-T. Sax.
E-Bar. Sax.
B-Trpt - Cor. 1
B-Trpt - Cor. 2
B-Trpt - Cor. 3
Ft. Hrn. 1-3
Ft. Hrn. 2-4
C.Tbn. 1
C.Tbn. 2
C Bass Tbn.
C Bar. - Euph.
C Bass.
Str. Bass
Bass Guitar
Mdl. - Tmp.
Perc. 1
Perc. 2

Fl.
Ob.
Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-Alto-Cl.
B-Bass-Cl.
D-A. Sax. 1
D-A. Sax. 2
B-T. Sax.
E-Bar. Sax.
B-Trpt - Cor. 1
B-Trpt - Cor. 2
B-Trpt - Cor. 3
Ft. Hrn. 1-3
Ft. Hrn. 2-4
C.Tbn. 1
C.Tbn. 2
C Bass Tbn.
C Bar. - Euph.
C Bass.
Str. Bass
Bass Guitar
Mdl. - Tmp.
Perc. 1
Perc. 2

C "Yellow River"
D Lightly

7

Fl.
Ob.
Bas.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-Alto-Cl.
B-Bass-Cl.
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax.
E-Bar. Sax.
B-Trap. - Cat. 1
B-Trap. - Cat. 2
B-Trap. - Cat. 3
Fr. Hrn. 1 - 3
Fr. Hrn. 2 - 4
C. Trbn. 1
C. Trbn. 2
C. Bass Trbn.
C. Bar. - Euph.
C. Bass.
Str. Bass
Bass Guitar
Mall. - Timp.
Perc. 1
Perc. 2

8

Fl.
Ob.
Bas.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-Alto-Cl.
B-Bass-Cl.
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax.
E-Bar. Sax.
B-Trap. - Cat. 1
B-Trap. - Cat. 2
B-Trap. - Cat. 3
Fr. Hrn. 1 - 3
Fr. Hrn. 2 - 4
C. Trbn. 1
C. Trbn. 2
C. Bass Trbn.
C. Bar. - Euph.
C. Bass.
Str. Bass
Bass Guitar
Mall. - Timp.
Perc. 1
Perc. 2

Fl.
 Ob.
 Bas.
 E-Cl.
 B-Cl. 1
 B-Cl. 2
 B-Cl. 3
 E-Alto-Cl.
 B-Bass-Cl.
 D-A. Sax. 1
 D-A. Sax. 2
 B-T. Sax.
 E-Bar. Sax.
 B-Tpt. - Cnt. 1
 B-Tpt. - Cnt. 2
 B-Tpt. - Cnt. 3
 Ft. Hrn. 1-3
 Ft. Hrn. 2-4
 C.Tbn. 1
 C.Tbn. 2
 C Bass Tbn.
 C Bar. - Euph.
 C Bass.
 Sr. Bass
 Bass Guitar
 Mdl. - Tmp.
 Perc. 1
 Perc. 2

Musical score for page 13. The score includes parts for Flute, Oboe, Bassoon, Clarinets (E, B, B), Alto Clarinet, Bass Clarinet, Saxophones (D-A, B-T, E-Bar), Trumpets (B-Tpt. - Cnt. 1-3), Horns (Ft. Hrn. 1-3, Ft. Hrn. 2-4), Trombones (C.Tbn. 1-2, C Bass Tbn.), Baritone/Euphonium (C Bar. - Euph.), Bass (C Bass.), Sr. Bass, Bass Guitar, Mdl. - Tmp., Perc. 1, and Perc. 2. The score features complex rhythmic patterns and dynamic markings such as *mf* and *sfz*.

Fl.
 Ob.
 Bas.
 E-Cl.
 B-Cl. 1
 B-Cl. 2
 B-Cl. 3
 E-Alto-Cl.
 B-Bass-Cl.
 D-A. Sax. 1
 D-A. Sax. 2
 B-T. Sax.
 E-Bar. Sax.
 B-Tpt. - Cnt. 1
 B-Tpt. - Cnt. 2
 B-Tpt. - Cnt. 3
 Ft. Hrn. 1-3
 Ft. Hrn. 2-4
 C.Tbn. 1
 C.Tbn. 2
 C Bass Tbn.
 C Bar. - Euph.
 C Bass.
 Sr. Bass
 Bass Guitar
 Mdl. - Tmp.
 Perc. 1
 Perc. 2

Musical score for page 14. The score continues the orchestral arrangement with parts for Flute, Oboe, Bassoon, Clarinets (E, B, B), Alto Clarinet, Bass Clarinet, Saxophones (D-A, B-T, E-Bar), Trumpets (B-Tpt. - Cnt. 1-3), Horns (Ft. Hrn. 1-3, Ft. Hrn. 2-4), Trombones (C.Tbn. 1-2, C Bass Tbn.), Baritone/Euphonium (C Bar. - Euph.), Bass (C Bass.), Sr. Bass, Bass Guitar, Mdl. - Tmp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *sfz*.

"Gonna Get Along Without You Now"

Shower [K] Allegro 2 = 400 [L]

Fl. Hrn 1-3
Fl. Hrn 2-4
C-Trbn. 1
C-Trbn. 2
C-Bass Trbn.
C-Bar. - Euph.
C-Bass
Sax. Bass Bass Guitar
Mall. - Timp.
Perc. 1
Perc. 2

mf

Fl. Hrn 1-3
Fl. Hrn 2-4
C-Trbn. 1
C-Trbn. 2
C-Bass Trbn.
C-Bar. - Euph.
C-Bass
Sax. Bass Bass Guitar
Mall. - Timp.
Perc. 1
Perc. 2

Fl.
Ob.
Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-Alto Cl.
B-Bass Cl.
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax.
E-Bar. Sax.
B-Trpt - Cnt. 1
B-Trpt - Cnt. 2
B-Trpt - Cnt. 3
Fr. Hrns. 1-3
Fr. Hrns. 2-4
C.Tbn. 1
C.Tbn. 2
C Bass Tbn.
C Bar. - Euph.
C Bass.
Sr. Bass
Bass Guitar
Mdl. - Tmp.
Perc. 1
Perc. 2

"Tiger Foot"
Fast swing (2 feel)

Fl.
Ob.
Bsn.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E-Alto Cl.
B-Bass Cl.
E-A. Sax. 1
E-A. Sax. 2
B-T. Sax.
E-Bar. Sax.
B-Trpt - Cnt. 1
B-Trpt - Cnt. 2
B-Trpt - Cnt. 3
Fr. Hrns. 1-3
Fr. Hrns. 2-4
C.Tbn. 1
C.Tbn. 2
C Bass Tbn.
C Bar. - Euph.
C Bass.
Sr. Bass
Bass Guitar
Mdl. - Tmp.
Perc. 1
Perc. 2