

TOP OF ROB

Rob De Nijs medley

arr. Filip SANDRAS

"Hou me vast"
Allegro $\text{♩} = 192$

Flutes 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Sax 1-2
Bb Tenor Sax
Eb Baritone Sax
Bb Cornet/Trumpet 1
Bb Cornet/Trumpet 2
Bb Cornet/Trumpet 3
F Horns 1-3
F Horns 2-4
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone/Euphonium
C Basses
Timpani
Percussion I (drumset)
Percussion II
Mallets / Bongos

Fls. 1-2
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Ctn./Tnp. 1
Bb Ctn./Tnp. 2
Bb Ctn./Tnp. 3
F Hns. 1-3
F Hns. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./Euph.
C Bass.
Timp.
Perc. I
Perc. II
Mall. / Bg's

A

Flk. 1-2
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Cm./Tnp. 1
Bb Cm./Tnp. 2
Bb Cm./Tnp. 3
F Hns. 1-3
F Hns. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./Euph.
C Bass.
Timp.
Perc. I
Perc. II
Mall. / Bg's

Flk. 1-2
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Cm./Tnp. 1
Bb Cm./Tnp. 2
Bb Cm./Tnp. 3
F Hns. 1-3
F Hns. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./Euph.
C Bass.
Timp.
Perc. I
Perc. II
Mall. / Bg's

B

Flk. 1-2
 Ob.
 Bass.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1-2
 Bb T. Sax.
 Eb B. Sax.
 Bb Ctn./Ttp. 1
 Bb Ctn./Ttp. 2
 Bb Ctn./Ttp. 3
 F Hns. 1-3
 F Hns. 2-4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bar./Euph.
 C Bass.
 Timp.
 Perc. I
 Perc. II
 Malf. / Bg's

C

Flk. 1-2
 Ob.
 Bass.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1-2
 Bb T. Sax.
 Eb B. Sax.
 Bb Ctn./Ttp. 1
 Bb Ctn./Ttp. 2
 Bb Ctn./Ttp. 3
 F Hns. 1-3
 F Hns. 2-4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bar./Euph.
 C Bass.
 Timp.
 Perc. I
 Perc. II
 Malf. / Bg's

44

Flk. 1-2

Ob.

Basn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cm./Tnp. 1

B♭ Cm./Tnp. 2

B♭ Cm./Tnp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass.

Timp.

Perc. I

Perc. II

Mall. / Bg's

For Basses

To Coda **D**

51

Flk. 1-2

Ob.

Basn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cm./Tnp. 1

B♭ Cm./Tnp. 2

B♭ Cm./Tnp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass.

Timp.

Perc. I

Perc. II

Mall. / Bg's

D.S. al Coda Coda

Musical score for measures 58-64. The score includes parts for Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Bass Saxophone, Bb Cornet/Trumpet 1, Bb Cornet/Trumpet 2, Bb Cornet/Trumpet 3, F Horns 1-3, F Horns 2-4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone/Euphonium, C Bass, Timpani, Percussion I, Percussion II, and Mallets/Bagpipes. The score features various musical notations including dynamics like *div.* and *sfz*, and performance instructions like *Sua bassa*.

Musical score for measures 65-71. The score includes parts for Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Bass Saxophone, Bb Cornet/Trumpet 1, Bb Cornet/Trumpet 2, Bb Cornet/Trumpet 3, F Horns 1-3, F Horns 2-4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone/Euphonium, C Bass, Timpani, Percussion I, Percussion II, and Mallets/Bagpipes. The score features various musical notations including dynamics like *sfz* and *mf*, and performance instructions like *mf*.

"Banger hart" | = 120

E

Flk. 1-2
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Ctn./Tnp. 1
Bb Ctn./Tnp. 2
Bb Ctn./Tnp. 3
F Hns. 1-3
F Hns. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./Euph.
C Bass.
Timp.
Perc. I
Perc. II
Mall. / Bg's

Flk. 1-2
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Ctn./Tnp. 1
Bb Ctn./Tnp. 2
Bb Ctn./Tnp. 3
F Hns. 1-3
F Hns. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./Euph.
C Bass.
Timp.
Perc. I
Perc. II
Mall. / Bg's

84

Fls. 1-2

Ob.

Basn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cm./Tnp. 1

B♭ Cm./Tnp. 2

B♭ Cm./Tnp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass.

Timp.

Perc. I

Perc. II

Mall. / Bg's

Solo, muted
mp

smoothly
mp

smoothly
mp

play
mp

90

Fls. 1-2

Ob.

Basn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cm./Tnp. 1

B♭ Cm./Tnp. 2

B♭ Cm./Tnp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass.

Timp.

Perc. I

Perc. II

Mall. / Bg's

solo
mp

Solo, muted
mp

open

opt. Fill

F

Flk. 1-2
 Ob.
 Bass.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1-2
 Bb T. Sax.
 Eb B. Sax.
 Bb Ctn./Trp. 1
 Bb Ctn./Trp. 2
 Bb Ctn./Trp. 3
 F Hns. 1-3
 F Hns. 2-4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bar./Euph.
 C Bass.
 Timp.
 Perc. I
 Perc. II
 Mll. / Bg's

G

Flk. 1-2
 Ob.
 Bass.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1-2
 Bb T. Sax.
 Eb B. Sax.
 Bb Ctn./Trp. 1
 Bb Ctn./Trp. 2
 Bb Ctn./Trp. 3
 F Hns. 1-3
 F Hns. 2-4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bar./Euph.
 C Bass.
 Timp.
 Perc. I
 Perc. II
 Mll. / Bg's

108

Fk. 1-2

Ob.

Basn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cm./Trp. 1

B♭ Cm./Trp. 2

B♭ Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass.

Timp.

Perc. I

Perc. II

Mall. / Bg's

114

Fk. 1-2

Ob.

Basn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cm./Trp. 1

B♭ Cm./Trp. 2

B♭ Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass.

Timp.

Perc. I

Perc. II

Mall. / Bg's

120 **II**

Flk. 1-2 *legato* *hand clap*

Ob. *f* *mp sub.* *legato*

Basn. *f* *mp sub.* *legato*

Eb Cl. *f* *mp sub.* *legato*

Bb Cl. 1 *mp sub.* *legato*

Bb Cl. 2 *mp sub.* *legato*

Bb Cl. 3 *mp sub.* *legato*

Eb Alto Cl. *f* *mp sub.* *legato*

Bb Bass Cl. *f* *mp sub.* *legato*

Eb A. Sax. 1-2 *f* *mp* *hand clap*

Bb T. Sax. *f* *mp* *hand clap*

Eb B. Sax. *f* *mp* *hand clap*

Bb Cm./Tnp. 1 *mp* *hand clap*

Bb Cm./Tnp. 2 *mp* *hand clap*

Bb Cm./Tnp. 3 *mp* *hand clap*

F Hns. 1-3 *legato* *f* *mp sub.* *legato*

F Hns. 2-4 *f* *mp sub.* *legato*

C Trbn. 1 *mp* *hand clap*

C Trbn. 2 *mp* *hand clap*

C Trbn. 3 *mp* *hand clap*

C Bar./Euph. *f* *mp sub.* *play legato*

C Bass. *f* *mp sub.*

Timp. *f*

Perc. I *f* *mp sub.* *hand clap*

Perc. II *f* *mp*

Mall. / Bg's *f* *mp sub.*

126 **I**

Flk. 1-2 *f*

Ob. *f*

Basn. *f*

Eb Cl. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Eb Alto Cl. *f*

Bb Bass Cl. *f* *sim.*

Eb A. Sax. 1-2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f* *sim.*

Bb Cm./Tnp. 1 *f*

Bb Cm./Tnp. 2 *f*

Bb Cm./Tnp. 3 *f*

F Hns. 1-3 *f* *sim.*

F Hns. 2-4 *f* *sim.*

C Trbn. 1 *f* *sim.*

C Trbn. 2 *f* *sim.*

C Trbn. 3 *f* *sim.*

C Bar./Euph. *f* *play* *sim.*

C Bass. *f* *sim.*

Timp. *f* *opt. Fill*

Perc. I *f* *Tamb.*

Perc. II *f*

Mall. / Bg's *f*

143

Flk. 1-2

Ob.

Basn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cm./Trp. 1

B♭ Cm./Trp. 2

B♭ Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass.

Timp.

Perc. I

Perc. II

Mull. / Bg's

149

Flk. 1-2

Ob.

Basn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cm./Trp. 1

B♭ Cm./Trp. 2

B♭ Cm./Trp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass.

Timp.

Perc. I

Perc. II

Mull. / Bg's

"Malle Babbe"
Andante ♩ = 84

K

Flk. 1-2
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Ctn./Tnp. 1
Bb Ctn./Tnp. 2
Bb Ctn./Tnp. 3
F Hns. 1-3
F Hns. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./Euph.
C Bass.
Timp.
Perc. I
Perc. II
Mall. / Bg's

Flk. 1-2
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Ctn./Tnp. 1
Bb Ctn./Tnp. 2
Bb Ctn./Tnp. 3
F Hns. 1-3
F Hns. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./Euph.
C Bass.
Timp.
Perc. I
Perc. II
Mall. / Bg's

Flk. 1-2
Ob.
Basn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Cm./Tnp. 1
Bb Cm./Tnp. 2
Bb Cm./Tnp. 3
F Hns. 1-3
F Hns. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./Euph.
C Bass.
Timp.
Perc. I
Perc. II
Mull. / Bg's

cresc.
f
molto rall.
2nd time
1st time cresc.
f
molto rall.
mp
cresc.
f
molto rall.
mp
cresc.
f
molto rall.
2nd time
1st time cresc.
mp
cresc.
f
molto rall.
mp
cresc.
f
molto rall.
mp
cresc.
f
molto rall.

Flk. 1-2
Ob.
Basn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Cm./Tnp. 1
Bb Cm./Tnp. 2
Bb Cm./Tnp. 3
F Hns. 1-3
F Hns. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar./Euph.
C Bass.
Timp.
Perc. I
Perc. II
Mull. / Bg's

L 184
T^o Di Valse 68
Sua ab lib.
f
Sua ab lib.
f
molto rall.
Sua ab lib.
f
molto rall.
To Coda
f
molto rall.
Rock J = 112

193

Flk. 1-2

Ob.

Basn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cm./Tnp. 1

B♭ Cm./Tnp. 2

B♭ Cm./Tnp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass.

Timp.

Perc. I

Perc. II

Mull. / Bg's

199

Flk. 1-2

Ob.

Basn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cm./Tnp. 1

B♭ Cm./Tnp. 2

B♭ Cm./Tnp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass.

Timp.

Perc. I

Perc. II

Mull. / Bg's

205

Flk. 1-2

Ob.

Basn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cm./Tnp. 1

B♭ Cm./Tnp. 2

B♭ Cm./Tnp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass.

Timp.

Perc. I

Perc. II

Mull. / Bg's

molto rall.

f

f molto rall.

div.

p

215

Flk. 1-2

Ob.

Basn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cm./Tnp. 1

B♭ Cm./Tnp. 2

B♭ Cm./Tnp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass.

Timp.

Perc. I

Perc. II

Mull. / Bg's

1.

2.

accel. poco a poco

"Zondag" Allegro] = 120



Flk. 1-2 *ff* *mf* (lower note only by D.S.)

Ob. *ff* *mf*

Basn. *ff* *mf*

Eb Cl. *ff* *mf* (play note only by D.S.)

Bb Cl. 1 *ff* *mf*

Bb Cl. 2 *ff* *mf* (play note only by D.S.)

Bb Cl. 3 *ff* *mf* (play note only by D.S.)

Eb Alto Cl. *ff* *mf* (play note only by D.S.)

Bb Bass Cl. *ff* *1st time only*

Eb A. Sax. 1-2 *ff* (play notes only by D.S.)

Bb T. Sax. *ff* (play note only by D.S.)

Eb B. Sax. *ff* *mf*

Bb Cm./Tnp. 1 *ff* *mf*

Bb Cm./Tnp. 2 *ff* *mf*

Bb Cm./Tnp. 3 *ff* *mf*

F Hns. 1-3 *ff* *mf*

F Hns. 2-4 *ff* *mf*

C Trbn. 1 *ff* *mf*

C Trbn. 2 *ff* *mf*

C Trbn. 3 *ff* *mf*

C Bar./Euph. *ff* *mf* (play note only by D.S.)

C Bass. *ff* *mf*

Timp. *ff* *f* *D.S.: build up*

Perc. I *ff* *Tumb.*

Perc. II *ff* *Bells* *f*

Mall. / Bg's *ff* *mf* (play note only by D.S.)

Flk. 1-2 *mf* *+div*

Ob. *mf*

Basn. *f*

Eb Cl. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Eb Alto Cl. *f*

Bb Bass Cl. *f*

Eb A. Sax. 1-2 *f*

Bb T. Sax. *f*

Eb B. Sax. *f*

Bb Cm./Tnp. 1 *f*

Bb Cm./Tnp. 2 *f*

Bb Cm./Tnp. 3 *f*

F Hns. 1-3 *f*

F Hns. 2-4 *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bar./Euph. *f*

C Bass. *f*

Timp. *mf*

Perc. I *f*

Perc. II *f*

Mall. / Bg's *f*

238 To Coda

Flk. 1-2

Ob.

Basn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cm./Tnp. 1

B♭ Cm./Tnp. 2

B♭ Cm./Tnp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass.

Timp.

Perc. I

Perc. II

Mall. / Bg's

higher notes only by D.S.

Sua bassa

244 D.S. al Coda (con rep.) Coda

Flk. 1-2

Ob.

Basn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Cm./Tnp. 1

B♭ Cm./Tnp. 2

B♭ Cm./Tnp. 3

F Hns. 1-3

F Hns. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./Euph.

C Bass.

Timp.

Perc. I

Perc. II

Mall. / Bg's

f

