

FULL SCORE FANFARE
WE ARE GOLDEN
MIKA
arr. Brian GERHARTSONN

WE ARE GOLDEN
MIKA – arr. Brian GERHARTSONN

as performed by " MIKA "

Tijdsduur / Duration / Durée / Dauer / Durata : 3:32
Moeilijkheidsgraad / Grade / Degré de difficulté / Schwierigkeitsgrad / Difficoltà : 2 - 3

FANFARE

Full Score			
Bb Soprano Saxophone 1 - 2(opt.)	2	Extra partijen voor sommige landen /	
Eb Alto Saxophone 1	2	Additional parts for several countries /	
Eb Alto Saxophone 2	2	Extra pour des pays étrangères /	
Bb Tenor Saxophone	2	Zusätzlich für das Ausland :	
Eb Baritone Saxophone	1		
Eb Flugelhorn / Cornet (opt.)	1		
Bb Flugelhorn 1	4	Eb Horn 1	2
Bb Flugelhorn 2	4	Eb Horn 2	2
Bb Flugelhorn 3	4	Bb Trombone 1 (F-key)	1
Bb Trumpet / Cornet 1	2	Bb Trombone 1 (G-key)	1
Bb Trumpet / Cornet 2	2	Bb Trombone 2 (F-key)	1
Bb Trumpet / Cornet 3	2	Bb Trombone 2 (G-key)	1
French Horn 1	2		
French Horn 2	2		
C Trombone 1	2		
C Trombone 2	2		
Bb Baritone 1	2		
Bb Baritone 2	2		
Bb Euphonium (F-key)	2		
Bb Euphonium (G-key)	2		
Eb Basses (F-key)	2		
Eb Basses (G-key)	2		
Bb Basses (F-key)	2		
Bb Basses (G-key)	2		
Bass Guitar (optional)	1		
Timpani	1		
Mallet	1		
Percussion	2		
Drum Set	1		

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Up tempo (♩ = 132)

B♭ Soprano Sax. 1
B♭ Soprano Sax. 2 (optional)

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

E♭ Flugelhorn
E♭ Cornet (optional)

B♭ Flugelhorn 1

B♭ Flugelhorn 2, 3

Up tempo (♩ = 132)

B♭ Trumpet 1
B♭ Cornet 1

B♭ Trumpet 2, 3
B♭ Cornet 2, 3

F Horn 1

F Horn 2

C Trombone 1, 2

B♭ Baritone 1, 2

B♭ Euphonium

E♭ Basses

B♭ Basses

Timpani

Mallet

Percussion 1

Percussion 2

7

B♭ S. Sax. 1
B♭ S. Sax. 2 (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Fig.
E♭ Crnt. (opt.)

B♭ Fig. 1

B♭ Fig. 2, 3

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1

F Horn 2

C Tbn. 1, 2

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mallt.

Perc. 1

Perc. 2

Shaker

24

B-S. Sax. 1
B-S. Sax. 2 (opt.)

parlando girls too

gol - den we are not what you think we are we are gol - den we are gol - den

play

E-A. Sax. 1, 2

gol - den we are not what you think we are we are gol - den we are gol - den

play

B-T. Sax.

gol - den we are not what you think we are we are gol - den we are gol - den

play

E-B. Sax.

gol - den we are not what you think we are we are gol - den we are gol - den

play

E-Flg.
E-Crnt. (opt.)

parlando girls too

gol - den we are not what you think we are we are gol - den we are gol - den

play

B-Flg. 1

gol - den we are not what you think we are we are gol - den we are gol - den

play

B-Flg. 2, 3

gol - den we are not what you think we are we are gol - den we are gol - den

play

B-Tpt. 1
B-Crnt. 1

mf

B-Tpt. 2, 3
B-Crnt. 2, 3

mf

F Horn 1

mf

F Horn 2

mf

C Tbn. 1, 2

mf

B. Bar. 1, 2

p

B. Euph.

p

E. Bass.

mf

B. Bass.

mf

Timp.

p

Mallt.

p

Perc. 1

Toms

C.C.C.

Perc. 2

B.D. *f*

29

B-S. Sax. 1
B-S. Sax. 2 (opt.)

f

E-A. Sax. 1, 2

f

B-T. Sax.

f

E-B. Sax.

f

E-Flg.
E-Crnt. (opt.)

f

B-Flg. 1

f

B-Flg. 2, 3

f

B-Tpt. 1
B-Crnt. 1

f

B-Tpt. 2, 3
B-Crnt. 2, 3

f

F Horn 1

f

F Horn 2

f

C Tbn. 1, 2

f

B. Bar. 1, 2

f

B. Euph.

f

E. Bass.

f

B. Bass.

f

Timp.

f

Mallt.

f

Perc. 1

Tambourine

f

Perc. 2

f

35 D

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sax. 1, 2

B. T. Sax.

E-B. Sax.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2, 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2, 3
B-Crnt. 2, 3

F Horn 1

F Horn 2

C Tbn. 1, 2

B. Bar. 1, 2

B. Euph.

E. Bass.

B. Bass.

Timp.

Mallt.

Perc. 1

Perc. 2

41 E

B-S. Sax. 1
B-S. Sax. 2 (opt.)

E-A. Sax. 1, 2

B. T. Sax.

E-B. Sax.

E-Flg.
E-Crnt. (opt.)

B-Flg. 1

B-Flg. 2, 3

B-Tpt. 1
B-Crnt. 1

B-Tpt. 2, 3
B-Crnt. 2, 3

F Horn 1

F Horn 2

C Tbn. 1, 2

B. Bar. 1, 2

B. Euph.

E. Bass.

B. Bass.

Timp.

Mallt.

Perc. 1

Perc. 2