

as performed by "Europe"

THE ULTIMATE "EUROPE" COLLECTION

arr. Hans THIDSEN

Full score CONCERT BAND

Steady Rock Tempo (M.M. ♩ = c. 116)

A

Flute 1,2
Oboe 1,2
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Baritone Sax.
B♭ Trumpet 1
B♭ Cornet 1
B♭ Trumpet 2
B♭ Cornet 2
B♭ Trumpet 3
B♭ Cornet 3
F Horn 1
F Horn 2
C Trombone 1
C Trombone 2,3
C Baritone
C Basses 1,2
Bass Guitar
Timpani
Mallet
Drum Set
Percussion

beriato music

Fl. 1,2
Ob. 1,2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Crt. 1
B♭ Tpt. 2
B♭ Crt. 2
B♭ Tpt. 3
B♭ Crt. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2,3
C Bar.
C Bass. 1,2
Bass Gtr.
Timp.
Mall.
D.S.
Perc.

beriato music

Rock The Night
Words and Music by Joey Tempel
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Carrie
Words and Music by Joey Tempel and Mic Michaeli
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Heavy Rock tempo (♩ = c. 104) **B**

15

Fl. I, 2
Ob. I, 2
Ban.
E♭-CL.
B-CL. 1
B-CL. 2
B-CL. 3
E♭-A. CL.
B. Bs. CL.
E♭-A. Ss. 1
E♭-A. Ss. 2
B. T. Ss.
E. B. Ss.
B. Tpt. 1
B. Ctr. 1
B. Tpt. 2
B. Ctr. 2
B. Tpt. 3
B. Ctr. 3
F Horn 1
F Horn 2
C. Tbn. 1
C. Tbn. 2, 3
C. Bar.
C. Bass. 1, 2
Bass. Gtr.
Timp.
Mull.
D.S.
Perc.



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music

Heavy Rock tempo (♩ = c. 104) **B**

C

22

Fl. I, 2
Ob. I, 2
Ban.
E♭-CL.
B-CL. 1
B-CL. 2
B-CL. 3
E♭-A. CL.
B. Bs. CL.
E♭-A. Ss. 1
E♭-A. Ss. 2
B. T. Ss.
E. B. Ss.
B. Tpt. 1
B. Ctr. 1
B. Tpt. 2
B. Ctr. 2
B. Tpt. 3
B. Ctr. 3
F Horn 1
F Horn 2
C. Tbn. 1
C. Tbn. 2, 3
C. Bar.
C. Bass. 1, 2
Bass. Gtr.
Timp.
Mull.
D.S.
Perc.



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music

C



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music

29

Fl. I, 2
Ob. I, 2
Bsn.
E♭-CL
B-CL 1
B-CL 2
B-CL 3
E♭-A-CL
B-Bs-CL
E-A. Ss. 1
E-A. Ss. 2
B-T. Ss.
E-B. Ss.
B-Tpt. 1
B-Crit. 1
B-Tpt. 2
B-Crit. 2
B-Tpt. 3
B-Crit. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2, 3
C Bar.
C Bass. 1, 2
Bass. Gtr.
Timp.
Mdl.
D.S.
Perc.

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36

Fl. I, 2
Ob. I, 2
Bsn.
E♭-CL
B-CL 1
B-CL 2
B-CL 3
E♭-A-CL
B-Bs-CL
E-A. Ss. 1
E-A. Ss. 2
B-T. Ss.
E-B. Ss.
B-Tpt. 1
B-Crit. 1
B-Tpt. 2
B-Crit. 2
B-Tpt. 3
B-Crit. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2, 3
C Bar.
C Bass. 1, 2
Bass. Gtr.
Timp.
Mdl.
D.S.
Perc.

beriato music

Cowbell

Rock Ballad $\text{♩} = 68$ **E**

Fl. I, 2
Ob. I, 2
Ban.
E♭-CL.
B-CL. 1
B-CL. 2
B-CL. 3
E♭-A. CL.
B. Bs. CL.
E♭-A. Ss. 1
E♭-A. Ss. 2
B. T. Ss.
E♭-B. Ss.
B♭-Tpt. 1
B♭-Crt. 1
B♭-Tpt. 2
B♭-Crt. 2
B♭-Tpt. 3
B♭-Crt. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2, 3
C Bar.
C Bass. 1, 2
Bass. Gtr.
Timp.
Mdl.
D.S.
Perc.



THE ULTIMATE "EUROPE" COLLECTION - 7

Fl. I, 2
Ob. I, 2
Ban.
E♭-CL.
B-CL. 1
B-CL. 2
B-CL. 3
E♭-A. CL.
B. Bs. CL.
E♭-A. Ss. 1
E♭-A. Ss. 2
B. T. Ss.
E♭-B. Ss.
B♭-Tpt. 1
B♭-Crt. 1
B♭-Tpt. 2
B♭-Crt. 2
B♭-Tpt. 3
B♭-Crt. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2, 3
C Bar.
C Bass. 1, 2
Bass. Gtr.
Timp.
Mdl.
D.S.
Perc.

Solo

Solo (C♯/C Tbn. 1)

Solo (C♯/C Tbn. 1)

Solo (C♯/C Tbn. 1)

F



THE ULTIMATE "EUROPE" COLLECTION - 8

71

Fl. I, 2
Ob. I, 2
Bsn.
E♭-Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
E♭-A. Cl.
B♭-Bs. Cl.
E♭-A. Sx. 1
E♭-A. Sx. 2
B♭-T. Sx.
E♭-B. Sx.
B♭-Tpt. 1
B♭-Crt. 1
B♭-Tpt. 2
B♭-Crt. 2
B♭-Tpt. 3
B♭-Crt. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2, 3
C Bar.
C Bass. 1, 2
Bass. Gtr.
Timp.
Mdl.
D.S.
Perc.

beriato music

poco rit. **H** Steady Rock tempo (♩ = c 96)

78

Fl. I, 2
Ob. I, 2
Bsn.
E♭-Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
E♭-A. Cl.
B♭-Bs. Cl.
E♭-A. Sx. 1
E♭-A. Sx. 2
B♭-T. Sx.
E♭-B. Sx.
B♭-Tpt. 1
B♭-Crt. 1
B♭-Tpt. 2
B♭-Crt. 2
B♭-Tpt. 3
B♭-Crt. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2, 3
C Bar.
C Bass. 1, 2
Bass. Gtr.
Timp.
Mdl.
D.S.
Perc.

beriato music

Bar Chimes
S.C.

85

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭-Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
E♭-A. Cl.
B♭-Bs. Cl.
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
B♭-Tpt. 1
B♭-Crt. 1
B♭-Tpt. 2
B♭-Crt. 2
B♭-Tpt. 3
B♭-Crt. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2, 3
C Bar.
C Bass. 1, 2
Bass. Gtr.
Timp.
Mdl.
D.S.
Perc.

beriato music

92

1

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭-Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
E♭-A. Cl.
B♭-Bs. Cl.
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax.
E♭-B. Sax.
B♭-Tpt. 1
B♭-Crt. 1
B♭-Tpt. 2
B♭-Crt. 2
B♭-Tpt. 3
B♭-Crt. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2, 3
C Bar.
C Bass. 1, 2
Bass. Gtr.
Timp.
Mdl.
D.S.
Perc.

beriato music

Cowbell

99



Fl. I, 2
Ob. I, 2
Ban.
E♭-CL
B♭-CL 1
B♭-CL 2
B♭-CL 3
E♭-A. CL
B♭-Bs. CL
E♭-A. Ss. 1
E♭-A. Ss. 2
B♭-T. Ss.
E♭-B. Ss.
B♭-Tpt. 1
B♭-Crt. 1
B♭-Tpt. 2
B♭-Crt. 2
B♭-Tpt. 3
B♭-Crt. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2, 3
C Bar.
C Bass. 1, 2
Bass. Gtr.
Timp.
Mdl.
D.S.
Perc.

1

106



Fl. I, 2
Ob. I, 2
Ban.
E♭-CL
B♭-CL 1
B♭-CL 2
B♭-CL 3
E♭-A. CL
B♭-Bs. CL
E♭-A. Ss. 1
E♭-A. Ss. 2
B♭-T. Ss.
E♭-B. Ss.
B♭-Tpt. 1
B♭-Crt. 1
B♭-Tpt. 2
B♭-Crt. 2
B♭-Tpt. 3
B♭-Crt. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2, 3
C Bar.
C Bass. 1, 2
Bass. Gtr.
Timp.
Mdl.
D.S.
Perc.

1

[K] Steady Rock Tempo (M.M. ♩ = c.116)

Fl. I, 2
Ob. I, 2
Ban.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bs. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Ctrt. 1
B. Tpt. 2
B. Ctrt. 2
B. Tpt. 3
B. Ctrt. 3
F. Horn 1
F. Horn 2
C. Tbn. 1
C. Tbn. 2, 3
C. Bar.
C. Bass. 1, 2
Bass. Gtr.
Timp.
Mall.
D.S.
Perc.

beriato music

Fl. I, 2
Ob. I, 2
Ban.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bs. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Ctrt. 1
B. Tpt. 2
B. Ctrt. 2
B. Tpt. 3
B. Ctrt. 3
F. Horn 1
F. Horn 2
C. Tbn. 1
C. Tbn. 2, 3
C. Bar.
C. Bass. 1, 2
Bass. Gtr.
Timp.
Mall.
D.S.
Perc.

beriato music

127

Fl. I, 2
Ob. I, 2
Ban.
E♭-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E♭ A. Cl.
B. Bs. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
B. Tpt. 3
B. Crnt. 3
F Horn 1
F Horn 2
C. Tbn. 1
C. Tbn. 2, 3
C. Bar.
C. Bass. 1, 2
Bass. Gtr.
Timp.
Mdl.
D.S.
Perc.

134

Fl. I, 2
Ob. I, 2
Ban.
E♭-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
E♭ A. Cl.
B. Bs. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
B. Tpt. 3
B. Crnt. 3
F Horn 1
F Horn 2
C. Tbn. 1
C. Tbn. 2, 3
C. Bar.
C. Bass. 1, 2
Bass. Gtr.
Timp.
Mdl.
D.S.
Perc.

141 ²²



beriato music

M

Fl. I, 2
Ob. I, 2
Ban.
Es. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bs. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
B. Tpt. 3
B. Crnt. 3
F. Horn 1
F. Horn 2
C. Tbn. 1
C. Tbn. 2, 3
C. Bar.
C. Bass. 1, 2
Bass. Gtr.
Timp.
Mdl.
D.S.
Perc.

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M

Fl. I, 2
Ob. I, 2
Ban.
Es. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
E. A. Cl.
B. Bs. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
B. Tpt. 3
B. Crnt. 3
F. Horn 1
F. Horn 2
C. Tbn. 1
C. Tbn. 2, 3
C. Bar.
C. Bass. 1, 2
Bass. Gtr.
Timp.
Mdl.
D.S.
Perc.

155

Fl. I, 2
Ob. I, 2
Ban.
E♭ Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
E♭ A. Cl.
B. Bs. Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2, 3
C Bar.
C Bass. 1, 2
Bass. Gtr.
Timp.
Mdl.
D.S.
Perc.

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161

Fl. I, 2
Ob. I, 2
Ban.
E♭ Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
E♭ A. Cl.
B. Bs. Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2, 3
C Bar.
C Bass. 1, 2
Bass. Gtr.
Timp.
Mdl.
D.S.
Perc.

beriato music

167

Fl. I, 2
Ob. I, 2
Ban.
E♭-Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
E♭-A. Cl.
B♭-Bs. Cl.
E♭-A. Sx. 1
E♭-A. Sx. 2
B♭-T. Sx.
E♭-B. Sx.
B♭-Tpt. 1
B♭-Crt. 1
B♭-Tpt. 2
B♭-Crt. 2
B♭-Tpt. 3
B♭-Crt. 3
F Horn 1
F Horn 2
C Tbn. 1
C Tbn. 2, 3
C Bar.
C Bass. 1, 2
Bass. Gtr.
Timp.
Mll.
D.S.
Perc.

