

JUBILANCE

Overture for a Celebration

Benjamin YEO

"FANFARE FOR A CELEBRATION" Maestros J. 014

B. Soprano Sax. 1, 2
 E. Alto Sax. 1
 E. Alto Sax. 2
 B. Tenor Sax.
 E. Baritone Sax.
 E. Flgtd Horn
 E. Cornet
 B. Flgtd Horn 1
 B. Flgtd Horn 2
 B. Flgtd Horn 3



"FANFARE FOR A CELEBRATION" Maestros J. 014

B. Trumpet 1
 B. Cornet 1
 B. Trumpet 2
 B. Cornet 2
 B. Trumpet 3
 B. Cornet 3
 F. Horn 1, 3
 F. Horn 2
 C. Trombone 1
 C. Trombone 2
 C. Trombone 3
 B. Baritone 1
 B. Baritone 2
 B. Euphonium
 E. Basses
 B. Basses
 Timpani
 Mallets
 Percussion 1
 Percussion 2
 Percussion 3



B. S. Sax. 1, 2
 E. A. Sax. 1
 E. A. Sax. 2
 B. T. Sax.
 E. B. Sax.
 E. Fl. Horn
 E. Cornet
 B. Fl. Horn 1
 B. Fl. Horn 2
 B. Fl. Horn 3



B. Tpt. 1
 B. Cornet 1
 B. Tpt. 2
 B. Cornet 2
 B. Tpt. 3
 B. Cornet 3
 F. Horn 1, 3
 F. Horn 2
 C. Tbn. 1
 C. Tbn. 2
 C. Tbn. 3
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass.
 B. Bass.
 Timpani
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3



25

B.S.S. Lt.
E.A. Ss. 1
E.A. Ss. 2
B.T. Ss.
E.B. Ss.
E. Fl. Hrn.
E. Cor.
D. Fl. Hrn. 1
D. Fl. Hrn. 2
D. Fl. Hrn. 3
B. Tpt. 1
B. Cor. 1
B. Tpt. 2
B. Cor. 2
B. Tpt. 3
B. Cor. 3
F. Horn 1, 3
F. Horn 2
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
B. Bar. 1
B. Bar. 2
B. Euph.
E. Bass.
B. Bass.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3



beriato
music

Tam tam

31

B.S.S. Lt.
E.A. Ss. 1
E.A. Ss. 2
B.T. Ss.
E.B. Ss.
E. Fl. Hrn.
E. Cor.
D. Fl. Hrn. 1
D. Fl. Hrn. 2
D. Fl. Hrn. 3
B. Tpt. 1
B. Cor. 1
B. Tpt. 2
B. Cor. 2
B. Tpt. 3
B. Cor. 3
F. Horn 1, 3
F. Horn 2
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
B. Bar. 1
B. Bar. 2
B. Euph.
E. Bass.
B. Bass.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3



beriato
music

open

Chakungki

Tam tam

Triangle

B

B.S.S. Lt. 37

E.A. Ss. 1

E.A. Ss. 2

B.T. Ss.

E.B. Ss.

E. Fl. Hrn.
E. Cor.

D. Fl. Hrn.

B. Fl. Hrn. 1

B. Fl. Hrn. 2

B. Fl. Hrn. 3

B. Tpt. 1
B. Cor. 1

B. Tpt. 2
B. Cor. 2

B. Tpt. 3
B. Cor. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

beriato music

Chimes

Tambourine



43

B.S.S. Lt.

E.A. Ss. 1

E.A. Ss. 2

B.T. Ss.

E.B. Ss.

E. Fl. Hrn.
E. Cor.

D. Fl. Hrn.

B. Fl. Hrn. 1

B. Fl. Hrn. 2

B. Fl. Hrn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Cor. 1

B. Cor. 2

B. Cor. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass.

B. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

beriato music

Glockenspiel



"SONG OF HOPE"
Warmly, cantabile con espressione $\text{♩} = 60$

49

B.S.S. Lt.
E.A. Ss. 1
E.A. Ss. 2
B.T. Ss.
E.B. Ss.
E. Fl. Hrn.
E. Cor.
D. Fl. Hrn. 1
D. Fl. Hrn. 2
D. Fl. Hrn. 3



beriato
music

"SONG OF HOPE"
Warmly, cantabile con espressione $\text{♩} = 60$

B. Tpt. 1
B. Cor. 1
B. Tpt. 2
B. Cor. 2
B. Tpt. 3
B. Cor. 3
F. Horn 1, 3
F. Horn 2
C. Tba. 1
C. Tba. 2
C. Tba. 3
B. Bar. 1
B. Bar. 2
B. Euph.
E. Bass.
B. Bass.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3



beriato
music

Tan tam
mp

55

B.S.S. Lt.
E.A. Ss. 1
E.A. Ss. 2
B.T. Ss.
E.B. Ss.
E. Fl. Hrn.
E. Cor.
D. Fl. Hrn. 1
D. Fl. Hrn. 2
D. Fl. Hrn. 3



beriato
music

B. Tpt. 1
B. Cor. 1
B. Tpt. 2
B. Cor. 2
B. Tpt. 3
B. Cor. 3
F. Horn 1, 3
F. Horn 2
C. Tba. 1
C. Tba. 2
C. Tba. 3
B. Bar. 1
B. Bar. 2
B. Euph.
E. Bass.
B. Bass.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3



beriato
music

Wid. Chimes
mp

Sup. Cymb.
p

67

B.S.S. Lt. *mf*

E.A. Ss. 1 *mf* *delicately*

E.A. Ss. 2 *mf* *delicately*

B.T. Ss. *f* *delicately*

E.B. Ss. *f* *delicately*

E.Fl. Hrn. / E.Cnt.

D.Fl. Hrn. 1

D.Fl. Hrn. 2

D.Fl. Hrn. 3

B.Tpt. 1 / B.Cnt. 1

B.Tpt. 2 / B.Cnt. 2

B.Tpt. 3 / B.Cnt. 3

F.Hrn. 1, 3

F.Hrn. 2

C.Tbn. 1

C.Tbn. 2

C.Tbn. 3

B.Bar. 1

B.Bar. 2

B.Euph.

E.Bass.

B.Bass.

Trp.

Mall. *mf* *delicately*
Glockenspiel led
allegro
Wind Chimes
mp

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp* *mf* *delicately*
Susp. Cymb.



beriato
music

67

molto rit. **D** With more motion $\text{♩} = 64$

B.S.S. Lt. *f*

E.A. Ss. 1 *f*

E.A. Ss. 2 *f*

B.T. Ss. *f*

E.B. Ss. *f*

E.Fl. Hrn. / E.Cnt.

D.Fl. Hrn. 1

D.Fl. Hrn. 2

D.Fl. Hrn. 3

B.Tpt. 1 / B.Cnt. 1 *f*

B.Tpt. 2 / B.Cnt. 2 *f*

B.Tpt. 3 / B.Cnt. 3 *f*

F.Hrn. 1, 3 *f*

F.Hrn. 2 *f*

C.Tbn. 1 *f*

C.Tbn. 2 *f*

C.Tbn. 3 *f*

B.Bar. 1 *f*

B.Bar. 2 *f*

B.Euph. *f*

E.Bass. *f*

B.Bass. *f*

Trp.

Mall. *f* *delicately*
Wind Chimes
mp

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*



beriato
music

FINALE: "A GLORIOUS FUTURE"
Maestoso, Tempo Rubato $\text{♩} = c. 110$

Alla Marcia $\text{♩} = 118$

Musical score for page 15, measures 85-118. The score includes parts for strings (S.S., A.S., T.S., B.S.), woodwinds (Flutes, Clarinets, Bassoons, Trumpets, Trombones, Euphonium, Tuba), and percussion (Timpani, Mallets, Percussion). A large 'beriato music' logo is overlaid on the left side of the page. Performance instructions include 'Maestoso, Tempo Rubato $\text{♩} = c. 110$ ' and 'Alla Marcia $\text{♩} = 118$ '. Specific notes for woodwinds include 'player 2 solo, off stage or straight noise' and 'Tpt 1 (start) ok, if no rehearsal'.

Musical score for page 16, measures 91-118. The score continues from page 15, including parts for strings, woodwinds, and percussion. A large 'beriato music' logo is overlaid on the left side of the page. Performance instructions include 'Maestoso, Tempo Rubato $\text{♩} = c. 110$ ' and 'Alla Marcia $\text{♩} = 118$ '. Specific notes include 'stagger breathing', 'All Bell-tone', and 'All Stagger bow'. The percussion part features a 'Wind Chimes' section.

97

B.S.S. Lt.1
E.A.Ss.1
E.A.Ss.2
B.T.Ss.
E.B.Ss.
E.Fl.Hrn.
Eo.Cnt.
B.Fl.Hrn.1
B.Fl.Hrn.2
B.Fl.Hrn.3
B.Tpt.1
B.Cnt.1
B.Tpt.2
B.Cnt.2
B.Tpt.3
B.Cnt.3
F.Hrn.1,3
F.Hrn.2
C.Tba.1
C.Tba.2
C.Tba.3
B.Bar.1
B.Bar.2
B.Euph.
Eo.Bss.
B.Bss.
Timp.
Mdl.
Perc.1
Perc.2
Perc.3



beriato
music



97

103

B.S.S. Lt.1
E.A.Ss.1
E.A.Ss.2
B.T.Ss.
E.B.Ss.
E.Fl.Hrn.
Eo.Cnt.
B.Fl.Hrn.1
B.Fl.Hrn.2
B.Fl.Hrn.3
B.Tpt.1
B.Cnt.1
B.Tpt.2
B.Cnt.2
B.Tpt.3
B.Cnt.3
F.Hrn.1,3
F.Hrn.2
C.Tba.1
C.Tba.2
C.Tba.3
B.Bar.1
B.Bar.2
B.Euph.
Eo.Bss.
B.Bss.
Timp.
Mdl.
Perc.1
Perc.2
Perc.3



beriato
music

Dramatic broadening!
molto rit.

Grandioso, Broadly with motion! $J = 68$



103

109

B.S.S. Lt.1
E.A. Ss. 1
E.A. Ss. 2
B.T. Ss.
E.B. Ss.
E. Fl. Hrn.
E. Crnt.
D. Fl. Hrn. 1
D. Fl. Hrn. 2
D. Fl. Hrn. 3
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
B. Tpt. 3
B. Crnt. 3
F. Horn 1, 3
F. Horn 2
C. Tba. 1
C. Tba. 2
C. Tba. 3
B. Bar. 1
B. Bar. 2
B. Euph.
E. Bass.
B. Bass.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3




113

B.S.S. Lt.1
E.A. Ss. 1
E.A. Ss. 2
B.T. Ss.
E.B. Ss.
E. Fl. Hrn.
E. Crnt.
D. Fl. Hrn. 1
D. Fl. Hrn. 2
D. Fl. Hrn. 3
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
B. Tpt. 3
B. Crnt. 3
F. Horn 1, 3
F. Horn 2
C. Tba. 1
C. Tba. 2
C. Tba. 3
B. Bar. 1
B. Bar. 2
B. Euph.
E. Bass.
B. Bass.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3




Brillante!

118

molto rit.

A Tempo $J = 68$

B.S. Sx. 1, 2

E.A. Sx. 1

E.A. Sx. 2

B.T. Sx.

E.B. Sx.

E. Fl. Hrn.
E. Cmt.

B. Fl. Hrn. 1

B. Fl. Hrn. 2

B. Fl. Hrn. 3

Brillante!

molto rit.

A Tempo $J = 68$

B. Tpt. 1
B. Cmt. 1

B. Tpt. 2
B. Cmt. 2

B. Tpt. 3
B. Cmt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass.

B. Bass.

Timp.

Mall.
Chimes

Perc. 1

Perc. 2

Perc. 3
Triangle



