

Commissioned by the St. Anthony's Canossian Primary School Concert Band for the Singapore Youth Festival 2012 Central Judging of Concert & Brass Bands (Primary Level), Mr. Philip Han, Band Director.  
**VOYAGE TO THE END OF THE EARTH**

Full Score CONCERT BAND

A Miniature Tone Poem for Band

BENJAMIN YEO

"The Ocean of Tranquility"  
Adagio con calmo ♩ = 66

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1  
B♭ Cornet 1

B♭ Trumpet 2  
B♭ Cornet 2

F Horn

C Trombone 1

C Trombone 2

C Baritone

C Basses

Timpani

Mallet

Percussion 1

Percussion 2

Piano



beriato music



beriato music

"The Ocean of Tranquility"  
Adagio con calmo ♩ = 66

Fl.

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ Bc. CL.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpt. 1  
B♭ Ctr. 1

B♭ Trpt. 2  
B♭ Ctr. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.



beriato music



beriato music



FL 27  
Ob.  
Bsn.  
B♭ CL 1  
B♭ CL 2  
B♭ Bs. CL  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Crnt. 1  
B♭ Tpt. 2  
B♭ Crnt. 2  
F Horn  
C Tbn. 1  
C Tbn. 2  
C Bar.  
C Bass.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Pno.

*f*  
*open*  
*open*  
*f*  
*sf*  
*Vibraslap*  
*Glockenspiel*  
*f*  
*mp*  
*mf*  
*f*

**beriato**  
music

FL 34  
Ob.  
Bsn.  
B♭ CL 1  
B♭ CL 2  
B♭ Bs. CL  
E♭ A. Sax.  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Crnt. 1  
B♭ Tpt. 2  
B♭ Crnt. 2  
F Horn  
C Tbn. 1  
C Tbn. 2  
C Bar.  
C Bass.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Pno.

*fp*  
*f*  
*mf*  
*fp*  
*f*  
*mf*  
*fp*  
*f*  
*mf*  
*fp*  
*f*  
*mf*  
*fp*  
*f*  
*mf*  
*S.C.*  
*mp*

**beriato**  
music

Musical score for page 7 of "VOYAGE TO THE END OF THE EARTH - 7". The score includes staves for: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ CL 1), B♭ Clarinet 2 (B♭ CL 2), B♭ Bass Clarinet (B♭ Bs. Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet 1 / B♭ Cornet 1 (B♭ Tpt. 1 / B♭ Cnt. 1), B♭ Trumpet 2 / B♭ Cornet 2 (B♭ Tpt. 2 / B♭ Cnt. 2), French Horn (F Horn), C Trumpet 1 (C Tbn. 1), C Trumpet 2 (C Tbn. 2), C Baritone (C Bar.), C Bass (C Bass), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). A large "beriato music" logo is overlaid on the left side of the score. A rehearsal mark "D" is placed above the Flute staff. Dynamic markings include *mf* and *f*. Performance instructions include "div." and "unis." for the trumpet/cornet parts, and "rim shot (snare)" for Percussion 1.

Musical score for page 8 of "VOYAGE TO THE END OF THE EARTH - 8". The score includes staves for: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ CL 1), B♭ Clarinet 2 (B♭ CL 2), B♭ Bass Clarinet (B♭ Bs. Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet 1 / B♭ Cornet 1 (B♭ Tpt. 1 / B♭ Cnt. 1), B♭ Trumpet 2 / B♭ Cornet 2 (B♭ Tpt. 2 / B♭ Cnt. 2), French Horn (F Horn), C Trumpet 1 (C Tbn. 1), C Trumpet 2 (C Tbn. 2), C Baritone (C Bar.), C Bass (C Bass), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). A large "beriato music" logo is overlaid on the left side of the score. A rehearsal mark "D" is placed above the Flute staff. Dynamic markings include *mf*, *f*, and *mp*. Performance instructions include "molto rit." for the Flute, Oboe, and B♭ Clarinet parts.

**E** Andante  $\text{♩} = 80$  *molto rit.* **G.P.** (till silence) **F** "Song of the Ocean" Adagio  $\text{♩} = 64$

FL. -

Ob. -

Bsn. -

B♭ CL 1 -

B♭ CL 2 -

B♭ Bs. CL. -

E♭ A. Sax. *ff* *niente*

B♭ T. Sax. *ff* *niente*

E♭ B. Sax. *ff* *niente*

B♭ Tpt. 1 *p*

B♭ Crnt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Crnt. 2 *p*

F Horn *ff* *niente* \*Cue Piano (one player) *mp* *smute*

C Tbn. 1 *p* \*Cue Piano (one player) *mp* *smute*

C Tbn. 2 *p* \*Cue Piano (one player) *mp* *smute*

C Bar. *p* \*Cue Piano (one player) *mp* *smute*

C Bass. *p* \*Cue Piano (one player) *mp* *smute*

Timp. *mf* Slide moist thumb on drum skin, quasi whale call

Matl. *ff* Sailor's Bell (opt. Tubular Bells, play on written pitch) *mf* Occandrum *mf*

Perc. 1 *mf*

Perc. 2 *mf* Wind Chimes *mf*

Pno. *mp* *smute*

**beriato music**

\*Do not double piano cues together with piano  
VOYAGE TO THE END OF THE EARTH - 9

**G** Con moto  $\text{♩} = 74$

FL. *mp* \*Cue Piano (one player)

Ob. *mp* \*Cue Piano (one player)

Bsn. *mp*

B♭ CL 1 -

B♭ CL 2 -

B♭ Bs. CL. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. -

E♭ B. Sax. *mp*

B♭ Tpt. 1 *f* solo

B♭ Crnt. 1 *f*

B♭ Tpt. 2 -

B♭ Crnt. 2 -

F Horn *mp* play All

C Tbn. 1 *mp* play All

C Tbn. 2 *mp* play All

C Bar. *mp* play All

C Bass. *mp* play All

Timp. *mp*

Matl. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Pno. *mp*

**beriato music**

VOYAGE TO THE END OF THE EARTH - 10

65 **H Più mosso**

FL. *f* play All

Ob. *f* play All

Bsn. *mf*

B♭ CL 1 *mp* *f* play

B♭ CL 2 *f* play

B♭ B♭ CL. *f*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 **H Più mosso**

B♭ Cnt. 1

B♭ Tpt. 2

B♭ Cnt. 2

F Horn *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Bar. *mf* play All

C Bass. *mf*

Timp.

Matl. *mf* lar Bells

Perc. 1

Perc. 2

Pno. *mf*




75 **H Più mosso**

FL. *f* **molto rit.**

Ob. *f*

Bsn. *f*

B♭ CL 1 *f*

B♭ CL 2 *f*

B♭ B♭ CL. *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 **H Più mosso**

B♭ Cnt. 1 *f* **molto rit.**

B♭ Tpt. 2 *f*

B♭ Cnt. 2 *f*

F Horn *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Bar. *f*

C Bass. *f*

Timp. *mp*

Matl. *mp*

Perc. 1 *pp* S.D.

Perc. 2 *pp* S.C.

Pno. *mf*




**I Andante**  $\text{♩} = 84$

FL. *mf* *p*

Ob. *mf* *p*

Bsn. *mp*

B♭ CL 1 *mf* *p*

B♭ CL 2 *mf* *p*

B♭ Bs. CL *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1  
B♭ Crnt. 1 *mp*

B♭ Tpt. 2  
B♭ Crnt. 2 *mp*

F Horn *f* *mf*

C Tbn. 1 *mf* *mp*

C Tbn. 2 *mf* *mp*

C Bar. *mf* *mf*

C Bass. *mf* *mp*

Timp. *mf* *sfz*

Matl. *f*

Perc. 1 *mp* *sfz*

Perc. 2 *mf* *sfz*

Pno. *sfz*

**beriato music**

**molto rit.** **J "Finale"** **Presto**  $\text{♩} = 160$

FL. *sfz* *mf* *f*

Ob. *sfz* *mf* *f*

Bsn. *f* *mf* *f*

B♭ CL 1 *sfz* *mf* *f*

B♭ CL 2 *sfz* *mf* *f*

B♭ Bs. CL *sfz* *mf* *f*

E♭ A. Sax. *mp* *f* *mp* *f p*

B♭ T. Sax. *f* *mf* *f* *mp* *f p*

E♭ B. Sax. *f* *mf* *f* *mp* *f p*

B♭ Tpt. 1  
B♭ Crnt. 1 *straight mute* *mp* *f*

B♭ Tpt. 2  
B♭ Crnt. 2 *straight mute* *f* *mp* *f*

F Horn *f* *mp* *f* *mp*

C Tbn. 1 *f* *mf* *f*

C Tbn. 2 *f* *mf* *f*

C Bar. *f* *mf* *f*

C Bass. *f* *mf* *f*

Timp. *f*

Matl. *Sailor's Bell (opt. Tubular Bells, play on written pitch)* *f subito* *Xylophone (hard mallets)* *f mp* *f*

Perc. 1 *f mp* *(snare)*

Perc. 2 *f mp*

Pno. *sfz*

**beriato music**

**K** Proudly (in 2, optional)

Musical score for page 15, featuring woodwinds, brass, and percussion. The score includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ CL 1, B♭ CL 2), Bass Clarinet (B♭ Bs. Cl.), Alto Saxophone (E♭ A. Sax.), Tenor Saxophone (B♭ T. Sax.), Baritone Saxophone (E♭ B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Crnt. 1; B♭ Tpt. 2, B♭ Crnt. 2), Horn (F Horn), Trombones (C Tbn. 1, C Tbn. 2), Baritone (C Bar.), Bass (C Bass.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like "Proudly (in 2, optional)". A large "beriato music" logo is overlaid on the score.

Musical score for page 16, featuring woodwinds, brass, and percussion. The score includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ CL 1, B♭ CL 2), Bass Clarinet (B♭ Bs. Cl.), Alto Saxophone (E♭ A. Sax.), Tenor Saxophone (B♭ T. Sax.), Baritone Saxophone (E♭ B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Crnt. 1; B♭ Tpt. 2, B♭ Crnt. 2), Horn (F Horn), Trombones (C Tbn. 1, C Tbn. 2), Baritone (C Bar.), Bass (C Bass.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "Proudly (in 2, optional)". A large "beriato music" logo is overlaid on the score.



104

FL.

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

**beriato music**

109

FL.

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

**beriato music**

rit. **M** A tempo ♩ = 160

FL.

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ Bs. CL

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

rit. **M** A tempo ♩ = 160

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2  
B♭ Crnt. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Matl.

Perc. 1

Perc. 2

Pno.

