

FULL SCORE FANFARE  
**TOWNSCAPE**  
Bald WYNTIN

# TOWNSCAPE

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BMP 0901.2.432

## NEDERLANDS

Townscape werd gecomponeerd ter gelegenheid van het 100-jarig bestaan van de harmonie St. Cecilia uit Oudenburg, een stad die ook doorheen het werk als inspiratiebron dient voor de componist. Het eerste gedeelte schets een trein die traag vanuit de verte komt aangereden en ook weer verdwijnt. Dit wordt weergegeven door een soort repetitieve impuls in de muziek.

Dan volgt stevige actie van het jet-skieën op de Sinnesaelput. Het spectaculaire draaien en keren wordt vertaald in een uitbundig thema en een middengedeelte met een aantal maatwisselingen.

Hierna volgt een rustgevende, lyrische nocturne die de molen bij nacht muzikaal schildert.

Het werk wordt afgesloten met een levendige finale die een ode is aan het leven van alledag in Oudenburg waar initiatief getoond wordt en veel te beleven valt.

## ENGLISH

Townscape was composed for the centenary of the St Cecilia brass band from Oudenburg, a town which also inspired the composer throughout this work. The first part depicts a train slowly approaching from afar and then vanishing into the distance again. This is rendered by a sort of repetitive pulse in the music. This is followed by some serious action with jet skis on the Sinnesael lake. Their spectacular twists and turns are transformed into an exuberant theme and a middle section with several changes of time signature. After that comes a restful, lyrical nocturne, a musical painting of the mill at night. The work concludes with a lively finale that is an ode to daily life in Oudenburg, a place where people take initiative and there is plenty to see and do.

## FRANÇAIS

Townscape a été composé à l'occasion du centième anniversaire de l'harmonie Saint Cecilia d'Oudenburg, ville qui fut également source d'inspiration pour le compositeur tout au long de l'œuvre. La première partie esquisse un train qui arrive au loin, lentement, pour disparaître à nouveau, reflété par une sorte d'impulsion répétitive dans la musique.

S'en suit l'action puissante du jet-ski sur la fosse de Sinnesael. Les tours et retours spectaculaires sont traduits en un thème frénétique et une partie intermédiaire avec de nombreux changements de mesure.

Vient ensuite une nocturne lyrique apaisante, dépeignant en musique les moulins dans la nuit.

L'œuvre se termine enfin par une finale animée, véritable ode à la vie de tous les jours à Oudenburg, où l'initiative est mise en avant et où les expériences à vivre sont légion.

## DEUTSCH

Anlass für die Komposition von Townscape war das 100-jährige Jubiläum des Blasorchesters „St. Cecilia“ aus Oudenburg (B). Die Stadt Oudenburg war dafür auch eine wichtige Inspirationsquelle des Komponisten. Im ersten Teil schildert er einen Zug, der langsam am Bahnhof vorbei fährt. Dies wird durch ein sich wiederholendes Obstinat in der Musik betont.

Nun beschreibt er eine wilde actionreiche Jet-Ski-Szene. Das schnelle Hin und Her wird in der Musik durch Taktwechsel und ausschweifende Themen beschrieben. Danach folgt eine ruhige lyrische Nocturne, in der die alte Dorfmühle besungen wird.

Die Komposition endet in einem lebendigen Finale, eine Ehrerweisung an Oudenburg: eine energische Stadt voller neuer Initiativen, und wo es immer etwas zu erleben gibt.

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

**CD "CATEDRALES"** – Rundfunk Blasorchester Leipzig – WSR 045

Lengte / Duration / Durée / Dauer / Durata / Duración: 8.38

Moelijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad: 3 - 4

## FANFARE

### Full Score

Bb Soprano Saxophone 1 - 2

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Eb Flugel/Cornet

Bb Flugel 1

Bb Flugel 2

Bb Flugel 3

Bb Trompet / Cornet 1

Bb Trompet / Cornet 2

Bb Trompet / Cornet 3

French Horn 1

French Horn 2

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone

Bb Tenor tuba / Euphonium

Eb Basses

Bb Basses

Timpani

Mallets

Percussion 1

Percussion 2

Extra partijen voor sommige landen /

Additional parts for several countries /

Extra pour des pays étrangers /

Zusätzlich für das Ausland :

Eb Horn 1

Eb Horn 2

Bb Trombone 1

Bb Trombone 2

Bb Trombone 3

# TOWNSCAPE

Bald WYNTIN

commissioned by Kon. Harmonie "St. Cecilia" - Oudenburg - Belgium

## 1. The Train

Allegro ♩ = 160

Score for the first system of instruments:

- Bb Soprano Sax. 1-2
- Eb Alto Sax. 1
- Eb Alto Sax. 2
- Bb Tenor Sax.
- Eb Baritone Sax.
- Eb Flugel - Cornet
- Bb Flugel Horns
- F Horns
- Bb Trumpets
- C Trombones
- Bb Baritone
- Bb Euphonium
- Eb Basses
- Bb Basses
- Mallets
- Percussion 1
- Percussion 2
- Timpani

Score for the second system of instruments, starting at measure 8:

- b S. Sax. 1-2
- Eb A. Sax. 1
- Eb A. Sax. 2
- Bb T. Sax.
- Eb B. Sax.
- Flg. - Cmt.
- Flag. Hns. 2
- F Hns.
- Bb Tpts. 2
- C Trbns.
- Bar.
- Euph.
- Eb Bass.
- Bb Bass.
- Mal.
- Perc. 1
- Perc. 2
- Timp.





*Solo*

b.S. Sax. 1-2 *mp*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. *S.D.* *mp*

Eb B. Sax.

Flg. - Cmt.

1 *pp*

Flag. Hns. 2 *pp*

3 *pp*

F Hns. 1 *pp*

2 *pp*

3 *p*

Bb Tpts. 2

3

C Trbs. 1

2

3

Bar. *p*

Euph. *pp*

Eb Bass.

Bb Bass.

Mal. *Glockenspiel (soft mallets)* *mp*

Perc. 1

Perc. 2

Timp.

*rall. poco a poco* *molto rall. e dim.*

b.S. Sax. 1-2 *p*

Eb A. Sax. 1 *play*

Eb A. Sax. 2 *play* *pp*

Bb T. Sax. *p* *play* *pp*

Eb B. Sax. *pp* *play* *pp* *Cur C Trbn. 3*

Flg. - Cmt.

1 *Cur F Horn* *p*

Flag. Hns. 2 *p*

3

F Hns. 1 *p*

2 *p*

3

Bb Tpts. 2

3

C Trbs. 1 *pp*

2 *pp*

3 *p*

Bar. *p*

Euph. *p* *Cur Bb Bar* *pp*

Eb Bass. *pp* *Cur C Trbn. 3* *straight mute* *pp*

Bb Bass. *pp* *p*

Mal. *p*

Perc. 1

Perc. 2

Timp. *pp*



Score for measures 66-72. Instruments include: b.S. Sax. 1-2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Flg. - Cmt. 1, 2, 3, F Hns. 1, 2, Bb Tpts. 1, 2, 3, C Trbs. 1, 2, 3, Bar., Euph., Eb Bass., Bb Bass., Mal., Perc. 1, Perc. 2, and Timp.

Measure 66: *mf* dynamics for Saxophones and Flutes. *f* dynamics for Trumpets and Trombones.

Measure 67: *mf* dynamics for Saxophones and Flutes. *f* dynamics for Trumpets and Trombones.

Measure 68: *mf* dynamics for Saxophones and Flutes. *f* dynamics for Trumpets and Trombones.

Measure 69: *mf* dynamics for Saxophones and Flutes. *f* dynamics for Trumpets and Trombones.

Measure 70: *mf* dynamics for Saxophones and Flutes. *f* dynamics for Trumpets and Trombones.

Measure 71: *mf* dynamics for Saxophones and Flutes. *f* dynamics for Trumpets and Trombones.

Measure 72: *mf* dynamics for Saxophones and Flutes. *f* dynamics for Trumpets and Trombones.

Score for measures 73-79. Instruments include: b.S. Sax. 1-2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Flg. - Cmt. 1, 2, 3, F Hns. 1, 2, Bb Tpts. 1, 2, 3, C Trbs. 1, 2, 3, Bar., Euph., Eb Bass., Bb Bass., Mal., Perc. 1, Perc. 2, and Timp.

Measure 73: *mf* dynamics for Saxophones and Flutes. *f* dynamics for Trumpets and Trombones.

Measure 74: *mf* dynamics for Saxophones and Flutes. *f* dynamics for Trumpets and Trombones.

Measure 75: *mf* dynamics for Saxophones and Flutes. *f* dynamics for Trumpets and Trombones.

Measure 76: *mf* dynamics for Saxophones and Flutes. *f* dynamics for Trumpets and Trombones.

Measure 77: *mf* dynamics for Saxophones and Flutes. *f* dynamics for Trumpets and Trombones.

Measure 78: *mf* dynamics for Saxophones and Flutes. *f* dynamics for Trumpets and Trombones.

Measure 79: *mf* dynamics for Saxophones and Flutes. *f* dynamics for Trumpets and Trombones.



b.S. Sax. 1-2  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Flg. - Cmt.  
 1  
 2  
 3  
 F Hns.  
 1  
 2  
 Bb Tpts. 2  
 3  
 C Trbs.  
 1  
 2  
 3  
 Bar.  
 Euph.  
 Eb Bass.  
 Bb Bass.  
 Mal.  
 Perc. 1  
 Perc. 2  
 Timp.

b.S. Sax. 1-2  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Flg. - Cmt.  
 1  
 2  
 3  
 F Hns.  
 1  
 2  
 Bb Tpts. 2  
 3  
 C Trbs.  
 1  
 2  
 3  
 Bar.  
 Euph.  
 Eb Bass.  
 Bb Bass.  
 Mal.  
 Perc. 1  
 Perc. 2  
 Timp.

Score for measures 100-107. The score includes parts for:

- b.S. Sax. 1-2
- Eb A. Sax. 1
- Eb A. Sax. 2
- Bb T. Sax.
- Eb B. Sax.
- Flg. - Cmt. (1, 2, 3)
- F Hns. (1, 2)
- Bb Tpts. (1, 2, 3)
- C Trbns. (1, 2, 3)
- Bar.
- Euph.
- Eb Bass.
- Bb Bass.
- Mal. (Xylophone, H.H.)
- Perc. 1
- Perc. 2
- Timp.

Dynamic markings include *p*, *mf*, and *f*. A *loco* marking is present in the saxophone parts.

Score for measures 109-113. The score includes parts for:

- b.S. Sax. 1-2
- Eb A. Sax. 1
- Eb A. Sax. 2
- Bb T. Sax.
- Eb B. Sax.
- Flg. - Cmt. (1, 2, 3)
- F Hns. (1, 2)
- Bb Tpts. (1, 2, 3)
- C Trbns. (1, 2, 3)
- Bar.
- Euph.
- Eb Bass.
- Bb Bass.
- Mal. (Glockenspiel, S.D.)
- Perc. 1
- Perc. 2
- Timp.

Dynamic markings include *mf*, *ff*, *f*, and *mp*. Performance instructions include *div.*, *open*, and *Glockenspiel*.



o.S. Sax. 1-2  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Flg. - Cmt.  
 1  
 2  
 3  
 F Hns.  
 1  
 2  
 Bb Tpts.  
 1  
 2  
 3  
 C Trbs.  
 1  
 2  
 3  
 Bar.  
 Euph.  
 Eb Bass.  
 Bb Bass.  
 Mal.  
 Perc. 1  
 Perc. 2  
 Timp.

o.S. Sax. 1-2  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.  
 Flg. - Cmt.  
 1  
 2  
 3  
 F Hns.  
 1  
 2  
 Bb Tpts.  
 1  
 2  
 3  
 C Trbs.  
 1  
 2  
 3  
 Bar.  
 Euph.  
 Eb Bass.  
 Bb Bass.  
 Mal.  
 Perc. 1  
 Perc. 2  
 Timp.