

INTRODUCTION, MEDITATION AND DANCE *Bald WYNTIN*

Introduction
Andante ♩ = 68

8

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

E♭ Cornet

1

B♭ Flugel Horns

2

3

1 - 3

F Horns

2

1

Solo Harmon mute

open

B♭ Trumpets

2

3

1

Trombones

2

3

B♭ Baritone

B♭ Euphonium

E♭ Basses

B♭ Basses

Timpani Glockenspiel

Percussion 1

B.D.

Percussion 2

Susp. Cymbal

Percussion 3

Low Tom Marimba mallets

p *mp*

This page of a musical score, numbered 12, contains 20 staves of music. The instruments and their parts are as follows:

- Saxophones:** S.Sax. (Soprano), A.Sax. 1 & 2 (Alto), T.Sax. (Tenor), B.Sax. (Baritone).
- Flutes:** Eb Ct., 1, 2, 3.
- Clarinets:** 1, 2, 3.
- Trumpets:** 1, 2, 3.
- Trombones:** 1, 2, 3.
- Baritone/Euphonium:** Bar., Euph.
- Basses:** Eb Bass, Bb Bass.
- Percussion:** Timp. Glocksp., Perc. 1, 2, 3.

Key musical markings and dynamics include:

- Measures 1-3:** Saxophones and Clarinets play eighth-note patterns. Flutes and Trombones play sustained notes.
- Measure 4:** Saxophones and Clarinets continue their patterns. Flutes and Trombones play sustained notes.
- Measure 5:** Saxophones and Clarinets continue their patterns. Flutes and Trombones play sustained notes.
- Measure 6:** Saxophones and Clarinets continue their patterns. Flutes and Trombones play sustained notes.
- Measure 7:** Saxophones and Clarinets continue their patterns. Flutes and Trombones play sustained notes.
- Measure 8:** Saxophones and Clarinets continue their patterns. Flutes and Trombones play sustained notes.
- Measure 9:** Saxophones and Clarinets continue their patterns. Flutes and Trombones play sustained notes.
- Measure 10:** Saxophones and Clarinets continue their patterns. Flutes and Trombones play sustained notes.
- Measure 11:** Saxophones and Clarinets continue their patterns. Flutes and Trombones play sustained notes.
- Measure 12:** Saxophones and Clarinets continue their patterns. Flutes and Trombones play sustained notes.
- Measure 13:** Saxophones and Clarinets continue their patterns. Flutes and Trombones play sustained notes.
- Measure 14:** Saxophones and Clarinets continue their patterns. Flutes and Trombones play sustained notes.
- Measure 15:** Saxophones and Clarinets continue their patterns. Flutes and Trombones play sustained notes.
- Measure 16:** Saxophones and Clarinets continue their patterns. Flutes and Trombones play sustained notes.
- Measure 17:** Saxophones and Clarinets continue their patterns. Flutes and Trombones play sustained notes.
- Measure 18:** Saxophones and Clarinets continue their patterns. Flutes and Trombones play sustained notes.
- Measure 19:** Saxophones and Clarinets continue their patterns. Flutes and Trombones play sustained notes.
- Measure 20:** Saxophones and Clarinets continue their patterns. Flutes and Trombones play sustained notes.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *all* (allegro), *p subito* (piano subito), *cresc.* (crescendo), and *play* (piano).

Saxophone section (S.Sax., A.Sax. 1 & 2, T.Sax., B.Sax.), Eb Cornet, Flugelhorn section (1, 2, 3), Horn section (F Hns. 1 & 2, Bb Tpts. 1, 2, 3), Trumpet section (1, 2, 3), Baritone, Euphonium, Eb Bass, Bb Bass, Timpani/Glockenspiel, Percussion (1, 2, 3).

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte).

Rehearsal mark 17 is indicated at the top left of the page. Rehearsal mark 22 is indicated in a box at the top right of the page.

Saxophone section (S.Sax., A.Sax. 1 & 2, T.Sax., B.Sax.) and Eb Cornet (Eb Ct.) parts. The saxophones play a melodic line starting at measure 33, marked *All* and *pp*. The Eb Cornet plays a harmonic accompaniment.

Flugelhorn section (Flug. Hns. 1, 2, 3) and French Horn section (F Hns. 1-3) parts. The Flugelhorn 1 and French Horn 1-3 parts play a melodic line starting at measure 33, marked *pp*.

Trumpet section (Bb Tpts. 1, 2, 3) and Trombone section (Trbs. 1, 2, 3) parts. The Bb Trumpet 2 and Trombone 1-3 parts play a melodic line starting at measure 33, marked *p*.

Baritone (Bar.) and Euphonium (Euph.) parts. The Baritone and Euphonium parts play a melodic line starting at measure 33, marked *p* and *molto cantabile*.

Euphonium (Euph.) and Bass section (Eb Bass, Bb Bass) parts. The Euphonium and Bass parts play a melodic line starting at measure 33, marked *p* and *molto cantabile*.

Timpani (Timp.) and Glockenspiel (Glocksp.) parts. The Timp. and Glocksp. parts play a melodic line starting at measure 33, marked *pp*.

Percussion section (Perc. 1, 2, 3) parts. The Perc. 1, 2, and 3 parts play a melodic line starting at measure 33, marked *pp*.

Saxophone section (S.Sax., A.Sax. 1 & 2, T.Sax., B.Sax.) and Eb Cornet (Eb Ct.) parts. The saxophones play a rhythmic pattern of eighth notes, while the Eb Cornet has a solo starting at measure 46 with a *mp* dynamic.

Flugelhorn section (Flug. Hns. 1, 2, 3) and French Horn section (F Hns. 1, 2) parts. The French Horn 1 part has a solo starting at measure 46 with a *mp* dynamic.

Trumpet section (Bb Tpts. 1, 2, 3) and Trombone section (Trbs. 1, 2, 3) parts. The trumpets play a melodic line, while the trombones provide harmonic support.

Baritone (Bar.) and Euphonium (Euph.) parts. Both play a melodic line with a *p* dynamic.

Euphonium Bass (Eb Bass) and Baritone Bass (Bb Bass) parts. Both play a melodic line with a *p* dynamic.

Timpani and Glockenspiel (Timp. Glocksp.) parts. The Glockenspiel has a solo starting at measure 46 with a *mp* dynamic.

Three Percussion parts (Perc. 1, 2, 3) are shown as rests.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Ct.

1

Flug. Hns. 2

3

1-3

F Hns.

2

1

Bb Tpts. 2

3

1

Trbs. 2

3

Bar.

Euph.

Eb Bass

Bb Bass

Timp. Glocksp.

Perc. 1

Perc. 2

Perc. 3

*Cue Bb S. Sax.

*Cue F Horns

p

p

p

p

Sax. Section:
S.Sax. *mf*
A.Sax. 1
A.Sax. 2
T.Sax. *mf*
B.Sax. *mp*
Eb Ct. *mf* *play*

Flug. Hns. 1, 2, 3 *mf*

F Hns. 1-3

Bb Tpts. 1, 2, 3 *mp* *all*

Trbs. 1, 2, 3 *mp*

Bar. *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp. Glocksp. *mf*

Perc. 1, 2, 3

Bell Tree *v*

Sax. parts: S.Sax., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.

Flug. Hns. parts: 1, 2, 3

F Hns. parts: 1-3, 2

Bb Tpts. parts: 1, 2, 3

Trbs. parts: 1, 2, 3

Bar. and Euph. parts

Eb Bass and Bb Bass parts

Timp. Glocksp. part

Perc. parts: 1, 2, 3

Dynamic markings: *p*, *mf*, *all*

Performance instructions: *Solo*, *Tambourine*, **Cue Eb Basses*

Musical score for page 83, measures 76-82. The score includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Ct., Flug. Hns. 1-3, F Hns. 1-2, Bb Tpts. 1-3, Trbs. 1-3, Bar., Euph., Eb Bass, Bb Bass, Timp. Glocksp., Perc. 1-3. Dynamics include *mf*, *mp*, and *All*.

Sax. parts (Sax., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax.) and Eb Ct. parts (1, 2, 3) with dynamics *mf*, *p*, and *cresc.*

Flug. Hns. parts (1, 2, 3) with dynamics *mf* and *p*.

F Hns. parts (1, 2) with dynamics *mf* and *p*.

Bb Tpts. parts (1, 2, 3) with dynamics *p* and *cresc.*

Trbs. parts (1, 2, 3) with dynamics *mf* and *p*.

Bar. and Euph. parts with dynamics *mf* and *p*.

Eb Bass and Bb Bass parts with dynamics *mf*, *p*, and *cresc.*. Includes cues: **Cue Bb Basses* and **Cue Eb Basses*.

Timp. and Glocksp. parts.

Perc. parts (1, 2, 3) with dynamics *mf*.