

# INTRODUCTION, MEDITATION AND DANCE

Introduction  
Andante ♩ = 68

8

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo**: Rests until measure 8, then plays a melodic line.
- Flute 1-2**: Rests until measure 8, then plays a melodic line.
- Oboe 1-2**: Rests until measure 8, then plays a melodic line.
- English Horn**: Rests throughout.
- Bassoon 1-2**: Plays a rhythmic pattern starting at measure 1, with dynamics *pp* and *p*.
- Clarinet in E♭**: Rests until measure 8, then plays a melodic line.
- Clarinet in B♭ 1**: Rests until measure 8, then plays a melodic line.
- Clarinet in B♭ 2-3**: Rests until measure 8, then plays a melodic line.
- Alto Clarinet**: Rests throughout.
- Bass Clarinet**: Plays a rhythmic pattern starting at measure 1, with dynamics *pp* and *p*.
- Alto Saxophone 1-2**: Rests until measure 8, then plays a melodic line.
- Tenor Saxophone**: Rests until measure 8, then plays a melodic line.
- Baritone Saxophone**: Rests until measure 8, then plays a melodic line.
- Trumpet 1**: Rests until measure 8, then plays a melodic line. Includes markings for *Solo Harmon mute* and *open*.
- Trumpet 2-3**: Rests throughout.
- Horn in F 1-3**: Rests until measure 8, then plays a melodic line. Includes marking for *1st*.
- Horn in F 2-4**: Rests until measure 8, then plays a melodic line.
- Trombone 1-2**: Rests until measure 8, then plays a melodic line.
- Trombone 3**: Rests throughout.
- C Baritones**: Rests throughout.
- C Basses**: Rests throughout.
- String Bass**: Plays a rhythmic pattern starting at measure 1, with dynamics *pizz* and *pp*.
- Timpani/Glockenspiel**: Plays a rhythmic pattern starting at measure 1, with dynamics *pp* and *mp*. Includes marking for *Timpani Hard sticks*.
- Percussion 1**: Plays a rhythmic pattern starting at measure 1, with dynamics *pp* and *mp*. Includes marking for *B.D.*
- Percussion 2**: Plays a rhythmic pattern starting at measure 1, with dynamics *pp* and *mp*. Includes marking for *Susp. Cymbal*.
- Percussion 3**: Rests until measure 8, then plays a melodic line. Includes marking for *Low Tom Marimba mallets*.

*p* ————— *mp*





23

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

C. Bar.

C. Bass

St. Bs.

Ti./Gl.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*Solo*

*p*

*to Glockenspiel*



Picc.  
 Fl. 1-2  
 Ob. 1-2  
 E. Hn.  
 Bsn. 1-2  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 A. Cl.  
 B. Cl.  
 A. Sx. 1-2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2-3  
 Hn. 1-3  
 Hn. 2-4  
 Tbn. 1-2  
 Tbn. 3  
 C Bar.  
 C Bass.  
 St. Bs.  
 Ti./Gl.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for measures 40-46. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Horns 1-3, Horns 2-4, Trombone 1-2, Trombone 3, Contrabass, Bassoon, Bass Clarinet, and Percussion (1-3). The score features various dynamics such as *mp*, *p*, and *one*. The key signature is B-flat major, and the time signature is 2/4. The score is divided into two systems, with the first system ending at measure 45 and the second system starting at measure 46.

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

C Bar.

C Bass

St. Bs.

Ti./Gl.

Perc. 1

Perc. 2

Perc. 3

\*Cue F Horns

*p*

*p*

*p*

*p*

*p*

This musical score page, numbered 56, features a variety of instruments. The Piccolo part begins with a *mf* dynamic. The Flute 1-2 part has a *mf* dynamic. The Oboe 1-2 part is silent. The Euphonium part has a *mf* dynamic. The Bassoon 1-2 part has a *mp* dynamic. The E♭ Clarinet part has a *p* dynamic that increases to *mf*. The B♭ Clarinet 1 part has a *mf* dynamic. The B♭ Clarinet 2-3 part has an *all* marking and a *mf* dynamic. The A Clarinet part has a *p* dynamic that increases to *mf*. The Bass Clarinet part has a *mp* dynamic. The Alto Saxophone 1-2 part has a *play all* marking and a *mf* dynamic. The Tenor Saxophone part has a *mf* dynamic. The Bass Saxophone part has a *mp* dynamic. The Trumpet 1 part has an *all* marking and a *mp* dynamic. The Trumpet 2-3 part has an *all* marking and a *mp* dynamic. The Horn 1-3 part is silent. The Horn 2-4 part is silent. The Trombone 1-2 part has a *mp* dynamic. The Trombone 3 part has a *mp* dynamic. The Contrabassoon part has a *mf* dynamic. The Contrabass part has a *mp* dynamic. The Snare Drum part has a *pizz.* marking and a *mp* dynamic. The Tom-Tom/Gong part has a *mp* dynamic. The Percussion 1, 2, and 3 parts are silent.



Dance

67 Allegro ♩ = 120

64

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

C Bar.

C Bass

St. Bs.

Ti./Gl.

Perc. 1

Perc. 2

Perc. 3

*Solo*  
*mf*

*p*

*p*

*p*

*one*  
*p*  
*pizz.*  
*p*

*Bell tree* *v*

*Tambourine*  
*p*

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2

E. Hn.

Bsn. 1-2 *p*

E♭ Cl.

B♭ Cl. 1 *all*  
*p*

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

C Bar.

C Bass *\*Cue B♭ Bass Cl. / Bassoon*  
*p*

St. Bs.

Ti./Gl.

Perc. 1

Perc. 2

Perc. 3







Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

Bsn. 1-2 *mf* *p cresc.* *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *p cresc.* *mf*

B♭ Cl. 2-3 *p cresc.* *mf*

A. Cl. *p cresc.* *mf*

B. Cl. *p cresc.* *mf*

A. Sx. 1-2 *p cresc.* *mf*

T. Sx. *cresc.* *mf*

B. Sx. *p cresc.* *mf*

Tpt. 1 *mp cresc.* *mp* *mf*

Tpt. 2-3 *mf*

Hn. 1-3 *p cresc.* *mf*

Hn. 2-4

Tbn. 1-2

Tbn. 3

C Bar.

C Bass

St. Bs.

Ti./Gl.

Perc. 1 *p cresc.* *Susp. Cymbal* *mf*

Perc. 2 *cresc.* *mf*

Perc. 3

114 Piu Lento

114

Picc.

Fl. 1-2  
*Solo*  
*p*

Ob. 1-2

E. Hn.

Bsn. 1-2  
*one*  
*pp*

E♭ Cl.

B♭ Cl. 1  
*pp*

B♭ Cl. 2-3  
*pp*

A. Cl.  
*pp*

B. Cl.  
*pp*

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-3  
*1st*

Hn. 2-4  
*2nd*  
*pp*

Tbn. 1-2

Tbn. 3

C. Bar.

C. Bass

St. Bs.  
*arco*  
*pp*

Ti./Gl.  
*p*  
*pp*

Perc. 1

Perc. 2  
*Triangle*  
*p*

Perc. 3

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

C Bar.

C Bass

St. Bs.

Ti./Gl.

Perc. 1

Perc. 2

Perc. 3

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*mf*

*mf*

*p* *cresc.*

*p* *cresc.*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*to Timpani*

*p* *cresc.* *mf*

*S.D.*

*p* *cresc.* *mf*



Picc. *f*

Fl. 1-2 *all* *f*

Ob. 1-2 *f*

E. Hn. *f*

Bsn. 1-2 *a 2* *f*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

C Bar. *f*

C Bass *f*

St. Bs. *f*

Ti./Gl. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

