

# NO NONSENSE

Allegro macho ♩ = 144

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 'Allegro macho' and a metronome marking of ♩ = 144. The key signature is one sharp (F#), and the time signature is common time (C). The instruments and their parts are as follows:

- Soprano Saxophone:** Remains silent throughout the piece.
- Alto Saxophone 1 & 2:** Play a melodic line starting in the second measure, marked *mf*.
- Tenor Saxophone:** Plays a similar melodic line to the alto saxophones, also marked *mf*.
- Baritone Saxophone:** Plays a rhythmic accompaniment of quarter notes, marked *mf*.
- E♭ Flugel - Cornet:** Plays a rhythmic accompaniment of quarter notes, marked *mf*.
- B♭ Flugel Horns (1, 2, 3):** Play a rhythmic accompaniment of quarter notes, marked *mf*.
- F Horns (1-2, 3-4):** Remain silent throughout the piece.
- B♭ Trumpets (1, 2, 3):** Remain silent throughout the piece.
- Trombones (1, 2, 3):** Remain silent throughout the piece.
- B♭ Baritone & B♭ Euphonium:** Remain silent throughout the piece.
- E♭ Bass:** Plays a rhythmic accompaniment of quarter notes, marked *mf*. A cue '(Cue Bar. Sax)' is written above the first measure.
- B♭ Bass:** Remains silent throughout the piece.
- Glockenspiel:** Remains silent throughout the piece.
- Percussion 1:** Plays a rhythmic pattern of eighth notes, marked *mp*. The instruction 'H.H. (closed)' is written above the first measure.
- Percussion 2:** Remains silent throughout the piece.
- Timpani:** Remains silent throughout the piece.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

E♭ Flg. - Ct.

1

Flug.Hns. 2

3

1-2

F Hns.

3-4

1

B♭ Tpts. 2

3

1

Trbs. 2

3

Bar.

Euph.

E♭ Bass

B♭ Bass

Glock.

Perc. 1

Perc. 2

Timp

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

*play*

*mp*

*mp*

17

S.Sax. *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax.

B.Sax. *mf*

E♭ Flg. - Ct.

1

Flug. Hns. 2

3

1-2

F Hns. 3-4

1

B♭ Tpts. 2 *f*

3 *f*

1 *f*

Trbs. 2

3

Bar.

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Glock.

Perc. 1 *mf* crash cymbal ride

Perc. 2 *mf* Tambourine

Timp

25

S.Sax. *f*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mf*

Eb Flg. - Ct. *f*

1 *f*

Flug.Hns. 2 *f*

3 *f*

1-2 *mf*

F Hns. 3-4 *mf*

1 *mp* *f* *mp*

Bb Tpts. 2 *mp*

3 *mp*

1 *f*

Trbs. 2 *f*

3 *mf*

Bar. *f*

Euph. *f*

Eb Bass

Bb Bass

Glock.

Perc. 1

Perc. 2

Timp



Musical score for a symphony orchestra, page 42. The score includes parts for S.Sax., A.Sax. 1 & 2, T.Sax., B.Sax., Eb Flg., Flug. Hns., F Hns., Bb Tpts., Trbs., Bar., Euph., Eb Bass, Bb Bass, Glock., Perc. 1, Perc. 2, and Timp. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include mp, mf, and p.

The musical score for page 51 is arranged in a standard orchestral layout. It includes the following parts and staves:

- Saxophones:** S.Sax. (Soprano), A.Sax. 1 & 2 (Alto), T.Sax. (Tenor), and B.Sax. (Baritone).
- Flutes:** Eb Flg. - Ct. (1 and 2), Flug. Hns. (2 and 3), and F Hns. (1-2 and 3-4).
- Clarinets:** Bb Tpts. (2 and 3).
- Trombones:** Trbs. (1, 2, and 3).
- Percussion:** Bar. (Baritone), Euph. (Euphonium), Eb Bass, Bb Bass, Glock. (Glockenspiel), Perc. 1, Perc. 2, and Timp. (Timpani).

Key musical features include:

- Measures 47-50:** Saxophones and Flutes play melodic lines with slurs and accents. A sixteenth-note figure is highlighted with a circled '6' in measures 48-50.
- Measures 51-54:** The saxophones and flutes continue with melodic passages, often marked with dynamics like *f* (forte) and *mf* (mezzo-forte). The Eb Bass and Bb Bass parts have a cue for the Eb Bass in measure 51.
- Percussion:** Percussion 1, 2, and Glockenspiel parts feature rhythmic patterns, with Percussion 1 and Glockenspiel marked with *mf*.

54

S.Sax. *f*

A.Sax.1 *mp*

A.Sax. 2 *mp*

T.Sax. *mp*

B.Sax.

Eb Flg. - Ct. *f*

1 *f*

Flug.Hns. 2 *f*

3 *f*

1-2 *f*

F Hns. *mf*

3-4 *mf*

1 *mp* *f*

Bb Tpts. 2 *mp*

3 *mp*

1 *f*

Trbs. 2 *f*

3 *mf*

Bar. *f*

Euph. *f*

Eb Bass *mf*

Bb Bass *mf* *play*

Glock.

Perc. 1

Perc. 2

Timp