

Nederlands

Deze bundel is samengesteld uit drie keer twee liedjes, die per streek of stijl samenhangen. U kan ze elk afzonderlijk bestellen, per twee, of de gehele bundel.

A la Nanita Nana (Spanje) en Oggi È Nato (Italië)
Ay Si ! Ay No ! (Chili) en Michaud Michaud (Antillen)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (Engeland)

English

This collection is composed of three musical duos, which belong together per region or style. You can order these separately, per duo or as an entire collection.

A la Nanita Nana (Spain) en Oggi È Nato (Italy)
Ay Si ! Ay No ! (Chile) en Michaud Michaud (Antilles)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (England)

Français

Ce recueil est composé de deux fois trois chansons, qui ont une origine ou un style commun. Vous pouvez les commander séparément, par deux, ou tout le recueil à la fois.

A la Nanita Nana (Espagne) en Oggi È Nato (Italie)
Ay Si ! Ay No ! (Chili) en Michaud Michaud (Antilles)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (l'Angleterre)

Deutsch

Dieses Paket besteht aus dreimal zwei Liedern, die nach Region oder Stil zusammengehören. Sie können sie jeweils nur zu zweien oder das gesamte Paket bestellen.

A la Nanita Nana (Spanien) en Oggi È Nato (Italien)
Ay Si ! Ay No ! (Chile) en Michaud Michaud (Antillen)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (England)

Italiano

Una raccolta composta da tre gruppi di due canti, accomunati dalla stessa provenienza o dallo stesso stile. È possibile ordinarli singolarmente, in gruppi di due, o l'intera raccolta.

A la Nanita Nana (Spagna) en Oggi È Nato (Italia)
Ay Si ! Ay No ! (Cile) en Michaud Michaud (Antille)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (Inghilterra)

FULLSCORE FANFARE
OGGI È NATO
Traditional Italian Carol
arr. Bald WYNTIN

OGGI È NATO

Traditional - arr. Bald WYNTIN

BMP 0801.2.396 b

Lengte / Duration / Durée / Dauer : 3.00
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 3

FANFARE

Full Score
Bb Soprano Saxophone
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Eb Flugel/Cornet
Bb Flugel 1
Bb Flugel 2
Bb Flugel 3
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
French Horn 1
French Horn 2
French Horn 3
French Horn 4
C Trombone 1
C Trombone 2
C Bass Trombone
Bb Baritone
Bb Tenor tuba / Euphonium
Eb Basses
Bb Basses
Timpani
Tambourine
Drums

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangères /
Zusätzlich für das Ausland :

Eb Horn 1
Eb Horn 2
Eb Horn 3
Eb Horn 4
Bb Trombone 1
Bb Trombone 2
Bb (Bass) Trombone 3

Choir (3 or 4 parts) – (S-A-B or S-A-T-B)

OGGI È NATO

Music & Lyrics : Traditional Italian Carol
Arrangement by Bald WYNTIN

1 "A la Tielman Smanò" Allegretto $\text{♩} = 72$

Soprano Alto

Tenor Bass

Bb Soprano Sax

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax

Eb Baritone Sax

Eb Flage - Corant

Bb Flage Horn 1

Bb Flage Horn 2

Bb Flage Horn 3

Horn in F 1-2

Horn in F 3-4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

C Trombone 1

C Trombone 2

C Bass Trombone

Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass

Tambourine

Drum

Timpani

15

A

Soprano Alto

Tenor Bass

Bb Soprano Sax

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax

Eb Baritone Sax

Eb Flage - Corant

Bb Flage 1

Bb Flage 2

Bb Flage 3

F Horn 1-2

F Horn 3-4

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

C Tbn 1

C Tbn 2

C Bass Tbn

Bb Bar.

Bb Euph.

Eb Bas.

Bb Bas.

Tamb.

Dr.

Timp.

B

20

S. A.
S. B.
T.
L.

I. Op- gi-e
na-tum bel bam bi-no Uo-mo-se
Dio ver-bo di- vi-no Dal-le man-dra-sci-ron
fun-ri cer-ti sem-pli-ci-um to-ri- E-gli-of-
fi-ron fra-ti-e

I. Op- gi-e na-tum bel bam bi- no Uo-mo-se Dio ver-bo di - vi- no Dal-le man-dra-sci-ron fun-ri cer-ti sem-pli-ci-um to-ri- E-gli-of - fi-ron fra-ti-e

B+S. Sc. *mf*

E+A. Sc.1 *mf*

E+A. Sc.2 *mf*

B+T. Sc. *mf*

E+B. Sc. *mf*

E.Plg. - Cnt. *mp*

B. Flg.1 *mp*

B. Flg.2 *mp*

B. Flg.3 *mp*

F.Hrn.1.2 *mf*

F.Hrn.3.4 *mf*

B. Trp.1 *mf* *mp*

B. Trp.2 *mf* *mp*

B. Trp.3 *mf* *mp*

C.Tbn.1 *mp*

C.Tbn.2 *mp*

C.Bass Tbn. *mp*

B. Bar. *mf*

B. Euph. *mf*

E. Bass. *mp* *mp* *mf*

B. Bass. *mp* *mp* *mf*

Tamb. *p*

Dr. *p*

Timp. *p*

42

S. A.
S. B.
T.
L.

fi-ri e for mag- gi-e lat-te- vi- no Op- gi- e na- tum bel bam bi- no Uo-mo-se Dio ver- bo di- vi- no

fi-ri e for mag- gi-e lat-te- vi- no Op- gi- e na- tum bel bam bi- no Uo-mo-se Dio ver- bo di- vi- no

B+S. Sc. *mf* *mp* *mp*

E+A. Sc.1 *mf* *mp* *mp*

E+A. Sc.2 *mf* *mp* *mp*

B+T. Sc. *mf* *mp* *mp*

E+B. Sc. *mf* *mp* *mp*

E.Plg. - Cnt. *f* *mp* *mp*

B. Flg.1 *f* *mp* *mp*

B. Flg.2 *f* *mp* *mp*

B. Flg.3 *f* *mp* *mp*

F.Hrn.1.2 *mf* *mp* *mp*

F.Hrn.3.4 *mf* *mp* *mp*

B. Trp.1 *f* *mp* *mp*

B. Trp.2 *f* *mp* *mp*

B. Trp.3 *f* *mp* *mp*

C.Tbn.1 *f* *mp* *mp*

C.Tbn.2 *f* *mp* *mp*

C.Bass Tbn. *f* *mp* *mp*

B. Bar. *mf* *mp* *mp*

B. Euph. *mf* *mp* *mp*

E. Bass. *play* *f* *mp* *mp* *mp*

B. Bass. *play* *f* *mp* *mp* *mp*

Tamb. *p*

Dr. *mf* *mp* *p*

Timp. *mf* *mp* *p*