

Nederlands

Deze bundel is samengesteld uit drie keer twee liedjes, die per streek of stijl samen horen. U kan ze elk afzonderlijk bestellen, per twee, of de gehele bundel.

A la Nanita Nana (Spanje) en Oggi È Nato (Italië)
Ay Si ! Ay No ! (Chili) en Michaud Michaud (Antillen)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (Engeland)

English

This collection is composed of three musical duos, which belong together per region or style. You can order these separately, per duo or as an entire collection.

A la Nanita Nana (Spain) en Oggi È Nato (Italy)
Ay Si ! Ay No ! (Chile) en Michaud Michaud (Antilles)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (England)

Français

Ce recueil est composé de deux fois trois chansons, qui ont une origine ou un style commun. Vous pouvez les commander séparément, par deux, ou tout le recueil à la fois.

A la Nanita Nana (Espagne) en Oggi È Nato (Italie)
Ay Si ! Ay No ! (Chili) en Michaud Michaud (Antilles)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (l'Angleterre)

Deutsch

Dieses Paket besteht aus dreimal zwei Liedern, die nach Region oder Stil zusammengehören. Sie können sie jeweils nur zu zweien oder das gesamte Paket bestellen.

A la Nanita Nana (Spanien) en Oggi È Nato (Italien)
Ay Si ! Ay No ! (Chile) en Michaud Michaud (Antillen)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (England)

Italiano

Una raccolta composta da tre gruppi di due canti, accomunati dalla stessa provenienza o dallo stesso stile. È possibile ordinarli singolarmente, in gruppi di due, o l'intera raccolta.

A la Nanita Nana (Spagna) en Oggi È Nato (Italia)
Ay Si ! Ay No ! (Cile) en Michaud Michaud (Antille)
Blow Blow Thou Winter Wind en So Now Is Come Our Joyful Feast (Inghilterra)

FULLSCORE HARMONIE

SO NOW IS COME OUR JOYFUL FEAST

England

Bald WYNTIN

SO NOW IS COME OUR JOYFUL FEAST

Bald WYNTIN

Lyrics : George WITHER (1588 – 1667) - England

BMP 0801.1.396 f

Lengte / Duration / Durée / Dauer : 8.50
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 3

HARMONIE

Full Score
Piccolo
C Flute 1 – 2
Oboe 1 – 2
Bassoon 1 – 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
French Horn 1
French Horn 2
French Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Baritones 1 – 2
C Basses
String Bass
Timpani
Mallets
Percussion

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangers /
Zusätzlich für das Ausland :

Eb Horn 1
Eb Horn 2
Eb Horn 3
Bb Trombone 1
Bb Trombone 2
Bb Trombone 3
Bb Baritone / Tenor Tuba / Euphonium 1 – 2
Eb Basses
Bb Basses

Choir (3 or 4 parts) – (S-A-B or S-A-T-B)

SO NOW IS COME OUR JOYFUL FEAST

Music : Bald Wyrtin
Lyrics : George Wither (1588-1667)

Moderato ♩ = 92

A

Soprano
Alto
Tenor
Bass

Picc.
Flut. 1-2
Oboe 1-2
Bassoon 1-2

Clarinet in Bb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3

E-Flat Clarinet
B-Bass Clarinet

E-Flat Sax 1
E-Flat Sax 2
B-Tenor Sax
E-Bariitone Sax

B-Trombone 1
B-Trombone 2
B-Trombone 3

Horn in F 1-2
Horn in F 3

C-Trombone 1
C-Trombone 2
C-Trombone 3

C-Bassoon 1-2

C Bassoon

String Bass

Mello.
Percussion
Timpans

10

S
A
T
B

Picc.
Flut. 1-2
Ob. 1-2
Bsn. 1-2

E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3

A-Cl.
B-Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Trp. 1
Trp. 2
Trp. 3

Hr. 1-2
Hr. 3

Trbn. 1
Trbn. 2
Trbn. 3

Bsn. 1-2

Bsn.
St. Hr.
Mll.
Pon.
Timp.

Lyrics:
 ev' ry man be jol-ly; Each room with i - ry leaves is dressed, And ev' ry post with hol-ly. Round your fire-brands gar-lands trim, Down our row in a cup of wine, And let us all be mer-ry. 2.Now
 ev' ry man be jol-ly; Each room with i - ry leaves is dressed, And ev' ry post with hol-ly. Though some chills at our mirth re-pine, Cup of wine, And let us all be mer-ry. 2.Now
 ev' ry man be jol-ly; Each room with i - ry leaves is dressed, And ev' ry post with hol-ly. Round your fire-brands gar-lands trim, Cup of wine, And let us all be mer-ry. 2.Now
 ev' ry man be jol-ly; Each room with i - ry leaves is dressed, And ev' ry post with hol-ly. Though some chills at our mirth re-pine, Cup of wine, And let us all be mer-ry. 2.Now

31

D

S you a man shall by their mine per- cieve mer-ry. I think ma- vers now do spin ring shaw, Their half of me - sic some deth, And dapp thence with whole shawl den run, So all things a - beam deth, For come - dy -
 me - vers, case will kill a can. And there - fore let's be mer-ry. I think how the wags a - hand do call each u - that forth to nam-bleg, A man you'll see them in the hall, For men and ap - plus screen-bleg, A man they'll

A you a man shall by their mine per- cieve mer-ry. I think ma- vers now do spin ring shaw, Their half of me - sic some deth, And dapp thence with whole shawl den run, So all things a - beam deth, For come - dy -
 me - vers, case will kill a can. And there - fore let's be mer-ry. I think how the wags a - hand do call each u - that forth to nam-bleg, A man you'll see them in the hall, For men and ap - plus screen-bleg, A man they'll

T you a man shall by their mine per- cieve mer-ry. I think ma- vers now do spin ring shaw, Their half of me - sic some deth, And dapp thence with whole shawl den run, So all things a - beam deth, For come - dy -
 me - vers, case will kill a can. And there - fore let's be mer-ry. I think how the wags a - hand do call each u - that forth to nam-bleg, A man you'll see them in the hall, For men and ap - plus screen-bleg, A man they'll

B you a man shall by their mine per- cieve mer-ry. I think ma- vers now do spin ring shaw, Their half of me - sic some deth, And dapp thence with whole shawl den run, So all things a - beam deth, For come - dy -
 me - vers, case will kill a can. And there - fore let's be mer-ry. I think how the wags a - hand do call each u - that forth to nam-bleg, A man you'll see them in the hall, For men and ap - plus screen-bleg, A man they'll

Flu. 2 *p*

Ob. 1, 2 *p*

Bsn. 1, 2 *p*

Es. Cl. *p*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

A. Cl. *p*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hr. 1, 2 *p*

Hr. 3 *p*

Thu. 1 *mp*

Thu. 2 *p*

Thu. 3 *p*

Bsn. 1, 2 *mp*

Bsn. *mp*

Ss. Hr. *mp*

Mdr. *mp*

Pan. *mp*

Tom. *mp*

38

Adagio -> Tr.

S me - ver's out of France, And lack shall pipe and Jill shall dance, And all the town be mer-ry. 5 Now these they will be mer-ry.

A me - ver's out of France, And lack shall pipe and Jill shall dance, And all the town be mer-ry. 5 Now these they will be mer-ry.

T me - ver's out of France, And lack shall pipe and Jill shall dance, And all the town be mer-ry. 5 Now these they will be mer-ry.

B me - ver's out of France, And lack shall pipe and Jill shall dance, And all the town be mer-ry. 5 Now these they will be mer-ry.

Flu. 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *pp*

Es. Cl. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Trp. 3 *pp*

Hr. 1, 2 *pp*

Hr. 3 *pp*

Thu. 1 *pp*

Thu. 2 *pp*

Thu. 3 *pp*

Bsn. 1, 2 *pp*

Bsn. *pp*

Ss. Hr. *pp*

Mdr. *p*

Pan. *p*

Tom. *p*

79 **F** Allegro - *rit.*

Score for page 79, measures 1-10. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bn. 1, 2), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bassoon in C (Bn. C), Saxophone 1 & 2 (Sax. 1, 2), Trumpet 1, 2, 3 (Trp. 1, 2, 3), Horn 1, 2, 3 (Hr. 1, 2, 3), Trombone 1, 2, 3 (Tbn. 1, 2, 3), Bassoon 1 & 2 (Bn. 1, 2), Bass (Bsn.), Snare Drum (St. Hr.), and Timpani (Tim.). Dynamics include *f*, *mf*, and *sf*. A rehearsal mark **F** is at the top left.

90 **G**

Score for page 90, measures 1-10. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bn. 1, 2), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bassoon in C (Bn. C), Saxophone 1 & 2 (Sax. 1, 2), Trumpet 1, 2, 3 (Trp. 1, 2, 3), Horn 1, 2, 3 (Hr. 1, 2, 3), Trombone 1, 2, 3 (Tbn. 1, 2, 3), Bassoon 1 & 2 (Bn. 1, 2), Bass (Bsn.), Snare Drum (St. Hr.), and Timpani (Tim.). Dynamics include *f*, *mf*, *sf*, and *p*. A rehearsal mark **G** is at the top right.

118

S
A
T
B
Perc
Flut
Ob
Bsn
Euph
Bcl
Bcl2
Bcl3
Acl
Bcl
Asax
Asax2
T.Sax
B.Sax
Trp
Trp2
Trp3
Hrn
Hrn3
Tbn
Tbn2
Tbn3
Bsn
Bsn
Sb
Mdl
Perc
Timp

p *mf* *pp* *mp*

118 1

S
A
T
B
Perc
Flut
Ob
Bsn
Euph
Bcl
Bcl2
Bcl3
Acl
Bcl
Asax
Asax2
T.Sax
B.Sax
Trp
Trp2
Trp3
Hrn
Hrn3
Tbn
Tbn2
Tbn3
Bsn
Bsn
Sb
Mdl
Perc
Timp

p *mf* *pp* *mp* *f*