

FOR ALWAYS

from the motion picture "ARTIFICIAL INTELLIGENCE"

John WILLIAMS
arr. Steven VERHAERT

Andante $\text{♩} = 69$

Flutes

Oboes

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horns 1 - 3

French Horns 2 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1 - 2

C Basses

String Bass

Vibraphone

Timpani - Bells

Percussion 1

Percussion 2

Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Vibra

Temp. - Bells

Perc. 1

Perc. 2

A

Musical score for page 3, measures 1-4. The score includes parts for Fls., Obs., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Bb Tpt.- Bb Corn. 1, Bb Tpt.- Bb Corn. 2, Bb Tpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars. 1-2, C Bass, Str. Bass, Vibra, Timp. - Bells, Perc. 1, and Perc. 2. Dynamics include *p* and *mp*. A box labeled 'A' is above the first measure.

Musical score for page 4, measures 5-8. The score includes parts for Fls., Obs., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Bb Tpt.- Bb Corn. 1, Bb Tpt.- Bb Corn. 2, Bb Tpt.- Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars. 1-2, C Bass, Str. Bass, Vibra, Timp. - Bells, Perc. 1, and Perc. 2. Dynamics include *mf* and *mp*.

B

Musical score for page 5, measures 21-24. The score includes parts for Fls., Obs., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Bb Tpt. - Bb Corn. 1, Bb Tpt. - Bb Corn. 2, Bb Tpt. - Bb Corn. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars. 1 - 2, C Bass, Str. Bass, Vibra, Timp. - Bells, Perc. 1, and Perc. 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various dynamics including *mf* and *f*, and includes articulation marks such as accents and slurs. A box labeled 'B' is positioned above the first measure.

Musical score for page 6, measures 25-28. The score includes parts for Fls., Obs., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb Bar. Sax., Bb Tpt. - Bb Corn. 1, Bb Tpt. - Bb Corn. 2, Bb Tpt. - Bb Corn. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars. 1 - 2, C Bass, Str. Bass, Vibra, Timp. - Bells, Perc. 1, and Perc. 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various dynamics including *mf* and *f*, and includes articulation marks such as accents, slurs, and fermatas. A note in the Vibra part includes the instruction "(continue pedal each bar)".

D

Musical score for page 9, measures 1-4. The score is for a large ensemble and includes parts for Flute (Fls.), Oboe (Obs.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone 1 (Eb A. Sax. 1), Eb Alto Saxophone 2 (Eb A. Sax. 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb Bar. Sax.), Bb Trumpet - Bb Corn 1 (Bb Trpt. - Bb Corn. 1), Bb Trumpet - Bb Corn 2 (Bb Trpt. - Bb Corn. 2), Bb Trumpet - Bb Corn 3 (Bb Trpt. - Bb Corn. 3), F Horn 1-3 (F Hrn. 1 - 3), F Horn 2-4 (F Hrn. 2 - 4), C Trumpet 1 (C Trbn. 1), C Trumpet 2 (C Trbn. 2), C Trumpet 3 (C Trbn. 3), C Baritone 1-2 (C Bars. 1 - 2), C Bass, String Bass (Str. Bass), Vibraphone (Vibra.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions like 'New Entry' and 'S.C.'. A rehearsal mark 'D' is placed above the first measure.

Musical score for page 10, measures 1-4. This page continues the ensemble score from page 9, covering measures 5-8. It includes the same instrumentation as page 9. The score continues with various musical notations, including dynamics (f), articulation (accents), and performance instructions like 'S.C.'. The rehearsal mark 'D' from the previous page is not repeated here.

dim.

Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Vibra.

Timp. - Bells

Perc. 1

Perc. 2

Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Vibra.

Timp. - Bells

Perc. 1

Perc. 2

F

cresc. molto

Fls. *mp*

Obs. *mp*

Bsn.

E♭ Cl. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Horn. 1 - 3

F Horn. 2 - 4

C Trbn. 1 *play mf*

C Trbn. 2 *play mf*

C Trbn. 3 *play mf*

C Bars. 1 - 2

C Bass

Str. Bass

Vibra

Timp. - Bells *Glockensp.* *p*

Perc. 1 *S.C.*

Perc. 2 *H.H.* *Tim* *B.D.*

Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Horn. 1 - 3

F Horn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Vibra

Timp. - Bells *S.C.*

Perc. 1

Perc. 2

65

Fls.

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Vibra.

Timp. - Bells

Perc. 1

Perc. 2

dim.

Rit ...

Tam tam

G.C.