

TEMPLES

Commissioned by Jungfrau Music-Festival Interlaken

Oliver WAESPI

Fullscore Harmonie

PHINOM BAKHENG

Largo ♩ = 52

A

B

Flute 1
Flute 2
Flute 3 / Picc.
Oboe 1/2
English Horn in F
Bassoon 1/2
Contrabassoon
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Alto Clarinet in Eb
Bass Clarinet in Bb
Contrabass Clarinet in Bb
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Tensaxophone in Bb
Baritone Saxophone in Eb
1st Trumpet in Bb off-stage
2nd Trumpet in Bb off-stage
3rd Trumpet in Bb off-stage
4rd Trumpet in Bb off-stage
1st Trombone in C off-stage
2nd Trombone in C off-stage
3rd Trombone in C off-stage
4th Trombone in C off-stage
1st/2nd Cornet in Bb
1/3 Horn in F
2/4 Horn in F
1st/2nd Euphonium in C
1st/2nd Tuba in C
Violoncello
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

poco accel.

C Adagio ♩ = ca. 63

Fl. 1
Fl. 2
Fl. 3 / Picc.
Ob. 1/2
EH.
Bsn. 1/2
Cbass.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Ad. Eb
Bcl. Bb
Cbcl. Bb
Asax. 1 Eb
Asax. 2 Eb
Tsax. Bb
Barsax. Eb
Cl. 1/2 Bb
Hr. 1/3 F
Hr. 2/4 F
C Euph. 1/2
C Tuba 1/2
Vc.
Sib.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

D Più andante $\text{♩} = 66$

poco rit. rit.

Fl. 1
Fl. 2
Fl. 3/
Picc.
Ob. 1/2
EH.
Bssn. 1/2
Cbssn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Acl. Eb
Bcl. Bb
Cbcl. Bb
Asax. 1 Eb
Asax. 2 Eb
Tsax. Bb
Barsax. Eb
Cl. 1/2 Bb
Hr. 1/3 F
Hr. 2/4 F
C Euph. 1/2
C Tuba 1/2
Vc.
Stb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

E A tempo

Fl. 1
Fl. 2
Fl. 3/
Picc.
Ob. 1/2
EH.
Bssn. 1/2
Cbssn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Acl. Eb
Bcl. Bb
Cbcl. Bb
Asax. 1 Eb
Asax. 2 Eb
Tsax. Bb
Barsax. Eb
Cl. 1/2 Bb
Hr. 1/3 F
Hr. 2/4 F
C Euph. 1/2
C Tuba 1/2
Vc.
Stb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Poco allarg.

H Moderato ♩ = 120

71

Fl. 1
Fl. 2
Fl. 3/
Picc.
Ob. 1/2
EH.
Bssn. 1/2
Cbssn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Acl. Eb
Bcl. Bb
Cbcl. Bb
Asax. 1 Eb
Asax. 2 Eb
Tsax. Bb
Barsax. Eb
Cl. 1/2 Bb
Hr. 1/3 F
Hr. 2/4 F
C Euph. 1/2
C Tuba 1/2
Vc.
Stb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

accel.

I Vivace ♩ = ca. 152

82

Fl. 1
Fl. 2
Fl. 3/
Picc.
Ob. 1/2
EH.
Bssn. 1/2
Cbssn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Acl. Eb
Bcl. Bb
Cbcl. Bb
Asax. 1 Eb
Asax. 2 Eb
Tsax. Bb
Barsax. Eb
Cl. 1/2 Bb
Hr. 1/3 F
Hr. 2/4 F
C Euph. 1/2
C Tuba 1/2
Vc.
Stb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

N

13

O

14

poco stringendo

P Un poco più allegro $\text{♩} = \text{ca. } 80$

cue notes for 2nd Flute, ad lib. play all notes

cue notes for 1st Flute, ad lib. play all notes

15

Q

16

R

poco riten.

FL 1
FL 2
FL 3/
Picc.
Ob. 1/2
EH.
Bsn. 1/2
Cbssn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Ad. Eb
Bcl. Bb
Cbcl. Bb
Asax. 1 Eb
Asax. 2 Eb
Tsax. Bb
Bassax. Eb
Cl. 1/2 Bb
Hr. 1/3 F
Hr. 2/4 F
C Euph. 1/2
C Tuba 1/2
Vc.
Sib.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

S

Tempo del Vivace $\text{♩} = \text{ca. } 152$

Calmandosi ed allargando poco a poco

FL 1
FL 2
FL 3/
Picc.
Ob. 1/2
EH.
Bsn. 1/2
Cbssn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Ad. Eb
Bcl. Bb
Cbcl. Bb
Asax. 1 Eb
Asax. 2 Eb
Tsax. Bb
Bassax. Eb
Cl. 1/2 Bb
Hr. 1/3 F
Hr. 2/4 F
C Euph. 1/2
C Tuba 1/2
Vc.
Sib.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

T

Musical score for page 19, measures 206-221. Instruments include Flutes (Fl. 1, 2, 3), Oboe (Ob. 1/2), English Horn (EH), Bassoon (Bsn. 1/2), Clarinet (Cbssn.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl.), Alto Saxophone in E-flat (Acl. Eb), Baritone Saxophone in B-flat (Bcl. Bb), Contrabass Saxophone in B-flat (Cbcl. Bb), Alto Saxophone in E-flat 1 (Asax. 1 Eb), Alto Saxophone in E-flat 2 (Asax. 2 Eb), Tenor Saxophone in B-flat (T sax. Bb), Baritone Saxophone in E-flat (Barsax. Eb), Trumpet 1 in B-flat 0-5 (Trp. 1 Bb 0-5), Trumpet 2 in B-flat 0-5 (Trp. 2 Bb 0-5), Trumpet 3 in B-flat 0-5 (Trp. 3 Bb 0-5), Trumpet 4 in B-flat 0-5 (Trp. 4 Bb 0-5), Trombone 2 in C 0-5 (Trb. 2 C 0-5), Trombone 3 in C 0-5 (Trb. 3 C 0-5), Clarinet in B-flat 1/2 (Cl. 1/2 Bb), Horns in F (Hr. 1/3 F, Hr. 2/4 F), Euphonium in C (C Euph. 1/2), Tuba in C (C Tuba 1/2), Viola (Vc.), Cello (Sib.), and Percussion (Timp., Perc. 1-4). Dynamic markings include 'dim. poco a poco', 'p', 'mf', 'f', and 'Mar. soft mallets'.

U THE BAYON Andante un poco pesante ♩ = 66

V

Musical score for page 20, measures 222-237. Instruments include Flutes (Fl. 1, 2, 3), Oboe (Ob. 1/2), English Horn (EH), Bassoon (Bsn. 1/2), Clarinet (Cbssn.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl.), Alto Saxophone in E-flat (Acl. Eb), Baritone Saxophone in B-flat (Bcl. Bb), Contrabass Saxophone in B-flat (Cbcl. Bb), Alto Saxophone in E-flat 1 (Asax. 1 Eb), Alto Saxophone in E-flat 2 (Asax. 2 Eb), Tenor Saxophone in B-flat (T sax. Bb), Baritone Saxophone in E-flat (Barsax. Eb), Trumpet 1 in B-flat 0-5 (Trp. 1 Bb 0-5), Trumpet 2 in B-flat 0-5 (Trp. 2 Bb 0-5), Trumpet 3 in B-flat 0-5 (Trp. 3 Bb 0-5), Trumpet 4 in B-flat 0-5 (Trp. 4 Bb 0-5), Trombone 2 in C 0-5 (Trb. 2 C 0-5), Trombone 3 in C 0-5 (Trb. 3 C 0-5), Clarinet in B-flat 1/2 (Cl. 1/2 Bb), Horns in F (Hr. 1/3 F, Hr. 2/4 F), Euphonium in C (C Euph. 1/2), Tuba in C (C Tuba 1/2), Viola (Vc.), Cello (Sib.), and Percussion (Timp., Perc. 1-4). Dynamic markings include 'p', 'mf', 'f', 'marcato', and 'rit.'. Performance instructions include 'one solo', 'one solo', 'staggered breathing', '(C. Bsn. 1)', '(C. Bsn.)', and 'Glock.'. Text at the bottom right includes 'Vib.', 'Tub. bells', and 'mf'.

1. solo

Fl. 1
Fl. 2
Fl. 3/
Picc.
Ob. 1/2
EH.
Bssn. 1/2
Cbssn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Act. Eb
Bcl. Bb
Cbcl. Bb
Asax. 1 Eb
Asax. 2 Eb
Tsax. Bb
Barsax. Eb
Trp. 3 Bb o-s.
Trp. 4 Bb o-s.
Trb. 1 C o-s.
Trb. 2 C o-s.
Trb. 3 C o-s.
Trb. 4 C o-s.
Cl. 1/2 Bb
Hr. 1/3 F
Hr. 2/4 F
C Euph. 1/2
C Tuba 1/2
Vc.
Stb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Poco accelerando

Fl. 1
Fl. 2
Fl. 3/
Picc.
Ob. 1/2
EH.
Bssn. 1/2
Cbssn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Act. Eb
Bcl. Bb
Cbcl. Bb
Asax. 1 Eb
Asax. 2 Eb
Tsax. Bb
Barsax. Eb
Trp. 1 Bb o-s.
Trp. 2 Bb o-s.
Trp. 3 Bb o-s.
Trp. 4 Bb o-s.
Trb. 1 C o-s.
Trb. 2 C o-s.
Trb. 3 C o-s.
Trb. 4 C o-s.
Cl. 1/2 Bb
Hr. 1/3 F
Hr. 2/4 F
C Euph. 1/2
C Tuba 1/2
Vc.
Stb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

X Andante $\text{♩} = \text{ca. } 72$

Musical score for measures 240-249, marked Andante. The score includes parts for Flutes 1-3, Oboes 1/2, Bassoons 1/2, Clarinets in Bb, Saxophones (Alto, Baritone, Tenor), Trumpets (1-4), Trombones (1-4), Horns (1/3 F, 2/4 F), Euphonium, Tuba, Percussion (1-4), and Timpani. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics range from *pp* to *f*. Performance markings include *Picc.* for flutes and *stacc.* for percussion.

Stringendo $\text{♩} = \text{ca. } 152$
Y Agitato $\text{♩} = \text{ca. } 152$
Sempre molto ritmico

Musical score for measures 250-259, marked Stringendo and Agitato. The score continues with the same instrumentation as the previous page. The tempo and mood are significantly increased, with a focus on rhythmic drive and dynamic contrast. Dynamics range from *pp* to *ff*. Performance markings include *Picc.* for flutes, *stacc.* for percussion, and *upper notes optional* for the Horns. The music is characterized by dense textures and frequent accents.

Z

262

Fl. 1

Fl. 2

Fl. 3/
Picc.

Ob. 1/2

EH.

Bsn. 1/2

Cbsn.

E♭ Cl.

1st
B♭ Cl.

2nd
B♭ Cl.

3rd
B♭ Cl.

Act. Eb

Bcl. Bb

Cbcl. Bb

Asax. 1
Eb

Asax. 2
Eb

Tsax.
Bb

Barsax.
Eb

Cl. 1/2
Bb

Hr. 1/3 F

Hr. 2/4 F

C Euph. 1/2

C Tuba 1/2

Vc.

Stb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Syl. hard mallets

AA

274

Fl. 1

Fl. 2

Fl. 3/
Picc.

Ob. 1/2

EH.

Bsn. 1/2

Cbsn.

E♭ Cl.

1st
B♭ Cl.

2nd
B♭ Cl.

3rd
B♭ Cl.

Act. Eb

Bcl. Bb

Cbcl. Bb

Asax. 1
Eb

Asax. 2
Eb

Tsax.
Bb

Barsax.
Eb

Cl. 1/2
Bb

Hr. 1/3 F

Hr. 2/4 F

C Euph. 1/2

C Tuba 1/2

Vc.

Stb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

breath. (when necessary)

staggered breathing

staggered breathing

sup. synth. soft mallets

BB

288

Fl. 1

Fl. 2

Fl. 3/
Picc.

Ob. 1/2

E.H.

Bssn. 1/2

Cbsn.

Eb Cl.

1st
Bb Cl.

2nd
Bb Cl.

3rd
Bb Cl.

Act. Eb

Bcl. Bb

Cbcl. Bb

Asax. 1
Eb

Asax. 2
Eb

Tsax.
Bb

Barsax.
Eb

Cl. 1/2
Bb

Hr. 1/3 F

Hr. 2/4 F

C Euph. 1/2

C Tuba 1/2

Vc.

Stb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2. st. marc. sharply

from bar or until

Xyl. hard mallets

CC

289

Fl. 1

Fl. 2

Fl. 3/
Picc.

Ob. 1/2

E.H.

Bssn. 1/2

Cbsn.

Eb Cl.

1st
Bb Cl.

2nd
Bb Cl.

3rd
Bb Cl.

Act. Eb

Bcl. Bb

Cbcl. Bb

Asax. 1
Eb

Asax. 2
Eb

Tsax.
Bb

Barsax.
Eb

Trb. 1 C
0-5.

Trb. 2 C
0-5.

Trb. 3 C
0-5.

Trb. 4 C
0-5.

Cl. 1/2
Bb

Hr. 1/3 F

Hr. 2/4 F

C Euph. 1/2

C Tuba 1/2

Vc.

Stb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

DD

DD

Fl. 1
Fl. 2
Fl. 3/
Picc.
Ob. 1/2
EH.
Bsn. 1/2
Cbssn.
Eb Cl.
1st
Bb Cl.
2nd
Bb Cl.
3rd
Bb Cl.
Act. Eb
Bcl. Bb
Cbcl. Bb
Asax. 1
Eb
Asax. 2
Eb
Tsax.
Bb
Barsax.
Eb
Trp. 1
Bb o.-s.
Trp. 2
Bb o.-s.
Trp. 3
Bb o.-s.
Trp. 4
Bb o.-s.
Cl. 1/2
Bb
Hr. 1/3 F
Hr. 2/4 F
C Euph. 1/2
C Tuba 1/2
Vc.
Stb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

EE

EE

Fl. 1
Fl. 2
Fl. 3/
Picc.
Ob. 1/2
EH.
Bsn. 1/2
Cbssn.
Eb Cl.
1st
Bb Cl.
2nd
Bb Cl.
3rd
Bb Cl.
Act. Eb
Bcl. Bb
Cbcl. Bb
Asax. 1
Eb
Asax. 2
Eb
Tsax.
Bb
Barsax.
Eb
Trp. 1
Bb o.-s.
Trp. 2
Bb o.-s.
Trp. 3
Bb o.-s.
Trp. 4
Bb o.-s.
Cl. 1/2
Bb
Hr. 1/3 F
Hr. 2/4 F
C Euph. 1/2
C Tuba 1/2
Vc.
Stb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

FF

GG

222

233

Fl. 1

Fl. 2

Fl. 3/
Picc.

Ob. 1/2

EH.

Bssn. 1/2

Cbsn.

Eb Cl.

1st
Bb Cl.

2nd
Bb Cl.

3rd
Bb Cl.

Act. Eb

Bcl. Bb

Cbd. Bb

Asax. 1
Eb

Asax. 2
Eb

Tsax.
Bb

Barsax.
Eb

Trp. 1
Bb o.-s.

Trp. 2
Bb o.-s.

Trp. 3
Bb o.-s.

Trp. 4
Bb o.-s.

Trb. 1 C
o.-s.

Trb. 2 C
o.-s.

Trb. 3 C
o.-s.

Trb. 4 C
o.-s.

Cl. 1/2
Bb

Hr. 1/3 F

Hr. 2/4 F

C Euph. 1/2

C Tuba 1/2

Vc.

Stb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sup. cymb. hand mallets

B. dr.

sn. dr.

HH

234

245

Fl. 1

Fl. 2

Fl. 3/
Picc.

Ob. 1/2

EH.

Bssn. 1/2

Cbsn.

Eb Cl.

1st
Bb Cl.

2nd
Bb Cl.

3rd
Bb Cl.

Act. Eb

Bcl. Bb

Cbd. Bb

Asax. 1
Eb

Asax. 2
Eb

Tsax.
Bb

Barsax.
Eb

Trp. 1
Bb o.-s.

Trp. 2
Bb o.-s.

Trp. 3
Bb o.-s.

Trp. 4
Bb o.-s.

Trb. 1 C
o.-s.

Trb. 2 C
o.-s.

Trb. 3 C
o.-s.

Trb. 4 C
o.-s.

Cl. 1/2
Bb

Hr. 1/3 F

Hr. 2/4 F

C Euph. 1/2

C Tuba 1/2

Vc.

Stb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

p

242 **II**

243 **JJ**

KK A tempo **LL**

565 one solo

one solo

1. Flute (Bb-Cl)

1. (fl. solo)

2nd Fl. Cl.

3rd Fl. Cl.

Ad. Eb

Bcl. Bb

Cbcl. Bb

Asax. 1 Eb

Asax. 2 Eb

Tsax. Bb

Barsax. Eb

Cl. 1/2 Bb

Hr. 1/3 F

Hr. 2/4 F

C Euph. 1/2

C Tuba 1/2 (Cb., Chon.)

Vc.

Stb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

MM

566 non solo

Picc. 1

1. one for low woodwind

a2 staggered breathing

a2 staggered breathing

pizz.

1. one for low woodwind

NN

Musical score for page 37, measures 298-414. The score is for a large ensemble and includes the following parts:

- Fl. 1
- Fl. 2
- Fl. 3/ Picc.
- Ob. 1/2
- E.H.
- Bssn. 1/2
- Obsn.
- Eb Cl.
- 1st Bb Cl.
- 2nd Bb Cl.
- 3rd Bb Cl.
- Ad. Eb
- Bcl. Bb
- Cbcl. Bb
- Asax. 1 Eb
- Asax. 2 Eb
- Tsax. Bb
- Barsax. Eb
- Trp. 1 Bb 0-5
- Trp. 2 Bb 0-5
- Trp. 3 Bb 0-5
- Trp. 4 Bb 0-5
- Trb. 1 C 0-5
- Trb. 2 C 0-5
- Trb. 3 C 0-5
- Trb. 4 C 0-5
- Cl. 1/2 Bb
- Hr. 1/3 F
- Hr. 2/4 F
- C Euph. 1/2
- C Tuba 1/2
- Vc.
- Stb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *mf*, *mf molto cantabile*, *1. st. mute*, and *mp*. The score is written in a standard orchestral format with multiple staves per instrument.

OO

PP

Musical score for page 38, measures 414-530. The score continues from page 37 and includes the following parts:

- Fl. 1
- Fl. 2
- Fl. 3/ Picc.
- Ob. 1/2
- E.H.
- Bssn. 1/2
- Obsn.
- Eb Cl.
- 1st Bb Cl.
- 2nd Bb Cl.
- 3rd Bb Cl.
- Ad. Eb
- Bcl. Bb
- Cbcl. Bb
- Asax. 1 Eb
- Asax. 2 Eb
- Tsax. Bb
- Barsax. Eb
- Trp. 1 Bb 0-5
- Trp. 2 Bb 0-5
- Trp. 3 Bb 0-5
- Trp. 4 Bb 0-5
- Trb. 1 C 0-5
- Trb. 2 C 0-5
- Trb. 3 C 0-5
- Trb. 4 C 0-5
- Cl. 1/2 Bb
- Hr. 1/3 F
- Hr. 2/4 F
- C Euph. 1/2
- C Tuba 1/2
- Vc.
- Stb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *p*, *p molto cantabile*, *mp*, *mp cres. poco a poco*, *pp*, *pp molto cantabile*, *poco marcato*, *sim.*, and *f*. The score is written in a standard orchestral format with multiple staves per instrument.

Poco rit. **QQ** Più largo rit. **RR** Tempo del Agitato $\downarrow = 152$

SS Più calmo $\downarrow = \text{ca. } 76$ poco rubato, colla parte Accel. poco a poco

426

Fl. 1

Fl. 2

Fl. 3/
Picc.

Ob. 1/2

EH.

Bsn. 1/2

Cbsn.

E♭ Cl.

1st
B♭ Cl.

2nd
B♭ Cl.

3rd
B♭ Cl.

Ad. Eb

Bcl. B♭

Cbcl. B♭

Asax. 1
Eb

Asax. 2
Eb

Tsax.
B♭

Barsax.
Eb

Trp. 1
B♭ o.-s.

Trp. 2
B♭ o.-s.

Trp. 3
B♭ o.-s.

Trp. 4
B♭ o.-s.

Trb. 1 C
o.-s.

Trb. 2 C
o.-s.

Trb. 3 C
o.-s.

Trb. 4 C
o.-s.

Cl. 1/2
B♭

Hr. 1/3 F

Hr. 2/4 F

C Euph. 1/2

C Tuba 1/2

Vc.

Sib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3 Flauti

accod. al ♩ = ca. 152

f dim. poco a poco

pp

cap. muto, quasi pizz.

mp

ritard. quasi pizz.

mp

Martaba, medium mallets.

mf

424

Fl. 1

Fl. 2

Fl. 3/
Picc.

Ob. 1/2

EH.

Bsn. 1/2

Cbsn.

E♭ Cl.

1st
B♭ Cl.

2nd
B♭ Cl.

3rd
B♭ Cl.

Ad. Eb

Bcl. B♭

Cbcl. B♭

Asax. 1
Eb

Asax. 2
Eb

Tsax.
B♭

Barsax.
Eb

Trp. 1
B♭ o.-s.

Trp. 2
B♭ o.-s.

Trp. 3
B♭ o.-s.

Trp. 4
B♭ o.-s.

Trb. 1 C
o.-s.

Trb. 2 C
o.-s.

Trb. 3 C
o.-s.

Trb. 4 C
o.-s.

Cl. 1/2
B♭

Hr. 1/3 F

Hr. 2/4 F

C Euph. 1/2

C Tuba 1/2

Vc.

Sib.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

ff

suggested breathing

f

mf

ff

1. st. mute

whip

snare or ring bar

f

mf

VV

471

Fl. 1

Fl. 2

Fl. 3/
Picc.

Ob. 1/2

EH.

Bssn. 1/2

Cbsn.

Eb Cl.

1st
Bb Cl.

2nd
Bb Cl.

3rd
Bb Cl.

Asc. Eb

Bcl. Bb

Cbcl. Bb

Asax. 1
Eb

Asax. 2
Eb

Tsax.
Bb

Barsax.
Eb

Trp. 1
Bb o.s.

Trp. 2
Bb o.s.

Trp. 3
Bb o.s.

Trp. 4
Bb o.s.

Trb. 1 C
o.s.

Trb. 2 C
o.s.

Trb. 3 C
o.s.

Trb. 4 C
o.s.

Cl. 1/2
Bb

Hr. 1/3 F

Hr. 2/4 F

C Euph. 1/2

C Tuba 1/2

Vc.

Stb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pizz.

Poco. Flto

gliss.

open

Xyl. hard mallets

WW

491

Fl. 1

Fl. 2

Fl. 3/
Picc.

Ob. 1/2

EH.

Bssn. 1/2

Cbsn.

Eb Cl.

1st
Bb Cl.

2nd
Bb Cl.

3rd
Bb Cl.

Asc. Eb

Bcl. Bb

Cbcl. Bb

Asax. 2
Eb

Tsax.
Bb

Barsax.

Trp. 1
Bb o.s.

Trp. 2
Bb o.s.

Trp. 3
Bb o.s.

Trp. 4
Bb o.s.

Trb. 1 C
o.s.

Trb. 2 C
o.s.

Trb. 3 C
o.s.

Trb. 4 C
o.s.

Cl. 1/2
Bb

Hr. 1/3 F

Hr. 2/4 F

C Euph. 1/2

C Tuba 1/2

Vc.

Stb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Poco. Flto

gliss.

open, molto legato, quasi gliss.

cresc. poco a poco

whip

Xyl. hard mallets

507 **Poco rit.**

Fl. 1
Fl. 2
Fl. 3/
Picc.
Ob. 1/2
EH.
Bsn. 1/2
Cbssn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Acl. Eb
Bcl. Bb
Cbcl. Bb
Asax. 1 Eb
Asax. 2 Eb
Tsax. Bb
Barsax. Eb
Trp. 1 Bb 0-5.
Trp. 2 Bb 0-5.
Trp. 3 Bb 0-5.
Trp. 4 Bb 0-5.
Trb. 1 C 0-5.
Trb. 2 C 0-5.
Trb. 3 C 0-5.
Trb. 4 C 0-5.
Cl. 1/2 Bb
Hr. 1/3 F
Hr. 2/4 F
C Euph. 1/2
C Tuba 1/2
Vc.
Stb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

508 **ZZ Poco più andante** $\text{♩} = 63$ **colla parte** **a tempo**

Fl. 1
Fl. 2
Fl. 3/
Picc.
Ob. 1/2
EH.
Bsn. 1/2
Cbssn.
Eb Cl.
1st Bb Cl.
2nd Bb Cl.
3rd Bb Cl.
Acl. Eb
Bcl. Bb
Cbcl. Bb
Asax. 1 Eb
Asax. 2 Eb
Tsax. Bb
Barsax. Eb
Trp. 1 Bb 0-5.
Trp. 2 Bb 0-5.
Trp. 3 Bb 0-5.
Trp. 4 Bb 0-5.
Trb. 1 C 0-5.
Trb. 2 C 0-5.
Trb. 3 C 0-5.
Trb. 4 C 0-5.
Cl. 1/2 Bb
Hr. 1/3 F
Hr. 2/4 F
C Euph. 1/2
C Tuba 1/2
Vc.
Stb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

