

FANFARE AND FUNK

"Aufgabestück des Schweizer Blasmusikverbandes SVB für das Eidg. Musikfest 2006 mit finanzieller der SUIISA-Stiftung für Musik"
"Oeuvre imposée par l'Association Suisse des Musiques ASM pour la Fête Fédérale 2006, avec le soutien de la Fondation SUIISA pour la musique"

A

'Fanfare'
Moderato maestoso ♩ = ca. 108

The score is for a full brass band and percussion. It consists of 20 staves. The instruments are: Soprano Cornet in Eb, Solo Cornet in Bb, Repiano Cornet in Bb, 2nd Cornet in Bb, 3rd Cornet in Bb, Flugelhorn in Bb, Solo Horn in Eb, 1st Horn in Eb, 2nd Horn in Eb, 1st Baritone in Bb, 2nd Baritone in Bb, Solo Trombone in Bb, 2nd Trombone in Bb, Bass Trombone in C, Euphonium in Bb, Bass in Eb, Bass in Bb, Timpani, Percussion 1, Percussion 2 (optional), and Drums. The music is in 4/4 time and begins with a dynamic of *f*. It features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics range from *f* to *ff*. The score includes various articulations like accents and slurs. A box labeled 'A' is placed above the first few measures. The score concludes with a *mf cresc.* marking.

F 'Funk'
♩ = ca. 108

Musical score for 'Funk' featuring various instruments including trumpets, trombones, saxophones, and percussion. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*, as well as performance instructions like *st. mute*, *one st. mute*, and *wood block*. The score is divided into measures, with a page number 50 at the top left and a page number 5 at the bottom center.

G

63 Sop. Ct. Eb
Solo Ct. Bb three open tutti open
Rep. Ct. Bb p cresc. poco a poco f
2nd Ct. Bb
3rd Ct. Bb
Flghr. Bb f fp soli mp soli p cresc. poco a poco f
Solo Hr. Eb f fp mp soli p
1st Hr. Eb f fp p
2nd Hr. Eb p
1st Bar. Bb p
2nd Bar. Bb p
Solo Trb. Bb p cresc. poco a poco f
2nd Trb. Bb p cresc. poco a poco f
Bass Trb. C mp cresc. poco a poco f
Euph. Bb
Eb Bs. (Bb-Bs.) p p cresc. poco a poco
Bb Bs. p p cresc. poco a poco
Timp. susp. cymb. (hard sticks) mp cresc. poco a poco
Perc. 1
Perc. 2
Dr. rim-click fill p p cresc. poco a poco

77 **H** **I**

Sop. Ct. Eb: open, *f*

Solo Ct. Bb: *f*, *f*, *f*

Rep. Ct. Bb: open, *f*, *f*, *f*

2nd Ct. Bb: open, *f*, *f*, *f*

3rd Ct. Bb: open, *f*, *f*, *f*

Flghr. Bb: *f*, *f*, *f*

Solo Hr. Eb: *f*, *f*, *f*

1st Hr. Eb: *f*

2nd Hr. Eb: *f*

1st Bar. Bb: *mf*, *f*

2nd Bar. Bb: *mf*, *f*

Solo Trb. Bb: *f*, *f*

2nd Trb. Bb: *f*, *f*

Bass Trb. C: *f*, *f*

Euphr. Bb: staggered breathing, *mf*, *f*

Eb Bs.: *mf*, *f*, staggered breathing if necessary

Bb Bs.: *mf*, *f*, staggered breathing if necessary

Trgl. *f*

Timp.: *f*

Perc. 1: Xyl. (medium mallets), *f*, wood-block, *f*, (Cowbell), *mf*

Perc. 2: *mf*, *mf*

Dr.: *mf*, *f*

J Repeat ad lib. for percussion solo.
Not for contest use.

This musical score is for a large ensemble, including brass, woodwinds, and percussion. It begins at measure 89. The brass section (Soprano, Solo, Repetitive, 2nd, and 3rd Cornets in Eb; Flugelhorn in Bb; Solo Horn in Eb; 1st and 2nd Horns in Eb; 1st and 2nd Baritone Horns in Bb; Solo, 2nd, and Bass Trumpets in Bb) plays a melodic line with triplets and slurs. The woodwind section (Euphonium in Bb; Eb Bassoon; Bb Bassoon) provides harmonic support. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Drums (Dr.). The percussion parts feature a steady rhythmic pattern. Dynamic markings such as *mp*, *p*, *mf*, and *cresc. poco a poco* are used throughout. A repeat sign is present at the end of the score, with a note that it is for a percussion solo and should not be used in contests.

K

98

This musical score is for a brass and percussion ensemble, covering measures 98 through 105. The score is written for the following instruments:

- Sop. Ct. Eb
- Solo Ct. Bb
- Rep. Ct. Bb
- 2nd Ct. Bb
- 3rd Ct. Bb
- Flghr. Bb
- Solo Hr. Eb
- 1st Hr. Eb
- 2nd Hr. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- Solo Trb. Bb
- 2nd Trb. Bb
- Bass Trb. C
- Euph. Bb
- Eb Bs.
- Bb Bs.
- Temp.
- Perc. 1
- Perc. 2
- Dr.

The score features a variety of dynamics, including *ff* (fortissimo) and *f* (forte), and includes performance instructions such as *susp. cymb. (soft mallets)* and *fill*. The percussion parts include a snare drum (Perc. 1) with a *Fill* instruction, a tambourine (Perc. 2), and a drum set (Dr.) with *fill* instructions. The brass parts are highly active, with many notes and rests, and some triplets indicated by a '3' over the notes. The key signature is B-flat major, and the time signature is 4/4.

L**Rall. poco a poco****M**

Intermezzo

Ballad ♩ = 63 Colla parte

108

Sop. Ct. Eb *ff*

Solo Ct. Bb *ff* *mf* *dim. poco a poco*

Rep. Ct. Bb *ff* *mf* *dim. poco a poco*

2nd Ct. Bb *ff*

3rd Ct. Bb *ff*

Flghr. Bb *ff* Solo, un poco ad lib. *mp*

Solo Hr. Eb *ff* *p*

1st Hr. Eb *ff*

2nd Hr. Eb *ff*

1st Bar. Bb *ff* *f* *mf* *p*

2nd Bar. Bb *ff* *mf* *p*

Solo Trb. Bb *ff* *mf* *dim. poco a poco* *p*

2nd Trb. Bb *ff* *mf* *dim. poco a poco* *p*

Bass Trb. C *ff* *mf* *dim. poco a poco* *p*

Euph. Bb *ff* *f*

Eb Bs. *ff* *mf* *dim. poco a poco* *p*

Bb Bs. *ff* *mf* *dim. poco a poco* *p*

Timp. *ff* *p* Trgl.

Perc. 1 *ff* *Vib. (motor off)* *Conti Glock. Son. II* *mf* *dim. poco a poco* *p*

Perc. 2 *ff*

Dr. *ff* *mp dim.* *p*



Funk again

♩ = 108 straight eights

Rit.

attacca

st. mute

(Sop. Ct.)

three st. mute

open

st. mute

st. mute

(Sop. Ct.)

(Sop. Ct.)

mp

mp

mp

mp

pp

p

p

p

p

st. mute

st. mt.

open

st. m

st. mt.

mp

pp

pp

p

mp

mp

Tambourine

p

Xyl.

p

Brushes

Sticks

rim click

p

mp

R

S

162

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into two sections, R and S, indicated by the letters in boxes at the top. The woodwind section includes Soprano Clarinet in E-flat, Solo Clarinet in B-flat, Repetitive Clarinet in B-flat, 2nd Clarinet in B-flat, 3rd Clarinet in B-flat, Flute in B-flat, and Solo Horn in E-flat. The brass section includes 1st Horn in E-flat, 2nd Horn in E-flat, 1st Baritone in B-flat, 2nd Baritone in B-flat, Solo Trombone in B-flat, 2nd Trombone in B-flat, Bass Trombone in C, Euphonium in B-flat, Eb Basses, and Bb Basses. The percussion section includes Timpani, Percussion 1 (Xyl. - hard mallets), Percussion 2 (Wood-block), and Drums. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "open", "staggered breathing", and "fill".

T

174

Sop. Ct. Eb

Solo Ct. Bb

Rep. Ct. Bb

2nd Ct. Bb

3rd Ct. Bb

Flghr. Bb

Solo Hr. Eb

1st Hr. Eb

2nd Hr. Eb

1st Bar. Bb

2nd Bar. Bb

Solo Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Dr.

The score is for a percussion ensemble and includes the following instruments and parts:

- Sop. Ct. Eb**: Soprano Cornet in E-flat
- Solo Ct. Bb**: Solo Cornet in B-flat
- Rep. Ct. Bb**: Repetition Cornet in B-flat
- 2nd Ct. Bb**: Second Cornet in B-flat
- 3rd Ct. Bb**: Third Cornet in B-flat
- Flghr. Bb**: Flugelhorn in B-flat
- Solo Hr. Eb**: Solo Horn in E-flat
- 1st Hr. Eb**: First Horn in E-flat
- 2nd Hr. Eb**: Second Horn in E-flat
- 1st Bar. Bb**: First Baritone in B-flat (marked *play*)
- 2nd Bar. Bb**: Second Baritone in B-flat
- Solo Trb. Bb**: Solo Trombone in B-flat
- 2nd Trb. Bb**: Second Trombone in B-flat
- Bass Trb. C**: Bass Trombone in C
- Euph. Bb**: Euphonium in B-flat
- Eb Bs.**: E-flat Basses
- Bb Bs.**: B-flat Basses
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (includes *Trgl.* and *Glock. con ped.*)
- Perc. 2**: Percussion 2 (includes *susp. cymb. (soft mallets)*)
- Dr.**: Drums

The score features various dynamics such as *mf*, *f*, *ff*, and *mp*, along with articulation marks like accents and slurs. It includes complex rhythmic patterns with triplets and sixteenth notes.

U

Sop. Ct. Eb *ff* *ff* *ff* *mf*

Solo Ct. Bb *ffp* *ff* *ff* *mf* *f*

Rep. Ct. Bb *ffp* *ff* *ff* *mf* *f* *very clearly*

2nd Ct. Bb *f* *ff* *mf* *mf* *mp*

3rd Ct. Bb *f* *ff* *mf* *mf* *mp*

Flghr. Bb *f* *ff* *mf* *f* *very clearly*

Solo Hr. Eb *f* *ff* *ff* *f* *very clearly*

1st Hr. Eb *ff* *ff* *mf* *f* *very clearly*

2nd Hr. Eb *f* *ff* *mf* *f* *very clearly*

1st Bar. Bb *ffp* *ff* *mf* *f* *mf*

2nd Bar. Bb *ffp* *ff* *mf* *f* *mf*

Solo Trb. Bb *ffp* *ff* *mf* *mf*

2nd Trb. Bb *ffp* *ff* *mf* *mf*

Bass Trb. C *f* *ff* *mf* *mf*

Euph. Bb *ff* *ff* *mf* *f* *mf*

Eb Bs. *f* *ff* *mf* *mf*

Bb Bs. *f* *ff* *mf* *mf*

Timp. *ff*

Perc. 1 *f*
pair of cymb.

Perc. 2 *f*

Dr. *f*

V**W**

195

Sop. Ct. Eb *f*

Solo Ct. Bb *f*

Rep. Ct. Bb *f*

2nd Ct. Bb *f* (Rep. Ct.)

3rd Ct. Bb *f* (Rep. Ct.)

Flghr. Bb *f*

Solo Hr. Eb *f*

1st Hr. Eb *f*

2nd Hr. Eb *f*

1st Bar. Bb *f*

2nd Bar. Bb *f* (1. Bar.)

Solo Trb. Bb *f*

2nd Trb. Bb *f*

Bass Trb. C *f*

Euph. Bb *f*

Eb Bs. *f*

Bb Bs. *f*

Timp. *mf* cowbell

Perc. 1 *f* Bongos

Perc. 2 *f* Tambourine

Dr. *f* fill

