

Originally, «Traversada» was commissioned by Corsin Tuor and Lucerne Music Edition for the Brass Band Berner Oberland.
The version for Concert Band was commissioned by the Sinfonisches Bläserchester Bern (SIBO),
which premiered the work under Rolf Schumacher at the 2014 WASBE-Conference in Debrecen/Hungary.

Concert Band

TRAVERSADA

Oliver Waespi

Poco andante (♩ = ca. 69) 11

Flute 1, 2 *mp molto cantabile*

Flute 3 / Piccolo

Oboe

English Horn (optional)

Bassoon 1, 2

Double Bassoon (optional)

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet (optional)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Trombone 3

Baritone / Euphonium 1, 2

Tabla *staggered breathing*

Celli (optional)

String Bass

Harp (optional)

Timpani

Mallet Percussion

Percussion 1

Percussion 2

mp molto cantabile

Solo, off-stage

mf molto cantabile

f

One player, Solo, off-stage

mf molto cantabile

f

Cia Ob. 1, One player, Solo

Cia Bar (1st Solo)

mf molto cantabile

mp

pp

pp senza cresc.

Tabular bells (opt. Glockenspiel)

Tam-tam

ppp

ppp

Suspended Cymbal (opt. musical)

ppp



15 27

Fl. 1, 2

Fl. 3 / Picc.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ B♭. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tabla

Celli (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mallet Perc.

Perc. 1

Perc. 2

mp molto cantabile

f

mp

pp

pp senza cresc.

pp



*Conductor's note regarding 37 and 50: The 4 players of the solo quartet continue playing in the tempo of the *Poco andante, freely, without accelerando*, without coordination among themselves or the rest of the band. They wait the ending of the formation of the four soloists before beginning the *Agitato* at bar 50.
 *Anmerkung für den Dirigenten Bar. 37 bis 50: Die 4 Spieler des Soloquartetts spielen weiter im Tempo des *Poco andante, frei, ohne accelerando*, ohne Koordination untereinander oder mit dem Rest der Band. Warten Sie sich die Ende der Formation der vier Solisten ab, bevor Sie mit dem *Agitato* bei Takt 50 beginnen.
 *Note pour le chef concernant les lettres 37 à 50: Les 4 joueurs du quartet solo continuent à jouer librement dans le tempo de *Poco andante, sans accelerando*. Sans se coordonner entre eux ou avec le reste de l'orchestre. N'attendez pas la fin des formations des quatre solistes avant de commencer l'*Agitato* à la mesure 50.

30

Fl. 1, 2

Fl. 3 / Picc.

Ob.

Eng. Hn. (opt.)

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Celli (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Perc. 1

Perc. 2

beriato music

37 *Poco a poco accel. till bar 49*

50 *All.*

50 *Agitato (♩ = ca. 104)*

44

Fl. 1, 2

Fl. 3 / Picc.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ Chs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Celli (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

45

50 *Agitato (♩ = ca. 104)*

1. Turn back to start quickly after fermata

2. Turn back to start quickly after fermata

3. Turn back to start quickly after fermata

4. Turn back to start quickly after fermata

5. Turn back to start quickly after fermata

6. Turn back to start quickly after fermata

7. Turn back to start quickly after fermata

8. Turn back to start quickly after fermata

9. Turn back to start quickly after fermata

10. Turn back to start quickly after fermata

11. Turn back to start quickly after fermata

12. Turn back to start quickly after fermata

13. Turn back to start quickly after fermata

14. Turn back to start quickly after fermata

15. Turn back to start quickly after fermata

16. Turn back to start quickly after fermata

17. Turn back to start quickly after fermata

18. Turn back to start quickly after fermata

19. Turn back to start quickly after fermata

20. Turn back to start quickly after fermata

21. Turn back to start quickly after fermata

22. Turn back to start quickly after fermata

23. Turn back to start quickly after fermata

24. Turn back to start quickly after fermata

25. Turn back to start quickly after fermata

26. Turn back to start quickly after fermata

27. Turn back to start quickly after fermata

28. Turn back to start quickly after fermata

29. Turn back to start quickly after fermata

30. Turn back to start quickly after fermata

31. Turn back to start quickly after fermata

32. Turn back to start quickly after fermata

33. Turn back to start quickly after fermata

34. Turn back to start quickly after fermata

35. Turn back to start quickly after fermata

36. Turn back to start quickly after fermata

37. Turn back to start quickly after fermata

38. Turn back to start quickly after fermata

39. Turn back to start quickly after fermata

40. Turn back to start quickly after fermata

41. Turn back to start quickly after fermata

42. Turn back to start quickly after fermata

43. Turn back to start quickly after fermata

44. Turn back to start quickly after fermata

45. Turn back to start quickly after fermata

46. Turn back to start quickly after fermata

47. Turn back to start quickly after fermata

48. Turn back to start quickly after fermata

49. Turn back to start quickly after fermata

50. Turn back to start quickly after fermata

51. Turn back to start quickly after fermata

52. Turn back to start quickly after fermata

53. Turn back to start quickly after fermata

54. Turn back to start quickly after fermata

55. Turn back to start quickly after fermata

56. Turn back to start quickly after fermata

57. Turn back to start quickly after fermata

58. Turn back to start quickly after fermata

59. Turn back to start quickly after fermata

60. Turn back to start quickly after fermata

61. Turn back to start quickly after fermata

62. Turn back to start quickly after fermata

63. Turn back to start quickly after fermata

64. Turn back to start quickly after fermata

65. Turn back to start quickly after fermata

66. Turn back to start quickly after fermata

67. Turn back to start quickly after fermata

68. Turn back to start quickly after fermata

69. Turn back to start quickly after fermata

70. Turn back to start quickly after fermata

71. Turn back to start quickly after fermata

72. Turn back to start quickly after fermata

73. Turn back to start quickly after fermata

74. Turn back to start quickly after fermata

75. Turn back to start quickly after fermata

76. Turn back to start quickly after fermata

77. Turn back to start quickly after fermata

78. Turn back to start quickly after fermata

79. Turn back to start quickly after fermata

80. Turn back to start quickly after fermata

81. Turn back to start quickly after fermata

82. Turn back to start quickly after fermata

83. Turn back to start quickly after fermata

84. Turn back to start quickly after fermata

85. Turn back to start quickly after fermata

86. Turn back to start quickly after fermata

87. Turn back to start quickly after fermata

88. Turn back to start quickly after fermata

89. Turn back to start quickly after fermata

90. Turn back to start quickly after fermata

91. Turn back to start quickly after fermata

92. Turn back to start quickly after fermata

93. Turn back to start quickly after fermata

94. Turn back to start quickly after fermata

95. Turn back to start quickly after fermata

96. Turn back to start quickly after fermata

97. Turn back to start quickly after fermata

98. Turn back to start quickly after fermata

99. Turn back to start quickly after fermata

100. Turn back to start quickly after fermata

53

Fl. 1, 2

Fl. 3 / Picc.

Ob.

Eng. Hn.
(opt.)

Bsn. 1, 2

D. Bsn.
(opt.)

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bs. Cl.

Bb Cbs. Cl.
(opt.)

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2

Thn. 3

Bar. /
Euph. 1, 2

Tuba

Celli (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2



beriato
music

59

66

Fl. 1, 2

Fl. 3 / Picc.

Ob.

Eng. Hn.
(opt.)

Bsn. 1, 2

D. Bsn.
(opt.)

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bs. Cl.

Bb Cbs. Cl.
(opt.)

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2

Thn. 3

Bar. /
Euph. 1, 2

Tuba

Celli (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2



beriato
music

staggered ad lib.

straight mute

straight mute

straight mute

sc

Musical score for page 7 of Traversada. The score is for a large ensemble and includes parts for:

- Fl. 1, 2
- Fl. 3 / Picc.
- Ob.
- Eng. Hn. (opt.)
- Bsn. 1, 2
- D. Bsn. (opt.)
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B♭. Cl.
- B♭ Cbs. Cl. (opt.)
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 3
- F Hn. 2, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. / Euph. 1, 2
- Tuba
- Celli (opt.)
- Str. Bs.
- Hp. (opt.)
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The score features various dynamics such as *mp*, *pp*, *mf*, *f*, and *sf*. A large 'beriato music' logo is overlaid on the score. Rehearsal marks 67 and 73 are present.

Musical score for page 8 of Traversada. The score continues from page 7 and includes parts for:

- Fl. 1, 2
- Fl. 3 / Picc.
- Ob.
- Eng. Hn. (opt.)
- Bsn. 1, 2
- D. Bsn. (opt.)
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B♭. Cl.
- B♭ Cbs. Cl. (opt.)
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1, 3
- F Hn. 2, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. / Euph. 1, 2
- Tuba
- Celli (opt.)
- Str. Bs.
- Hp. (opt.)
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The score includes dynamics such as *mf*, *f*, *sf*, *pp*, and *fz*. A large 'beriato music' logo is overlaid on the score. Rehearsal mark 74 is present.

80

FL 1, 2

FL 3 / Picc.

Ob.

Eng. Hn.
(opt.)

Bsn. 1, 2

D. Bsn.
(opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Truba

Celli (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

The Beriato Music logo, featuring a stylized white lowercase 'b' inside a dark grey rounded square, with the text 'beriato music' in a clean, sans-serif font below it.

88

FL 1, 2

FL 3 / Picc.

Ob.

Eng. Hn.
(opt.)

Bsn. 1, 2

D. Bsn.
(opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.
(opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. /
Euph. 1, 2

Truba

Celli (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.


Perc. 1

Perc. 2

The Beriato Music logo, featuring a stylized white lowercase 'b' inside a dark grey rounded square, with the text 'beriato music' in a clean, sans-serif font below it.

96 97 *Play All*

Fl. 1, 2
Fl. 3 / Picc.
Ob.
Eng. Hn. (opt.)
Bsn. 1, 2
D. Bsn. (opt.)
E♭ Cl.
B♭ Cl. 1 *p dolce*
B♭ Cl. 2 *dolce*
B♭ Cl. 3 *dolce*
E♭ A. Cl.
B♭ B♭. Cl.
B♭ Cbs. Cl. (opt.) *p dolce*
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1 96 97
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
Celli (opt.)
Str. Bs.
Hp. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2



beriato
music

Cur les woodwinds
Xyl. (roll mallet)

pp dolce *p* *pp dolce* *p*

104 105

Fl. 1, 2
Fl. 3 / Picc.
Ob.
Eng. Hn. (opt.)
Bsn. 1, 2
D. Bsn. (opt.)
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭. Cl.
B♭ Cbs. Cl. (opt.) *p*
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1 104 105
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
Celli (opt.)
Str. Bs.
Hp. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2




beriato
music

Play One player

pp dolce *p* *pp dolce* *p*

113 *Poco rit.* [115] *A tempo, molto ritmico*

Fl. 1, 2
Fl. 3 / Picc.
Ob.
Eng. Hn. (opt.)
Bsn. 1, 2
D. Bsn. (opt.)
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
B♭ Cbs. Cl. (opt.)
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
Celli (opt.)
Str. Bs.
Hp. (opt.)
Timp.
Mail. Perc.
Perc. 1
Perc. 2



121 [122]

Fl. 1, 2
Fl. 3 / Picc.
Ob.
Eng. Hn. (opt.)
Bsn. 1, 2
D. Bsn. (opt.)
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
B♭ Cbs. Cl. (opt.)
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph. 1, 2
Tuba
Celli (opt.)
Str. Bs.
Hp. (opt.)
Timp.
Mail. Perc.
Perc. 1
Perc. 2



130

Fl. 1, 2

Fl. 3 / Picc.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Celhi (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

141

Fl. 1, 2

Fl. 3 / Picc.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Celhi (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music