

HYPERCUBE

Oliver Waespi

Commissioned by the Paris Brass Band and the association ADIAM 94

Hypercube 1
Energico $\text{♩} = \text{ca. } 88-92$

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6

7

8

9

10

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11 12 13 14 15

Sop. C.

1. Solo C.

2. Solo C.

3. Solo C.

4. Solo C.

Rep. C.

2nd C.

2nd C.

3d C.

3d C.

Fgtr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

Bs. Eb.

Bs. Bb.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

beriato
music

beriato
music

5

16 17 18

Sop. C.

1. Solo C.

2. Solo C.

3. Solo C.

4. Solo C.

Rep. C.

2nd C.

3d C.

Fgtr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

Bs. Eb.

Bs. Bb.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

beriato
music

beriato
music

6

19 20 21 22 23

Sop. C. *solo, cantabile*
mp *mf* *cresc. poco a poco*

1. Solo C. *f*

2. Solo C. *f*

3. Solo C. *f*

4. Solo C. *f*

Rep. C. *p*

2nd C. *p*

2nd C. *p*

3d C. *p*

3d C. *p*

Fight. *cup mute*
f *pp* *pp* *pp*

Solo Hr. *cup mute*
f *pp* *pp* *pp*

1st Hr. *pp*

2nd Hr. *pp*

1st Bar. *pp*

2nd Bar. *pp*

Solo Trb. *pp*

2nd Trb. *pp*

Bass Trb. *p*

Euph. *f*

Bs. Eb. *pp*

Bs. Bb. *pp*

Timp. *secco*
p

Parc. 1 *p*

Parc. 2 *mp* *Tgl. come prima* *p*

Parc. 3 *mp* *so.* *um.* *p*



7

24 25 26 27 28

Sop. C. *f*

1. Solo C. *f*

2. Solo C. *f*

3. Solo C. *f*

4. Solo C. *f*

Rep. C. *f*

2nd C. *f*

2nd C. *f*

3d C. *f*

3d C. *f*

Fight. *f*

Solo Hr. *f* *open* *(1st/2nd Hr.)* *play* *sim.*

1st Hr. *f*

2nd Hr. *f*

1st Bar. *f*

2nd Bar. *f*

Solo Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *a1* *a2*

Bs. Eb. *f*

Bs. Bb. *f*

Timp. *f*

Parc. 1 *f*

Parc. 2 *f* *ymb. s.m.* *mf*

Parc. 3 *f*



8

Musical score for pages 29-31. The score includes staves for Sopranos (Sop. C.), Solos (1. Solo C., 2. Solo C., 3. Solo C., 4. Solo C.), Reeds (Rep. C.), Trumpets (2nd C., 3rd C., 4th C.), Horns (1st Hr., 2nd Hr.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Brass (Euph., Bc. Eb, Bc. Bb, Timp.). A large 'beriato music' logo is overlaid on the score.

Musical score for pages 32-35. The score includes staves for Sopranos (Sop. C.), Solos (1. Solo C., 2. Solo C., 3. Solo C., 4. Solo C.), Reeds (Rep. C.), Trumpets (2nd C., 3rd C., 4th C.), Horns (1st Hr., 2nd Hr.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Brass (Euph., Bc. Eb, Bc. Bb, Timp.). A large 'beriato music' logo is overlaid on the score.

36 37

Sop. C. 1. Solo C. 2. Solo C. 3. Solo C. 4. Solo C. Rpt. C. 2nd C. 2nd C. 3d C. 3d C. Fgtr. Solo Hr. 1st Hr. 2nd Hr. 1st Bar. 2nd Bar. Solo Trb. 2nd Trb. Bass Trb. Euph. Bc. Eb. Bc. Bb. Timp. Perc. 1. Perc. 2. Perc. 3. *with shaft of stick on dome* *Tub bells*




38 39

Sop. C. 1. Solo C. 2. Solo C. 3. Solo C. 4. Solo C. Rpt. C. 2nd C. 2nd C. 3d C. 3d C. Fgtr. Solo Hr. 1st Hr. 2nd Hr. 1st Bar. 2nd Bar. Solo Trb. 2nd Trb. Bass Trb. Euph. Bc. Eb. Bc. Bb. Timp. Perc. 1. Perc. 2. Perc. 3. *sim.*




40 41 42

Sop. Cu.
1. Solo Cu.
2. Solo Cu.
3. Solo Cu.
4. Solo Cu.
Rep. Cu.
2nd Cu.
2nd Cu.
3d Cu.
3d Cu.
Flugel
Solo Hr.
1st Hr.
2nd Hr.
1a Bar.
2nd Bar.
Solo Trb.
2nd Trb.
Bass Trb.
Euph.
Bb. Eb.
Bb. Bb.
Timp.
Perc. 1
Perc. 2
Perc. 3

beriato music

div. ossia 2
sim.

43 44 45

Sop. Cu.
1. Solo Cu.
2. Solo Cu.
3. Solo Cu.
4. Solo Cu.
Rep. Cu.
2nd Cu.
2nd Cu.
3d Cu.
3d Cu.
Flugel
Solo Hr.
1st Hr.
2nd Hr.
1a Bar.
2nd Bar.
Solo Trb.
2nd Trb.
Bass Trb.
Euph.
Bb. Eb.
Bb. Bb.
Timp.
Perc. 1
Perc. 2
Perc. 3

beriato music

all.
f marc. poco a poco

Sop. C. *play*

1. Solo C. *mf*

2. Solo C. *mf*

3. Solo C. *mf*

4. Solo C. *mf*

Rep. C. *mf*

2nd C. *mf*

2nd C. *mf*

3d C. *mf*

3d C. *mf*

Fight. *mf*

Solo Hr. *mf*

1st Hr. *mf*

2nd Hr. *mf*

1a Bar. *f*

2nd Bar. *f*

Solo Trb. *mf*

2nd Trb. *mf*

Bas. Trb. *mf*

Euph. *f* *mf* *a2 suggested at 1h.*

Bs. Eb. *f* *mf*

Bs. Bb. *f* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *Pair of cymbals*

Perc. 3 *mf*



Sop. C.

1. Solo C.

2. Solo C.

3. Solo C.

4. Solo C.

Rep. C.

2nd C. *mf*

2nd C. *mf*

3d C. *mf*

3d C. *mf*

Fight. *pp*

Solo Hr.

1st Hr.

2nd Hr. *pp*

1a Bar. *f*

2nd Bar. *f*

Solo Trb. *mf* *pp*

2nd Trb. *mf* *pp*

Bas. Trb. *mf* *pp*

Euph. *f* *mf* *a2 cantabile*

Bs. Eb. *f* *mf*

Bs. Bb. *f* *mf*

Timp. *mf*

Perc. 1 *mf* *Bass drum*

Perc. 2 *mf*

Perc. 3 *f* *Tam-tam*




Sop. C. *cantabile* *mf* *poco*

1. Solo C. *cantabile* *mp* *mf* *poco*

2. Solo C. *cantabile* *mp* *mf* *poco*

3. Solo C. *cantabile* *mp* *mf* *poco*

4. Solo C. *cantabile* *mp* *mf* *poco*

Rep. C. *open* *mf* *poco*

2nd C. *all. open* *mp* *mf* *poco*

3d C. *all* *mp* *mf* *poco*

Flgtr. *mp* *mf* *poco*

Solo Hr. *cantabile* *mp* *mf* *poco*

1st Hr. *cantabile* *mp* *mf* *poco*

2nd Hr. *cantabile* *mp* *mf* *poco*

1st Bar. *mp* *mf* *poco*

2nd Bar. *mp* *mf* *poco*

Solo Trb. *mp* *mf* *p* *mf*

2nd Trb. *mp* *mf* *p* *mf*

Bass Trb. *mp* *mf* *p* *mf*

Euph. *mp* *mf* *p* *mf*

Bs. Eb. *mp* *mf* *p* *mf*


Bs. Bb. *mp* *mf* *p* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



Sop. C. *poco f* *mf* *dim. poco a poco* *p*

1. Solo C. *poco f* *mf* *dim. poco a poco* *p*

2. Solo C. *poco f* *mf* *dim. poco a poco* *p*

3. Solo C. *mf* *dim. poco a poco* *p*

4. Solo C. *mf* *dim. poco a poco* *p*

Rep. C. *mf* *dim. poco a poco* *p*

2nd C. *mf* *dim. poco a poco* *p*

3d C. *mf* *dim. poco a poco* *p*

Flgtr. *poco f* *mf* *dim. poco a poco* *p*

Solo Hr. *poco f* *mf* *dim. poco a poco* *p*

1st Hr. *poco f* *mf* *dim. poco a poco* *p*

2nd Hr. *poco f* *mf* *dim. poco a poco* *p*

1st Bar. *poco f* *mf* *dim. poco a poco* *p*

2nd Bar. *poco f* *mf* *dim. poco a poco* *p*

Solo Trb. *p* *poco f* *mf* *dim. poco a poco* *p*

2nd Trb. *p* *poco f* *mf* *dim. poco a poco* *p*

Bass Trb. *p* *poco f* *mf* *dim. poco a poco* *p*

Euph. *poco f* *mf* *dim. poco a poco* *p*

Bs. Eb. *poco f* *mf* *dim. poco a poco* *p*

Bs. Bb. *poco f* *mf* *dim. poco a poco* *p*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*



Tam-tam *mf*

Glock. col. Ped. *mf*

87 88 89 90 91

cup mute **molto accel.**

Sop. C. *p* *mp* *f*

1. Solo C. *pp* *mp* *f*

2. Solo C. *pp* *mp* *f*

3. Solo C. *pp* *mp* *f*

4. Solo C. *pp* *mp* *f*

Rep. C. *pp* *mp* *f*

2nd C. *1. cup mute* *p* *mp* *f*

2nd C. *1. cup mute* *p* *mp* *f*

3d C. *1. cup mute* *p* *mp* *f*

3d C. *2. cup mute* *p* *mp* *f*

Flghr. *pp* *fp* *molto* *ff*

Solo Hr. *pp* *fp* *molto* *ff*

1st Hr. *pp* *fp* *molto* *ff*

2nd Hr. *pp* *fp* *molto* *ff*

1st Bar. *pp* *fp* *molto* *ff*

2nd Bar. *pp* *fp* *molto* *ff*

Solo Trb. *st. mute* *fp* *molto* *ff*

2nd Trb. *st. mute* *fp* *molto* *ff*

Base Trb. *st. mute* *fp* *molto* *ff*

Euph. *pp*

Bs. Eb *pp*

Bs. Bb *pp*

Timp.

Perc. 1 *3 different sized susp. cymb. with brushes* *p*

Perc. 2

Perc. 3



92 93 94 95 96 97 98 99 100 101

92 Le Vertige I (hommage to Vello)
Energico e molto ritmico ♩ = ca. 138-144

Sop. C. *mp* *f*

1. Solo C. *mp* *f*

2. Solo C. *mp* *f*

3. Solo C. *mp* *f*

4. Solo C. *mp* *f*

Rep. C. *mp* *f*

2nd C. *mp* *f*

3d C. *mp* *f*

3d C. *mp* *f*

Flghr. *mp* *mf*

Solo Hr. *mp* *mf*

1st Hr. *mp* *mf*

2nd Hr. *mp* *mf*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

Solo Trb. *mp* *mf*

2nd Trb. *mp* *mf*

Base Trb. *open* *f* *mf* *mf*

Euph. *mp* *mf*

Bs. Eb *f* *mf*



Bs. Bb *f* *mf*

Timp. *Hi-hat half open* *p*

Perc. 1 *p*

Perc. 2

Perc. 3

105



beriato music

cup mute

st. mute

one st. mute

st. mute

Sup. cymb. with medium mallets

Glock.

pp

21

109



beriato music

1. solo

all. open

all. open

one solo

one player

secco e molto ritmico



beriato music

118

beriato music

123

beriato music

130 131 132 133 134 135 136

Sop. C. *f* *ff* *open*

1. Solo C. *f* *ff* *open*

2. Solo C. *f* *ff* *open*

3. Solo C. *f* *ff* *open*

4. Solo C. *f* *ff* *open*

Rep. C. *f* *ff* *al. mos.* *a2 st. marc.*

2nd C. *f* *ff*

3d C. *f* *ff*

Flgtr. *f* *ff*

Solo Hr. *f* *ff* *soli*

1st Hr. *f* *ff* *soli*

2nd Hr. *f* *ff* *soli*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

Solo Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *f*

Bs. Eb. *mf*

Bs. Bb. *mf*

Timp. *mf*

Perc. 1 *mf* *rim-click*

Perc. 2 *f* *Cabasa (on a fixed tambourine with sticks)* *rim-click*

Perc. 3 *mf*



137 138 139 140 141 142 143

Sop. C. *f* *pp* *open*

1. Solo C. *f* *pp* *p cresc. poco a poco*

2. Solo C. *f* *pp* *p cresc. poco a poco*

3. Solo C. *f* *pp* *p cresc. poco a poco*

4. Solo C. *f* *pp* *p cresc. poco a poco*

Rep. C. *f* *pp*

2nd C. *f* *pp* *open* *pp cresc. poco a poco*

3d C. *f* *pp* *all.* *cresc. poco a poco*

Flgtr. *f* *pp* *cresc. poco a poco*

Solo Hr. *f* *pp* *pp cresc. poco a poco*

1st Hr. *f* *pp* *pp cresc. poco a poco*

2nd Hr. *f* *pp* *pp cresc. poco a poco*

1st Bar. *f* *pp* *p cresc. poco a poco* *molto*

2nd Bar. *f* *pp* *mf cresc. poco a poco* *molto*

Solo Trb. *ff* *pp* *gliss.* *p* *mp* *mf* *f* *molto*

2nd Trb. *ff* *pp* *gliss.* *p* *mp* *mf* *f* *molto*

Bass Trb. *ff* *pp* *gliss.* *p* *mp* *mf* *f* *molto*

Euph. *f* *pp* *mf cresc. poco a poco* *molto*

Bs. Eb. *f* *pp* *all.*

Bs. Bb. *f* *pp* *molto*

Timp. *mf*

Perc. 1 *pp* *pp cresc. poco a poco*

Perc. 2 *f* *rim-click*

Perc. 3 *mf*




144 145 146 147 148 149

144

beriato music

27

150 151 152 153 154 155

151

beriato music

28

Musical score for page 29, measures 156-164. The score includes parts for Soprano Cymbal, four Solo Cymbals, Repetitive Cymbal, two more Cymbals, Fagotto, Horns (Solo, 1st, 2nd), Bars (1st, 2nd), Trumpets (Solo, 2nd), Bass Trumpet, Euphonium, Bb. Eb., Bb. Bb., Timpani, and Percussion (1, 2, 3). A large 'beriato music' logo is centered on the page. Performance markings include *dim. poco a poco*, *raff. poco a poco*, *Più calmo*, *solo*, *solo, molto cambiale*, *cup mute*, and various dynamics like *p*, *f*, *mf*, *mp*.

Musical score for page 30, measures 165-174. The score continues with the same instrumentation as page 29. A large 'beriato music' logo is centered on the page. Performance markings include *one player, open*, *cup mute gliss.*, *Glock.*, and various dynamics like *p*, *f*, *mf*, *mp*.

180

rit. **188** Fugato vertiginoso
Energico e molto ritmico ♩ = ca. 138

Sop. C.

1. Solo C.

2. Solo C.

3. Solo C.

4. Solo C.

Rep. C.

2nd C.

2nd C.

3d C.

3d C.

Flutr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

Bb. Eb

Bb. Bb

Timp.

Parc. 1

Parc. 2

Parc. 3

beriato music

198

Sop. C.

1. Solo C.

2. Solo C.

3. Solo C.

4. Solo C.

Rep. C.

2nd C.

2nd C.

3d C.

3d C.

Flutr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

Bb. Eb

Bb. Bb

Timp.

Parc. 1

Parc. 2

Parc. 3

beriato music

202 203 204 205 206 207

Sop. C. *f*

1. Solo C. *f*

2. Solo C. *f*

3. Solo C. *f*

4. Solo C. *f*

Rep. C.

2nd C. *f*

2nd C. *f*

3d C. *f*

3d C. *f*

Fgtr.

Solo Hr. *f*

1st Hr. *f*

2nd Hr. *f*

1st Bar. *f*

2nd Bar. *f*

Solo Trb. *ff* *sfz*

2nd Trb. *ff* *sfz*

Base Trb. *ff* *sfz*

Euph. *ff* *sfz* (div. ad lib., ossia min.)

Bs. Eb *f*

Bs. Bb *f*

Timp.

Parc. 1 *rim-flick*

Parc. 2 *f*

Parc. 3 *f*




208 209 210 211 212 213 214 215

Sop. C. *f* *st. mute*

1. Solo C. *f*

2. Solo C. *f*

3. Solo C. *f*

4. Solo C. *f*

Rep. C. *st. mute*

2nd C. *st. mute*

2nd C. *st. mute*

3d C. *st. mute*

3d C. *st. mute*

Fgtr.

Solo Hr. *f*

1st Hr. *f*

2nd Hr. *f*

1st Bar. *f*

2nd Bar. *f*

Solo Trb. *ff* *sfz*

2nd Trb. *ff* *sfz*

Base Trb. *ff* *sfz*

Euph. *f*

Bs. Eb *f*


Bs. Bb *f*

Timp.

Parc. 1 *f*

Parc. 2 *f*

Parc. 3 *Xyl* *f*

Musical score for page 35, measures 216-226. The score includes parts for various instruments: Sop. Cu., Solo Cu., Rep. Cu., 2nd Cu., 3rd Cu., 4th Cu., Flgtr., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., Solo Trb., 2nd Trb., Bass Trb., Euph., Bsn. Eb, Bsn. Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. A large 'beriato music' logo is overlaid on the left side of the page.

Musical score for page 36, measures 227-232. The score includes parts for various instruments: Sop. Cu., Solo Cu., Rep. Cu., 2nd Cu., 3rd Cu., 4th Cu., Flgtr., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., Solo Trb., 2nd Trb., Bass Trb., Euph., Bsn. Eb, Bsn. Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. A large 'beriato music' logo is overlaid on the left side of the page.

Musical score for page 234, measures 233-238. The score includes parts for Soprano Cornet, Solo Cornet, 1st-4th Solo Cornet, Repetition Cornet, 2nd-3rd Cornet, Flute, Solo Horn, 1st-2nd Horn, 1st-2nd Baritone, Solo Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bassoon Eb, Bassoon Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. A large 'beriato music' logo is overlaid on the score.

Musical score for page 243, measures 239-244. The score includes parts for Soprano Cornet, Solo Cornet, 1st-4th Solo Cornet, Repetition Cornet, 2nd-3rd Cornet, Flute, Solo Horn, 1st-2nd Horn, 1st-2nd Baritone, Solo Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bassoon Eb, Bassoon Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. A large 'beriato music' logo is overlaid on the score.

245 246 247 248 249 250

248

Sop. C. *mf cresc.*

1. Solo C. *mf cresc.*

2. Solo C. *mf cresc.*

3. Solo C. *mf cresc.*

4. Solo C. *mf cresc.*

Rep. C. *mf cresc.*

2nd C. *mf cresc.*

3d C. *mf cresc.*

Flghe. *mf cresc.*

Solo Hr. *mf cresc.*

1st Hr. *mf cresc.*

2nd Hr. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

Solo Tbr. *cresc.*

2nd Tbr. *cresc.*

Baso Tbr. *cresc.*

Euph. *mf cresc.*

Bs. Eb. *f*

Bs. Bb. *f*

Timp. *mf*

Parc. 1 *mf*

Parc. 2 *mf*

Parc. 3 *mf*

open

glis.

rim-dot (ma non troppo, sempre legg)

Bongos with sticks

Xyl.

beriato music

251 252 253 254 255

Sop. C. *mf cresc.*

1. Solo C. *mf cresc.*

2. Solo C. *mf cresc.*

3. Solo C. *mf cresc.*

4. Solo C. *mf cresc.*

Rep. C. *mf cresc.*

2nd C. *mf cresc.*

3d C. *mf cresc.*

Flghe. *mf cresc.*

Solo Hr. *mf cresc.*

1st Hr. *mf cresc.*

2nd Hr. *mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

Solo Tbr. *cresc.*

2nd Tbr. *cresc.*

Baso Tbr. *cresc.*

Euph. *mf cresc.*

Bs. Eb. *f*

Bs. Bb. *f*

Timp. *mf*

Parc. 1 *mf*

Parc. 2 *mf*

Parc. 3 *mf*

glis.

glis.

glis.

od.

rim-dot

beriato music

Musical score for page 41, measures 256-261. The score includes parts for various instruments: Sop. Cu., 1. Solo Cu., 2. Solo Cu., 3. Solo Cu., 4. Solo Cu., Rep. Cu., 2nd Cu., 3d Cu., Fighr., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., Solo Trb., 2nd Trb., Bass Trb., Euph., Bb. Eb., Bb. Bb., Timp., Perc. 1, Perc. 2, and Perc. 3. A large, stylized logo for 'beriato music' is prominently displayed in the center of the page, overlapping several staves. The logo consists of a white lowercase 'b' inside a dark rounded square, with the words 'beriato' and 'music' stacked below it.

Musical score for page 42, measures 262-266. The score includes parts for various instruments: Sop. Cu., 1. Solo Cu., 2. Solo Cu., 3. Solo Cu., 4. Solo Cu., Rep. Cu., 2nd Cu., 3d Cu., Fighr., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., Solo Trb., 2nd Trb., Bass Trb., Euph., Bb. Eb., Bb. Bb., Timp., Perc. 1, Perc. 2, and Perc. 3. A large, stylized logo for 'beriato music' is prominently displayed in the center of the page, overlapping several staves. The logo consists of a white lowercase 'b' inside a dark rounded square, with the words 'beriato' and 'music' stacked below it.

267 268 269 270

Sop. Cu. 1. Solo Cu. 2. Solo Cu. 3. Solo Cu. 4. Solo Cu. Rep. Cu. 2nd Cu. 3d Cu. Flgtr. Solo Hr. 1st Hr. 2nd Hr. 1st Bar. 2nd Bar. Solo Trb. 2nd Trb. Bass Trb. Euph. Bb. Eb. Bb. Bb. Perc. 1. Perc. 2. Perc. 3.



beriato music

beriato music

271 272 273 274

Rall. poco a poco

Sop. Cu. 1. Solo Cu. 2. Solo Cu. 3. Solo Cu. 4. Solo Cu. Rep. Cu. 2nd Cu. 3d Cu. 3d Cu. Flgtr. Solo Hr. 1st Hr. 2nd Hr. 1st Bar. 2nd Bar. Solo Trb. 2nd Trb. Bass Trb. Euph. Bb. Eb. Bb. Bb. Perc. 1. Perc. 2. Perc. 3.



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275 Les Nuages II (Clouds II) Moderato ♩ = ca. 78

276 solo, cantabile mp

277

278

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3 different sized snp. cymb. with brushes

sim. col. Pod.

279

280

281 rit.

282

283

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284] Andante cantabile ♩ = ca. 69-72

294

303

314

Sop. Cu. 321

1. Solo Cu. *pp* *f* *mf*

2. Solo Cu.


3. Solo Cu.

4. Solo Cu.

Rep. Cu.

2nd Cu. *mp*

3d Cu.



Fight. *mp*

Solo Hr. *mp*

1st Hr. *mp*

2nd Hr. *mp*

1st Bar. *mp*

2nd Bar. *mp*

Solo Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf* 1. solo

Bs. Eb. *mp*

Bs. Bb.

Timp.

Perc. 1 *mf* Tgl.

Perc. 2 *mf* 1. a.m.

Perc. 3

Sop. Cu. 333 *mp* *p* 339

1. Solo Cu. *mp*

2. Solo Cu.

3. Solo Cu.

4. Solo Cu.

Rep. Cu. *p* c.f. in augm.

2nd Cu. *p* c.f. in augm.

3d Cu. *p* c.f. in augm.



Fight. *mf* *mp*

Solo Hr. *p* *mp* *p*

1st Hr. *p* *mp* *p*

2nd Hr. *p* *mp* *p*

1st Bar. *mp* *p* c.f.

2nd Bar. *mp* *p* c.f.

Solo Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp* *p* *mp* 1. solo, expressive *pp* *f*

Bs. Eb. *p* *mp*

Bs. Bb. *p*

Timp.

Perc. 1 *mp* Tgl.

Perc. 2 *mp* Vib. c.f. in augm. *mp*

Perc. 3 *mp* Glock. c.f. in augm. *mp*



349



Musical score for page 51, measures 345-356. Includes parts for Sop. Ct., 1-4 Solo Ct., Rep. Ct., 2nd Ct., 3d Ct., Flgtr., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., Solo Trb., 2nd Trb., Bass Trb., Euph., Bb. Eb., Bb. Bb., Timp., Perc. 1-3.



359 Hypercube II

$\text{♩} = \text{ca. } 72-76$

solo, cantabile



Musical score for page 52, measures 357-365. Includes parts for Sop. Ct., 1-4 Solo Ct., Rep. Ct., 2nd Ct., 3d Ct., Flgtr., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., Solo Trb., 2nd Trb., Bass Trb., Euph., Bb. Eb., Bb. Bb., Timp., Perc. 1-3. Performance instructions include 'cup mute', 'pp', 'p', 'mf', 'ben marcato', 'senza, dolce', 'Timp-tam', 'sup. cymb. soft mallets', and 'Glock.'.



391 392 393 394 395 396 397 398 399 400

395] poco allargandosi ad lib.

$\text{♩} = \text{ca. } 69-72$

Sop. C. *poco f*

1. Solo C. *poco f*

2. Solo C. *poco f*

3. Solo C. *poco f*

4. Solo C. *poco f*

Rep. C. *poco f*

2nd C. *poco f*

2nd C. *poco f*

3d C. *poco f*

3d C. *poco f*

Fight. *poco f*

Solo Hr. *mf cresc. poco a poco*

1st Hr. *mf cresc. poco a poco*

2nd Hr. *mf cresc. poco a poco*

1st Bar. *mf cresc. poco a poco*

2nd Bar. *mf cresc. poco a poco*

Solo Trb. *mf*

2nd Trb. *mf*

Baso Trb. *mf*

Euph. *f*

Bs. Eb *cresc. poco a poco*

Bs. Bb *cresc. poco a poco*

Timp. *mp cresc. poco a poco*

Parc. 1 *p* *mf*

Parc. 2 *poco f*

Parc. 3 Tam-tam *pp*

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401 402 403 404 405 406 407 408

402] Le Vêrge II

402] Energico e molto ritmico $\text{♩} = \text{ca. } 138-144$

Sop. C. *p subito*

1. Solo C. *ff*

2. Solo C. *ff*

3. Solo C. *ff*

4. Solo C. *ff*

Rep. C. *ff*

2nd C. *ff*

2nd C. *ff*

3d C. *ff*

3d C. *ff*

Fight. *ff*

Solo Hr. *ff*

1st Hr. *ff*

2nd Hr. *ff*

1st Bar. *ff*

2nd Bar. *ff*

Solo Trb. *ff*

2nd Trb. *ff*

Baso Trb. *ff*

Euph. *ff*

Bs. Eb *f*

Bs. Bb *f*

Timp. *mp*

Parc. 1 *mp*

Parc. 2 *mp* *choke*

Parc. 3 *mp* *choke*

Closed Hi-hat, leggero

beriato music

409 410 411 412 413 414

Sop. Cx. *mp*

1. Solo Cx. *st. mute*

2. Solo Cx. *st. mute*

3. Solo Cx. *st. mute*

4. Solo Cx. *st. mute*

Rep. Cx.

2nd Cx.

3d Cx.

3d Cx.

Flgtr. *mp*

Solo Hr. *mp*

1st Hr. *p* *mp*

2nd Hr. *p* *mp*

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Base Trb.

Euph. *mf*

Bi. Eb

Bi. Bb

Timp.

Parc. 1 *mf*

Parc. 2

Parc. 3



415 416 417 418 419 420

Sop. Cx. *st. mute*

1. Solo Cx. *st. mute*

2. Solo Cx. *st. mute*

3. Solo Cx. *st. mute*

4. Solo Cx. *st. mute*

Rep. Cx.

2nd Cx.

3d Cx.

3d Cx.

Flgtr. *mf*

Solo Hr. *mf*

1st Hr. *mp*

2nd Hr. *mp*

1st Bar. *mp*

2nd Bar. *mp*

Solo Trb.

2nd Trb.

Base Trb.

Euph. *mf*

Bi. Eb


Bi. Bb

Timp.

Parc. 1 *mf*

Parc. 2

Parc. 3



431 432 433

Sop. C.

1. Solo C.

2. Solo C.

3. Solo C.

4. Solo C.

Rep. C.

2nd C.

2nd C.

3d C.

4 C.

Flgr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

B♭. Eb

B♭. Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

ff

all

di... oca a2

61

434 435 436 437

Sop. C.

1. Solo C.

2. Solo C.

3. Solo C.

4. Solo C.

Rep. C.

2nd C.

2nd C.

3d C.

4 C.

Flgr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

B♭. Eb

B♭. Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

mf sub. cresc. poco a poco

cresc. poco a poco

Cembell

62

438 439 440 441 accelerando poco a poco 442 443 444

Sop. Cl.

1. Solo Cl.

2. Solo Cl.

3. Solo Cl.

4. Solo Cl.

Rep. Cl.

2nd Cl.

2nd Cl.

3d Cl.

3d Cl.

Flghr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar. sempre ben marcato
ff cresc. poco a poco

2nd Bar. sempre ben marcato
ff cresc. poco a poco

Solo Tbn. *ff* cresc. poco a poco

2nd Tbn. *ff* cresc. poco a poco

Bass Tbn. *ff* cresc. poco a poco

Euph. sempre ben marcato
ff cresc. poco a poco

Bs. Eb *ff* cresc. poco a poco

Bs. Bb *ff* cresc. poco a poco

Timp. *ff* poco a poco

Perc. 1 *ff* cresc. poco a poco

Perc. 2

Perc. 3



445 446 447 448 449 Molto vivace ed energico ♩ = ca. 152+

Sop. Cl. *mf*

1. Solo Cl. *f* *mf* sub. cresc.

2. Solo Cl. *f* *mf* sub. cresc.

3. Solo Cl. *f* *mf* sub. cresc.

4. Solo Cl. *f* *mf* sub. cresc.

Rep. Cl. *f*

2nd Cl. *f*

2nd Cl. *f*

3d Cl. *f*

3d Cl. *f*

Flghr. *f* *mf* sub. cresc.

Solo Hr. *mf* cresc.

1st Hr. *mf* cresc. *f* *mf* sub. cresc.

2nd Hr. *mf* cresc. *f* *mf* sub. cresc.

1st Bar. poco *f* *f* *mf* sub. cresc.

2nd Bar. *f* *f* *mf* sub. cresc.

Solo Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f* *f* *mf* sub. cresc.

Euph. *f*

Bs. Eb *f*

Bs. Bb *f*

Timp. *f*

Perc. 1 *mf* cresc. poco a poco *f*

Perc. 2 *mf* Sup. cymb. soft mallets

Perc. 3 *mf* Xyl.




450 451 452 453 454 455

Sop. Cl.

1. Solo Cl.

2. Solo Cl.

3. Solo Cl.

4. Solo Cl.

Rep. Cl.

2nd Cl.

2nd Cl.

3d Cl.

3d Cl.

Flgtr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

Bb. Eb.

Bb. Bb.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

456 457 458 459 *accel. ad lib.* 460 461

Sop. Cl.

1. Solo Cl.

2. Solo Cl.

3. Solo Cl.

4. Solo Cl.

Rep. Cl.

2nd Cl.

2nd Cl.

3d Cl.

3d Cl.

Flgtr.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

Solo Trb.

2nd Trb.

Bass Trb.

Euph.

Bb. Eb.

Bb. Bb.

Timp.

Perc. 1

Perc. 2

Perc. 3

beriato music

Musical score for page 462, featuring various instruments and the Beriato Music logo. The score includes parts for Soprano Clarinet (Sop. Cl.), Solo Clarinets (1. Solo Cl., 2. Solo Cl.), Repp. Clarinets (3. Solo Cl., 4. Solo Cl.), Bass Clarinet (Rep. Cl.), 2nd Clarinets (2nd Cl.), 3rd Clarinet (3d Cl.), 3rd Clarinet (3d Cl.), Flute (Flgtr.), Solo Horn (Solo Hr.), 1st Horn (1a Hr.), 2nd Horn (2nd Hr.), 1st Baritone (1a Bar.), 2nd Baritone (2nd Bar.), Solo Trombone (Solo Tbr.), 2nd Trombone (2nd Tbr.), Bass Trombone (Bass Tbr.), Euphonium (Euph.), Bass Eb (Bs. Eb), Bass Bb (Bs. Bb), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Beriato Music logo is prominently displayed in the center.

Musical score for page 464, featuring various instruments, the Beriato Music logo, and performance instructions. The score includes parts for Soprano Clarinet (Sop. Cl.), Solo Clarinets (1. Solo Cl., 2. Solo Cl.), Repp. Clarinets (3. Solo Cl., 4. Solo Cl.), Bass Clarinet (Rep. Cl.), 2nd Clarinets (2nd Cl.), 3rd Clarinet (3d Cl.), 3rd Clarinet (3d Cl.), Flute (Flgtr.), Solo Horn (Solo Hr.), 1st Horn (1a Hr.), 2nd Horn (2nd Hr.), 1st Baritone (1a Bar.), 2nd Baritone (2nd Bar.), Solo Trombone (Solo Tbr.), 2nd Trombone (2nd Tbr.), Bass Trombone (Bass Tbr.), Euphonium (Euph.), Bass Eb (Bs. Eb), Bass Bb (Bs. Bb), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Beriato Music logo is prominently displayed in the center. Performance instructions include *poco rit. ad lib.*, *all. tutta forza*, *tutta forza*, *Tam tam scratched with iron stick*, *Pair of cymb.*, *im-shot hard stick*, *h.d. choke*, and *choke*.