

AS IF A VOICE WERE IN THEM

Oliver Waespi

Brass Band

Adagio (♩ = ca. 54-56)

Musical score for the first page of the piece. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet 1, 2, Solo B♭ Cornet 3, 4, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium 1, 2, E♭ Bass, B♭ Bass, Timpani, Mallet Percussion 1, Mallet Percussion 2, and Percussion. The score features various dynamics such as *p*, *pp*, *mf*, and *mp*, and includes performance instructions like "cup mute", "div.", "staggered breathing", "mp poco marcato (dark sound)", "Large Susp. Cymb.", "Toms (soft mallets)", and "mb. (with brushes)". A large "beriato music" logo is overlaid on the score.

Musical score for the second page of the piece. The score includes parts for Soprano E♭ Cnt., Solo B♭ Cnt. 1, 2, Solo B♭ Cnt. 3, 4, Rep. B♭ Cnt., 2nd B♭ Cnt., 3rd B♭ Cnt., B♭ Fl. Hn., Solo E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st B♭ Bari., 2nd B♭ Bari., 1st B♭ Tbn., 2nd B♭ Tbn., Bs. Tbn., B♭ Euph. 1, 2, E♭ Bs., B♭ Bs., Timp., Mallet Perc. 1, Mallet Perc. 2, and Perc. The score features various dynamics such as *p*, *mp*, and *pp*, and includes performance instructions like "All", "mp poco marcato", and "mb. (with brushes)". A large "beriato music" logo is overlaid on the score.

17

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music

cresc. poco a poco

mf

mp poco marcato

pp

22] Poco allegretto (♩ = 81-84) rit.

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.


B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music

practices mute

p

1. Solo

mf fagotto e semplice

p

mf

pp

one player

Triangle

32 **A tempo** *open, Solo*

Sopr. Eb Cnt. *mf leggiero e semplice*

Solo Bb Cnt. 1, 2 *mp* 2. practice mute *p*

Solo Bb Cnt. 3, 4 3. practice mute *p* 4. *p*

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn. *Solo, sublime, leggiero e semplice* *mf ma sotto voce*

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari. *mp*

2nd Bb Bari. *mf* *p*

1st Bb Tbn. *practice mute, molto legato* *mf* *p*

2nd Bb Tbn. *practice mute, molto legato* *mf* *p*

Bs. Tbn. *practice mute, molto legato* *mf* *p*

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp. *Triangle* *mp*

Mall. Perc. 1

Mall. Perc. 2

Perc. *Susp. Cymb. (brushes)* *p* *mp* *p* *mp*



38 *rit. poco a poco*

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari. *p*

2nd Bb Bari. *p*

1st Bb Tbn. *p* *mf* *p*

2nd Bb Tbn. *p* *mf* *p*

Bs. Tbn. *p*

Bb Euph. 1, 2 *p*

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. *mp*




44 Adagio (♩ = ca. 54-56)

Sopr. Eb Cnt. *p*

Solo Bb Cnt. 1, 2 All. open *mp cantabile*

Solo Bb Cnt. 3, 4 All. open

Rep. Bb Cnt. open *p*

2nd Bb Cnt. open *p*

3rd Bb Cnt. *p*

Bb Fl. Hn. *p*

Solo Eb Hn. *p*

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari. *p*

2nd Bb Bari. *p*

1st Bb Tbn. open *p*

2nd Bb Tbn. open *p*

Bs. Tbn. open *p*

Bb Euph. 1, 2 *p*

Eb Bs. All *p*

Bb Bs. All *p*

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



52 Poco allegretto (♩ = 81-84)

Sopr. Eb Cnt. *mf*

Solo Bb Cnt. 1, 2 2. practice mute *mf*

Solo Bb Cnt. 3, 4 3. practice mute *mf*

Rep. Bb Cnt.

2nd Bb Cnt. open *mf* *div.* *pp*

3rd Bb Cnt. All. open *mf* *p*

Bb Fl. Hn. *mf*

Solo Eb Hn. Solo, come prima *mf ma sotto voce*

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari. *p* *mp* *pp*

2nd Bb Bari. *p* *mp* *pp*

1st Bb Tbn. *p* *mp* *pp*

2nd Bb Tbn. *p* *mp* *pp*

Bs. Tbn. *p* *mp* *pp*

Bb Euph. 1, 2 *mp* *pp* staggered, one at a time

Eb Bs. *p* *mp* *pp* staggered, one at a time



Bb Bs. *p* *mp* *pp* staggered, one at a time

Timp. Tri *mp*

Mall. Perc. 1 *p* *pp*

Mall. Perc. 2 Glock. *p* *mp*

Perc. *p* *mp*

61 rit. poco a poco

Sopr. Eb Cnt. *mf*

Solo Bb Cnt. 1, 2 *mf* + 1. practice mute *p*

Solo Bb Cnt. 3, 4 *mf* *p*

Rep. Bb Cnt.

2nd Bb Cnt. *All* *mf* *pp* *div.* *All* *mf*

3rd Bb Cnt. *p* *mf*

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn. *pp*

2nd Bb Tbn. *pp*

Bs. Tbn. *pp*

Bb Euph. 1, 2

Eb Bs.


Bb Bs.

Timp.

Mall. Perc. 1 *mf* *pp*

Mall. Perc. 2 *mf* *pp*

Perc. *different sized Susp. Cymb. (brashes)* *mf*



beriato music

68 Adagio (♩ = ca. 54-56)

Sopr. Eb Cnt. *mp* *p*

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn. *mp* *p* *pp*

1st Eb Hn. *mp* *p* *pp*

2nd Eb Hn. *mp* *p* *pp*

1st Bb Bari. *mp* *p* *pp*

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2 *All* *p*

Eb Bs. *All*


Bb Bs. *one player* *mp* *p* *pp*

Timp. *Timp.* *p*


Mall. Perc. 1 *pp*

Mall. Perc. 2 *mp* *(with pedal)* *p*

Perc.




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beriato music

89 93



beriato music

Sopr. Eb Cnt.
Solo Bb Cnt. 1, 2
Solo Bb Cnt. 3, 4
Rep. Bb Cnt.
2nd Bb Cnt.
3rd Bb Cnt.
Bb Fl. Hn.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bari.
2nd Bb Bari.
1st Bb Tbn.
2nd Bb Tbn.
Bs. Tbn.
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

mf
mf
mf
All
ff
Vibra.
Xylophone (hard mallets)
ff

95



beriato music

Sopr. Eb Cnt.
Solo Bb Cnt. 1, 2
Solo Bb Cnt. 3, 4
Rep. Bb Cnt.
2nd Bb Cnt.
3rd Bb Cnt.
Bb Fl. Hn.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bari.
2nd Bb Bari.
1st Bb Tbn.
2nd Bb Tbn.
Bs. Tbn.
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

cup mute
pp
p
p
mf
All
cup mute
pp
cup mute
pp
cup mute
pp
mf
p
p
mf
pp
pp
mf
pp
mf
pp

102 107

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.


Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato music

p *mf* *pp* *open* *p cresc. poco a poco* *open* *p cresc. poco a poco* *p cresc. poco a poco* *p cresc. poco a poco* *choke* *mf* *pp*

108

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato music

mp cresc. poco a poco *mp cresc. poco a poco* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf cresc. poco a poco*

114 120

Sopr. Eb Cnt. *ff* *staggered*

Solo Bb Cnt. 1, 2 *ff* *staggered*

Solo Bb Cnt. 3, 4 *ff* *staggered*

Rep. Bb Cnt. *mp cresc.* *ff*

2nd Bb Cnt. *div.* *mp cresc.* *ff*

3rd Bb Cnt. *mp cresc.* *ff*

Bb Fl. Hn. *ff*

Solo Eb Hn. *mf* *ff*

1st Eb Hn. *mf* *f*

2nd Eb Hn. *mf* *f*

1st Bb Bari. *mf* *f*

2nd Bb Bari. *mf* *f*

1st Bb Tbn. *open* *f*

2nd Bb Tbn. *open* *f*

Bs. Tbn. *open* *f*

Bb Euph. 1, 2 *mf* *f*

Eb Bs. *mf* *f*


Bb Bs. *mf* *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. *ff*



121

Sopr. Eb Cnt. *ff* *staggered*

Solo Bb Cnt. 1, 2 *ff* *staggered*

Solo Bb Cnt. 3, 4 *ff* *staggered*

Rep. Bb Cnt. *ff*

2nd Bb Cnt. *ff*

3rd Bb Cnt. *ff*

Bb Fl. Hn. *ff*

Solo Eb Hn. *ff*

1st Eb Hn. *ff*

2nd Eb Hn. *ff*

1st Bb Bari. *ff*

2nd Bb Bari. *ff*

1st Bb Tbn. *ff*

2nd Bb Tbn. *ff*

Bs. Tbn. *ff*

Bb Euph. 1, 2 *ff*

Eb Bs. *ff*




Bb Bs. *div.*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. *ff*

143

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.


Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Small Snop. Cymb. (scrapped with cain)



beriato
music

149

152

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music

203

Sopr. Eb Cnt. *cresc. poco a poco* *ff*

Solo Bb Cnt. 1, 2 *cresc. poco a poco* *ff*

Solo Bb Cnt. 3, 4 *cresc. poco a poco* *All*

Rep. Bb Cnt. *cresc. poco a poco*

2nd Bb Cnt. *cresc. poco a poco* *All* *ff*

3rd Bb Cnt. *div.* *cresc. poco a poco*

Bb Fl. Hn. *ff*

Solo Eb Hn. *f cresc. poco a poco* *ff*

1st Eb Hn. *f cresc. poco a poco* *ff*

2nd Eb Hn. *f cresc. poco a poco* *ff*

1st Bb Bari. *cresc. poco a poco* *ff*

2nd Bb Bari. *cresc. poco a poco* *ff*

1st Bb Tbn. *cresc. poco a poco* *ff*

2nd Bb Tbn. *cresc. poco a poco* *ff*

Bs. Tbn. *cresc. poco a poco* *ff*

Bb Euph. 1, 2 *cresc. poco a poco* *ff* *Euph. 1.* *All* *div.* *ff*

Eb Bs. *cresc. poco a poco* *ff*

Bb Bs. *cresc. poco a poco* *ff*

Timp. *ff*

Mall. Perc. 1 *f cresc. poco a poco*

Mall. Perc. 2 *f cresc. poco a poco*

Perc. *S.D. (sticks), leggiero* *f cresc. poco a poco*



209

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4 *All*

Rep. Bb Cnt. *div.*

2nd Bb Cnt. *All* *div.*

3rd Bb Cnt. *div.*

Bb Fl. Hn. *ff*

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2 *ff*

Eb Bs. *ff*



Bb Bs. *ff*

Timp. *ff*

Mall. Perc. 1 *più forte, ma sempre leggiero* *ff*

Mall. Perc. 2 *più forte, ma sempre leggiero* *ff*

Perc. *più forte, ma sempre leggiero* *ff* *rim-st*

238

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.


B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music

pp

243

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.


B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music

mf

pp

Glock. (with pedal)

pp

248

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

251

beriato music

pp *p* *pp*

253

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

mp

Congas (with hands)
p

Hi-Hat closed (hard stick)
p

beriato music

258 260

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

poco cresc.

mp *leggero*

mf

mf *leggero*

mf *molto leggero*

S.D.

beriato music

cup mute

pp

263

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

rim-shu

dim. poco a poco

beriato music

280

Sopr. Eb Cnt. *pp*

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt. *p*

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn. *pp*

2nd Bb Tbn. *pp*

Bs. Tbn. *pp* cup mute

Bb Euph. 1, 2 *p*

Eb Bs.


Bb Bs. *p*

Timp.

Mall. Perc. 1

Mall. Perc. 2 *pp*

Perc. *pp* *sim.*



beriato
music

285

286

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn. *pp*

1st Bb Bari. *pp*

2nd Bb Bari. *pp*

1st Bb Tbn. *pp* open

2nd Bb Tbn. *pp* open

Bs. Tbn. *pp* open

Bb Euph. 1, 2 *pp*

Eb Bs. *pp* one player

Bb Bs. *pp*

Timp.

Mall. Perc. 1 *p* Hi-Hat closed

Mall. Perc. 2 *p*

Perc. *p* Tomms



beriato
music

291

Sopr. E♭ Cnt. *pp*

Solo B♭ Cnt. 1, 2 *mp* All, straight mute *f*

Solo B♭ Cnt. 3, 4 *mp* All, straight mute *f*

Rep. B♭ Cnt.

2nd B♭ Cnt. *pp* one player, cup mute

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn. *mp*

1st E♭ Hn. *mp*

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn. *mf*

2nd B♭ Tbn. *mf*

Bs. Tbn. *mf*

B♭ Euph. 1, 2

E♭ Bs.



B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

297

302

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2 *mf* *f* *ff*

Solo B♭ Cnt. 3, 4 *f* *ff*

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn. *mf*

1st E♭ Hn. *mf*

2nd E♭ Hn. *mf*

1st B♭ Bari. *p sempre*

2nd B♭ Bari. *p sempre*

1st B♭ Tbn. *mf* *p* *mf*

2nd B♭ Tbn. *mf* *p* *mf*

Bs. Tbn. *p* *mf* *p* *mf*

B♭ Euph. 1, 2 *p*

E♭ Bs. *staggered, one at a time* *p sempre*



B♭ Bs. *staggered, one at a time* *p sempre*

Timp. *p* *mp*

Mall. Perc. 1 *p*

Mall. Perc. 2

Perc.

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.


Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music

mf cresc. poco a poco


cresc. poco a poco

div.

gliss.

mf cresc. poco a poco

three different sized S.C., two players (soft mallets)



beriato
music

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music

open

open

All



beriato
music

314

Sopr. Eb Cnt. *ff*

Solo Bb Cnt. 1, 2 *ff*

Solo Bb Cnt. 3, 4 *ff*

Rep. Bb Cnt. *ff*

2nd Bb Cnt. *ff*

3rd Bb Cnt. *ff*

Bb Fl. Hn. *ff*

Solo Eb Hn. *ff*

1st Eb Hn. *ff*

2nd Eb Hn. *ff*

1st Bb Bari. *ff*

2nd Bb Bari. *ff*

1st Bb Tbn. *ff*

2nd Bb Tbn. *ff*

Bs. Tbn. *ff*

Bb Euph. 1, 2 *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Timp. *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Perc. *ff*




320

Sopr. Eb Cnt. *ffz.*

Solo Bb Cnt. 1, 2 *ffz.*

Solo Bb Cnt. 3, 4 *ffz.*

Rep. Bb Cnt. *ffz.*

2nd Bb Cnt. *ffz.*

3rd Bb Cnt. *ffz.*

Bb Fl. Hn. *ffz.*

Solo Eb Hn. *ffz.*

1st Eb Hn. *ffz.*

2nd Eb Hn. *ffz.*

1st Bb Bari. *ffz.*

2nd Bb Bari. *ffz.*

1st Bb Tbn. *ffz.*

2nd Bb Tbn. *ffz.*

Bs. Tbn. *ffz.*

Bb Euph. 1, 2 *ffz.*

Eb Bs. *ffz.*



Bb Bs. *ffz.*

Timp. *ffz.*

Mall. Perc. 1 *ffz.*

Mall. Perc. 2 *ffz.*

Perc. *ffz.*

326

Sopr. Eb Cnt. *ffp*

Solo Bb Cnt. 1, 2 *ffp*

Solo Bb Cnt. 3, 4 *ffp*

Rep. Bb Cnt. *ffp*

2nd Bb Cnt. *ffp*

3rd Bb Cnt. *All* *mf cresc.*

Bb Fl. Hn. *mf cresc.*

Solo Eb Hn. *mf cresc.*

1st Eb Hn. *mf cresc.*

2nd Eb Hn. *mf cresc.*

1st Bb Bari. *mf cresc.*

2nd Bb Bari. *mf cresc.*

1st Bb Tbn. *ffp*

2nd Bb Tbn. *ffp*

Bs. Tbn. *ffp*

Bb Euph. 1, 2 *mf cresc.*

Eb Bs. *div.* *All* *mf cresc.*

Bb Bs. *mf cresc.*

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



332

Sopr. Eb Cnt. *f* *cresc.*

Solo Bb Cnt. 1, 2 *f* *cresc.* *ffp*

Solo Bb Cnt. 3, 4 *ffp*

Rep. Bb Cnt. *ffp*

2nd Bb Cnt. *div.* *ffp*

3rd Bb Cnt. *ffp* *fresc.*

Bb Fl. Hn. *ffp* *fresc.*

Solo Eb Hn. *f* *fresc.* *f* *fresc.*

1st Eb Hn. *f* *fresc.* *f* *fresc.*

2nd Eb Hn. *fresc.* *f* *fresc.*

1st Bb Bari. *fresc.*

2nd Bb Bari. *fresc.*

1st Bb Tbn. *f* *fresc.* *ffp* *f*

2nd Bb Tbn. *f* *fresc.* *ffp* *f*

Bs. Tbn. *f* *fresc.* *ffp* *f*

Bb Euph. 1, 2 *fresc.* *Euph. 2* *fresc.*

Eb Bs. *f* *fresc.*


Bb Bs. *f* *fresc.*

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



337

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.


Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato music



beriato music

342

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.


Bb Bs.

Timp.


Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato music



beriato music

(♩ = ♩) Adagio \downarrow = (ca. 54-56)
354 Cadenze, colla parte

351

Sopr. Eb Cnt.
Solo Bb Cnt. 1, 2
Solo Bb Cnt. 3, 4
Rep. Bb Cnt.
2nd Bb Cnt.
3rd Bb Cnt.
Bb Fl. Hn.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bari.
2nd Bb Bari.
1st Bb Tbn.
2nd Bb Tbn.
Bs. Tbn.
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

beriato music

mf *p* *mp* *pp*

Euph. 1, Solo

staggered, one at a time

mp *mp sempre dolce*

356

Sopr. Eb Cnt.
Solo Bb Cnt. 1, 2
Solo Bb Cnt. 3, 4
Rep. Bb Cnt.
2nd Bb Cnt.
3rd Bb Cnt.
Bb Fl. Hn.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bari.
2nd Bb Bari.
1st Bb Tbn.
2nd Bb Tbn.
Bs. Tbn.
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

beriato music

mf *p* *mp* *pp*

Vibra. (with pedali)

p sempre dolce

360 361

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.


B♭ Bs.

Timp.


Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music



beriato
music

364

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music



beriato
music

staggered, one at a time

368 369

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.



Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

372 cup mae rit.

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.



Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

377 Poco allegretto ($\text{♩} = 81-84$)

practice mute

p dolce *mp* *p* 1. open, Solo

beriato music

3rd B♭ Cnt. practice mute *p dolce*

1st B♭ Bari. *mp* *p* *mf*

2nd B♭ Bari. *mp* *p*

1st B♭ Tbn. *mp*

2nd B♭ Tbn. *mp*

Bs. Tbn. *mp*

B♭ Euph. 1, 2 *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mp*

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mp*

Perc. *mp*

three different sized S.C. (brushes)

383 rit. 388 A tempo

open, Solo

beriato music

Solo, *sublime*
mf *no sotto voce*

practice mute *mf*

practice mute *mf*

practice mute *mf*

one player *p*

dolce one player *p dolce*

beriato music

Timp. *mp*

Mall. Perc. 1 *mp*

Mall. Perc. 2 *mp*

Perc. *mp*

390

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.


B♭ Bs.

Timp.


Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music



beriato
music

397 rit. poco a poco

400 Adagio (♩ = ca. 54-56)

Sopr. E♭ Cnt.

Solo B♭ Cnt. 1, 2

Solo B♭ Cnt. 3, 4

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music



beriato
music

Solo, molto cantabile

All. open

All. open

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato music

mf

mp

open

p

Solo

mp molto cantabile

open

mp

p

open

mp

p

open

mp

p

mp

All

mp

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato music

mf

ppmf

mf

mp

div.

All

Solo

mp molto cantabile

mf

end of Solo

mp

mp



beriato music

420 *Solo, luminoso*

Sopr. Eb Cnt. *mp* *mf* *poco f*

Solo Bb Cnt. 1, 2 *mp* *mf* *poco f* *end of Solo* *All*

Solo Bb Cnt. 3, 4 *mp* *mf* *poco f* *All*

Rep. Bb Cnt. *mp* *mf* *poco f*

2nd Bb Cnt. *mp* *mf* *poco f*

3rd Bb Cnt. *mp* *mf* *poco f*

Bb Fl. Hn. *mp* *mf* *poco f* *end of Solo*

Solo Eb Hn. *mp* *mf* *poco f*

1st Eb Hn. *mp* *mf* *poco f*

2nd Eb Hn. *mp* *mf* *poco f*

1st Bb Bari. *mp* *mf*

2nd Bb Bari. *mp* *mf*

1st Bb Tbn. *mp* *mf*

2nd Bb Tbn. *mp* *mf*

Bs. Tbn. *mp* *mf*

Bb Euph. 1, 2

Eb Bs. *div.* *mf dolce ma sono*

Bb Bs. *mf dolce ma sono* *Timp.*

Timp. *pp*

Mall. Perc. 1 *B.D.* *pp*

Mall. Perc. 2

Perc. *S.C. (soft mallets)* *pp*



427 *sempre solo*

Sopr. Eb Cnt. *f* *mf*

Solo Bb Cnt. 1, 2 *f* *mf* *All*

Solo Bb Cnt. 3, 4 *f* *mf* *All*

Rep. Bb Cnt. *f* *mf* *All*

2nd Bb Cnt. *f* *mf* *All*

3rd Bb Cnt. *f* *mf* *All*

Bb Fl. Hn. *f* *mf* *All*

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari. *poco f* *mf*

2nd Bb Bari. *poco f* *mf*

1st Bb Tbn. *poco f* *mf* *mp*

2nd Bb Tbn. *poco f* *mf* *mp*

Bs. Tbn. *poco f* *mf* *mp*

Bb Euph. 1, 2 *mp*

Eb Bs. *All* *poco f* *mf*



Bb Bs. *poco f* *mf*

Timp.

Mall. Perc. 1

Mall. Perc. 2 *Glock.* *mp*

Perc.

435 rit. poco a poco



beriato music

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

444 [446] Molto vivace (♩ = 108-112)



beriato music

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

standing on the left side of the band

standing on the left side of the band div. 2

standing on the left side of the band div. 2

All

All

S.C. (rubber mallet on dome)

453

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.



Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

460

standing on the right side of the band

463

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.


Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.




All p

S.C. (soft mallets)

pp p

467 469

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music

474

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.


Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.



beriato
music

480

Sopr. Eb Cnt. *mf*

Solo Bb Cnt. 1, 2 *mf*

Solo Bb Cnt. 3, 4 *mf*

Rep. Bb Cnt. *mf*

2nd Bb Cnt. *mf*

3rd Bb Cnt. *mf*

Bb Fl. Hn. *mf*

Solo Eb Hn. *mf*

1st Eb Hn. *mf*

2nd Eb Hn. *mf*

1st Bb Bari. *mf*

2nd Bb Bari. *mf*

1st Bb Tbn. *mf*

2nd Bb Tbn. *mf*

Bs. Tbn. *mf*

Bb Euph. 1, 2 *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Timp. *mp*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. *mf*

beriato music

Tabular Bells *mf*

487

489

Sopr. Eb Cnt. *mf*

Solo Bb Cnt. 1, 2 *mf*

Solo Bb Cnt. 3, 4 *All*

Rep. Bb Cnt. *mf*

2nd Bb Cnt. *mf*

3rd Bb Cnt. *mf*

Bb Fl. Hn. *mf*

Solo Eb Hn. *mf*

1st Eb Hn. *mf*

2nd Eb Hn. *mf*

1st Bb Bari. *mf*

2nd Bb Bari. *mf*

1st Bb Tbn. *mf*

2nd Bb Tbn. *mf*

Bs. Tbn. *mf*

Bb Euph. 1, 2 *All*

Eb Bs. *mf*

Bb Bs. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. *mf*

beriato music

beriato music

S.C. (rubber mallet on dome) *mf*

494 497

Sopr. Eb Cnt. *cresc.* *f*

Solo Bb Cnt. 1, 2 *cresc.* *f* All

Solo Bb Cnt. 3, 4 All *cresc.* *f*

Rep. Bb Cnt. *cresc.* *f*

2nd Bb Cnt. *cresc.* *f* div.

3rd Bb Cnt. All *cresc.* *f*

Bb Fl. Hn. *f*

Solo Eb Hn. *mf cresc.* *f*

1st Eb Hn. *mf cresc.* *f*

2nd Eb Hn. *mf cresc.* *f*

1st Bb Bari. *f*

2nd Bb Bari. *f*

1st Bb Tbn. *mp cresc.* *f*

2nd Bb Tbn. *mp cresc.* *f*

Bs. Tbn. *mp cresc.* *f*

Bb Euph. 1, 2 *cresc.* *f*

Eb Bs. *mf* *f*


Bb Bs. *mf* *f*

Timp. *mp* *mf*

Mall. Perc. 1 *mp* *mf*

Mall. Perc. 2 *mp* *mf*

Perc. *mp* *f* S.C. (soft mallets)



500

Sopr. Eb Cnt. *f*

Solo Bb Cnt. 1, 2 *f* All

Solo Bb Cnt. 3, 4 *f*

Rep. Bb Cnt. *f*

2nd Bb Cnt. *f*

3rd Bb Cnt. *f*

Bb Fl. Hn. *f*

Solo Eb Hn. *f*

1st Eb Hn. *f*

2nd Eb Hn. *f*

1st Bb Bari. *f*

2nd Bb Bari. *f*

1st Bb Tbn. *p* *mf*

2nd Bb Tbn. *p* *mf*

Bs. Tbn. *p* *mf*

Bb Euph. 1, 2 *f*

Eb Bs. *p* *mf*


Bb Bs. *p* *mf*

Timp. *mp* *mf*

Mall. Perc. 1 *mp* *mf*

Mall. Perc. 2 *mp* *mf* Glock.

Perc. *mp* *f*




507

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

beriato music

507

514

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

beriato music

514

522

Sopr. Eb Cnt.
Solo Bb Cnt. 1, 2
Solo Bb Cnt. 3, 4
Rep. Bb Cnt.
2nd Bb Cnt.
3rd Bb Cnt.
Bb Fl. Hn.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bari.
2nd Bb Bari.
1st Bb Tbn.
2nd Bb Tbn.
Bs. Tbn.
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.



beriato music



beriato music


musical score for page 522, featuring various instruments and dynamic markings such as *cresc. molto*, *div.*, *All*, and *sc.*

529

Sopr. Eb Cnt.
Solo Bb Cnt. 1, 2
Solo Bb Cnt. 3, 4
Rep. Bb Cnt.
2nd Bb Cnt.
3rd Bb Cnt.
Bb Fl. Hn.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bari.
2nd Bb Bari.
1st Bb Tbn.
2nd Bb Tbn.
Bs. Tbn.
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.



beriato music



beriato music

musical score for page 529, featuring various instruments and dynamic markings such as *ff*, *All*, *f*, *mf*, and *ff marcato*.

Musical score for page 87 of the piece 'AS IF A VOICE WERE IN THEM'. The score includes parts for Soprano Eb Clarinet, Solo Bb Clarinet 1, 2, Solo Bb Clarinet 3, 4, Repetitive Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Flute/Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium 1, 2, Eb Bass, Bb Bass, Timpani, Mallet Percussion 1, Mallet Percussion 2, and Percussion. The score starts at measure 536 and ends at measure 539. A large 'beriato music' logo is overlaid on the page.

Musical score for page 88 of the piece 'AS IF A VOICE WERE IN THEM'. The score continues from the previous page, starting at measure 543 and ending at measure 547. It includes parts for Soprano Eb Clarinet, Solo Bb Clarinet 1, 2, Solo Bb Clarinet 3, 4, Repetitive Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Flute/Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium 1, 2, Eb Bass, Bb Bass, Timpani, Mallet Percussion 1, Mallet Percussion 2, and Percussion. A large 'beriato music' logo is overlaid on the page.

549

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

beriato music

Soli
mp

Woodblock
p

555

558

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

beriato music

Soli
mp

mp cresc. poco a poco

ff

staggered ad lib.

All

Xylo. (hard sticks)
mf cresc. poco a poco

trident

560

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.



Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

565

566

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.




straight mute

p

All

p

p

p

staggered, one at a time

p

staggered, one at a time

p

Woodblock

p

571

Sopr. Eb Cnt.
Solo Bb Cnt. 1, 2
Solo Bb Cnt. 3, 4
Rep. Bb Cnt.
2nd Bb Cnt.
3rd Bb Cnt.
Bb Fl. Hn.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bari.
2nd Bb Bari.
1st Bb Tbn.
2nd Bb Tbn.
Bs. Tbn.
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

B.D., secco

oft mallets

578

Sopr. Eb Cnt.
Solo Bb Cnt. 1, 2
Solo Bb Cnt. 3, 4
Rep. Bb Cnt.
2nd Bb Cnt.
3rd Bb Cnt.
Bb Fl. Hn.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bari.
2nd Bb Bari.
1st Bb Tbn.
2nd Bb Tbn.
Bs. Tbn.
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

All *mp*
All *mp*
div. All *mp*
p
p
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

585 (straight mute) open

Sopr. Eb Cnt. *f* *mf cresc.*

Solo Bb Cnt. 1, 2 *mf* *mf cresc.*

Solo Bb Cnt. 3, 4 *mf* All *mf cresc.*

Rep. Bb Cnt. (straight mute) open

2nd Bb Cnt. *f*

3rd Bb Cnt. *f*

Bb Fl. Hn. *mf*

Solo Eb Hn. *mf* *mp*

1st Eb Hn. *mf* *mp*

2nd Eb Hn. *mf* *mp*

1st Bb Bari. *mf* *mf*

2nd Bb Bari. *mf*

1st Bb Tbn. *mf* *ff*

2nd Bb Tbn. *mf* *ff*

Bs. Tbn. *mf* *ff*

Bb Euph. 1, 2 *mf* All *mf*

Eb Bs. *mf* All *mf*

Bb Bs. one player *mf* *ff* All *mf*

Timp.

Mall. Perc. 1 Cowbell *mf*

Mall. Perc. 2 Xylo. *mf* *ff*

Perc. *mp* *mf*



592 595

Sopr. Eb Cnt. *f* *mf cresc.* staggered breathing

Solo Bb Cnt. 1, 2 *f* *mf cresc.*

Solo Bb Cnt. 3, 4 *f* All *mf cresc.*

Rep. Bb Cnt. *f*

2nd Bb Cnt. *f*

3rd Bb Cnt. *f*

Bb Fl. Hn. *mf*

Solo Eb Hn. *mf cresc.* *f*

1st Eb Hn. *mf cresc.* *f*

2nd Eb Hn. *mf cresc.* *f* *mf* *f*

1st Bb Bari. *f* *mf* *f*

2nd Bb Bari. *f* *mf* *f*

1st Bb Tbn. open *mf* *f* *mf* *f*

2nd Bb Tbn. open *mf* *f* *mf* *f*

Bs. Tbn. open *mf* *f* *mf* *f*

Bb Euph. 1, 2 *f* *mf* *f*

Eb Bs. *f* *mf* *f*



Bb Bs. *f* *mf* *f*

Timp. *f* Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 Glock. (with pedal) *f*

Perc. *f*



599

604

Sopr. Eb Cnt.
Solo Bb Cnt. 1, 2
Solo Bb Cnt. 3, 4
Rep. Bb Cnt.
2nd Bb Cnt.
3rd Bb Cnt.
Bb Fl. Hn.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bari.
2nd Bb Bari.
1st Bb Tbn.
2nd Bb Tbn.
Bs. Tbn.
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

beriato music

606

Sopr. Eb Cnt.
Solo Bb Cnt. 1, 2
Solo Bb Cnt. 3, 4
Rep. Bb Cnt.
2nd Bb Cnt.
3rd Bb Cnt.
Bb Fl. Hn.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bari.
2nd Bb Bari.
1st Bb Tbn.
2nd Bb Tbn.
Bs. Tbn.
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

beriato music

613 615

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

beriato music

All

div.

ff

Ride Cymb.
ff
S.D.

619 623

Sopr. Eb Cnt.

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt.

2nd Bb Cnt.

3rd Bb Cnt.

Bb Fl. Hn.

Solo Eb Hn.

1st Eb Hn.

2nd Eb Hn.

1st Bb Bari.

2nd Bb Bari.

1st Bb Tbn.

2nd Bb Tbn.

Bs. Tbn.

Bb Euph. 1, 2

Eb Bs.

Bb Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

beriato music

ff

All

ff

ff

plunger mute

plunger mute (or hand over bell)

ff

plunger mute (or hand over bell)

ff

plunger mute (or hand over bell)

ff

plunger mute

ff

plunger mute

ff

plunger mute

ff

Euph. 1

625

Sopr. Eb Cnt. plunger mute *ff*

Solo Bb Cnt. 1, 2 plunger mute *ff*

Solo Bb Cnt. 3, 4 plunger mute *ff*

Rep. Bb Cnt. *ff* *dim.*

2nd Bb Cnt. *ff* *dim.*

3rd Bb Cnt. *ff* *dim.*

Bb Fl. Hn. open *dim.*

Solo Eb Hn. open *dim.*

1st Eb Hn. open *dim.*

2nd Eb Hn. open *dim.*

1st Bb Bari. *ff* *dim.*

2nd Bb Bari. *ff* *dim.*

1st Bb Tbn. open *dim.*

2nd Bb Tbn. open *dim.*

Bs. Tbn. *dim.*

Bb Euph. 1, 2 *dim.*

Eb Bs. *dim.*

Bb Bs. *dim.*

Timp. *dim.*

Mall. Perc. 1 *dim.*

Mall. Perc. 2 *dim.*

Perc. *dim.*



631

632

Sopr. Eb Cnt. *mf*

Solo Bb Cnt. 1, 2

Solo Bb Cnt. 3, 4

Rep. Bb Cnt. *mf*

2nd Bb Cnt. straight mute, Soli, secco *mp* *mf*

3rd Bb Cnt. *mf*

Bb Fl. Hn. *mf*

Solo Eb Hn. *f*

1st Eb Hn. *f* *p* *p cresc. poco a poco*

2nd Eb Hn. *f* *p* *p cresc. poco a poco*

1st Bb Bari. *f* *p* *p cresc. poco a poco*

2nd Bb Bari. *f* *p* *p cresc. poco a poco*

1st Bb Tbn. *f* *pp*

2nd Bb Tbn. *f* *pp*

Bs. Tbn. straight mute, Solo *mp secco* *mf*

Bb Euph. 1, 2 *f* *pp* *p cresc. poco a poco*

Eb Bs. *f* *pp* *p cresc. poco a poco*

Bb Bs. *f* *pp cresc. poco a poco* *p cresc. poco a poco*

Timp. *f*



Mall. Perc. 1 *f* *pp* *p cresc. poco a poco*

Mall. Perc. 2 *f* *pp* *p cresc. poco a poco*

Perc. *f* *pp* *p cresc. poco a poco*

Tom (timpani sticks)

Woodblock *p cresc. poco a poco*

637 poco accel.

Sopr. Eb Cnt.
Solo Bb Cnt. 1, 2
Solo Bb Cnt. 3, 4
Rep. Bb Cnt.
2nd Bb Cnt.
3rd Bb Cnt.
Bb Fl. Hn.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bari.
2nd Bb Bari.
1st Bb Tbn.
2nd Bb Tbn.
Bs. Tbn.
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

mp cresc. poco a poco
a poco
mf cresc. poco a poco
f cresc. poco a poco

644 Più vivace (♩ = ca. 112)

Sopr. Eb Cnt.
Solo Bb Cnt. 1, 2
Solo Bb Cnt. 3, 4
Rep. Bb Cnt.
2nd Bb Cnt.
3rd Bb Cnt.
Bb Fl. Hn.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bari.
2nd Bb Bari.
1st Bb Tbn.
2nd Bb Tbn.
Bs. Tbn.
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

open
sf
open
sf
open
sf
f
f
sf
sf
sf secco
Mall.
f
Hi-Hat closed
molto leggiero, without hardness
f

649 653

Sopr. Eb Cnt.
Solo Bb Cnt. 1, 2
Solo Bb Cnt. 3, 4
Rep. Bb Cnt.
2nd Bb Cnt. All
3rd Bb Cnt. div.
Bb Fl. Hn.
Solo Eb Hn.
1st Eb Hn.
2nd Eb Hn.
1st Bb Bari.
2nd Bb Bari. *f* *resc.*
1st Bb Tbn. *f* *resc.*
2nd Bb Tbn. *f* *resc.*
Bs. Tbn. *f* *resc.*
Bb Euph. 1, 2
Eb Bs.
Bb Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc.

beriato
music

654

Sopr. Eb Cnt.
Solo Bb Cnt. 1, 2
Solo Bb Cnt. 3, 4
Rep. Bb Cnt.
2nd Bb Cnt. All
3rd Bb Cnt. *f*
Bb Fl. Hn. *f*
Solo Eb Hn. *f*
1st Eb Hn. *f*
2nd Eb Hn. *f*
1st Bb Bari. *f* *resc.*
2nd Bb Bari. *f*
1st Bb Tbn. *f*
2nd Bb Tbn. *f*
Bs. Tbn. *f*
Bb Euph. 1, 2 *f* *resc.* All
Eb Bs. one player *f* All
Bb Bs. one player *f* All
Timp. *f*
Mall. Perc. 1
Mall. Perc. 2
Perc. *f* S.C. *trc.*

beriato
music

Presto, accel. al fine

671

Sopr. E♭ Cant.

Solo B♭ Cant. 1, 2

Solo B♭ Cant. 3, 4

Rep. B♭ Cant.

2nd B♭ Cant.

3rd B♭ Cant.

B♭ Fl. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bari.

2nd B♭ Bari.

1st B♭ Tbn.

2nd B♭ Tbn.

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

The image shows a page of a musical score for the piece 'AS IF A VOICE WERE IN THEM - 109'. The score is for a large ensemble, including vocal soloists and a full orchestra. The instruments listed on the left are: Soprano E♭ Cant., Solo B♭ Cant. 1, 2 and 3, 4, Repeating B♭ Cant., 2nd, 3rd, and Repetitive B♭ Cant., B♭ Flute Horn, Solo E♭ Horn, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritone, 1st and 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium 1, 2, E♭ Bass, B♭ Bass, Timpani, Mallet Percussion 1 and 2, and Percussion. The score is in 4/4 time and features a dynamic range from *mf* to *ff*. The tempo is marked 'Presto, accel. al fine'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are three instances of the 'beriato music' logo overlaid on the score: one large one on the left side, one smaller one in the bottom right, and one medium one on the right side of the page.

