

Commissioned by the Regional Brass Band Bern for their 20th anniversary.
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Full Score BRASS BAND

INTRADA
for BRASS BAND

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Vivace $\text{♩} = \text{ca. } 76$

15 **A**

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3

beriato music



23 **B**

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3

beriato music



30

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3



beriato music

poco marcato e tenuto
ff

a2

poco marcato e tenuto
ff

poco marcato e tenuto
ff

poco marcato e tenuto
ff

poco marcato e tenuto
ff

poco marcato e tenuto
ff

a2 poco marcato e tenuto
ff



beriato music

38

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3



beriato music

C

poco marcato e tenuto
ff

a2

poco marcato e tenuto
ff

poco marcato e tenuto
ff

poco marcato e tenuto
ff

poco marcato e tenuto
ff

a2 poco marcato e tenuto
ff

poco marcato e tenuto
ff

poco marcato e tenuto
ff

a2 poco marcato e tenuto
ff

poco marcato e tenuto
ff

poco marcato e tenuto
ff

sim.

sim.



beriato music

45

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3



beriato music

53

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3



beriato music

D



beriato music



beriato music

60

Sopr. E: Crnt. *cresc. poco a poco* *ff*

Solo B: Crnt. 1, 2 *cresc. poco a poco* *ff*

Solo B: Crnt. 3, 4 *cresc. poco a poco* *ff*

Rep. B: Crnt. *cresc. poco a poco* *ff*

2nd B: Crnt. *cresc. poco a poco* *ff*

3rd B: Crnt. *cresc. poco a poco* *ff*

B: Flug. *cresc. poco a poco* *ff*

Solo E: Hrn. *cresc. poco a poco* *ff*

1st E: Hrn. *cresc. poco a poco* *ff*

2nd E: Hrn. *cresc. poco a poco* *ff*

1st B: Bar. *cresc. poco a poco* *ff*

2nd B: Bar. *cresc. poco a poco* *ff*

1st B: Tbn. *cresc. poco a poco* *ff*

2nd B: Tbn. *cresc. poco a poco* *ff*

B: Tbn. *f* *ff*

B: Euph. 1, 2 *cresc. poco a poco* *ff*

E: Bass *ff*

B: Bass *ff*

Timp. Perc. *ff*

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3



beriato music



beriato music

66

Sopr. E: Crnt. **E**

Solo B: Crnt. 1, 2 *mf*

Solo B: Crnt. 3, 4 *mf*

Rep. B: Crnt. *mf*

2nd B: Crnt. *mf*

3rd B: Crnt. *mf*

B: Flug. *mf*

Solo E: Hrn. *mf*

1st E: Hrn. *p*

2nd E: Hrn. *sub p* *cresc. poco a poco*

1st B: Bar. **E** *sub mf* *mp* *mf* *mp*

2nd B: Bar. *sub mf* *mp* *mf* *mp*

1st B: Tbn. *mf*

2nd B: Tbn. *p* *cresc. poco a poco*

B: Tbn. *p* *cresc. poco a poco*

B: Euph. 1, 2 *mf* *mp* *mp* *cantabile* *mp cresc. poco a poco*

E: Bass *ff*

B: Bass *ff*

Timp. Perc. *ff*

Mall. 1 Perc. 1 *f* *mp*

Mall. 2 Perc. 2 *high tom hard sticks* *mp*

Mall. 3 *p*



beriato music



beriato music

71

Sopr. E: Crnt.  **beriato music**

Solo B: Crnt. 1,2 *mp*

Solo B: Crnt. 3,4 *mp*

Rep. B: Crnt. *mp cresc. poco a poco*

2nd B: Crnt. *mp*

3rd B: Crnt. *mf*

B: Flug. *mf*

Solo E: Hrn. *mp cresc. poco a poco*

1st E: Hrn. *mf*

2nd E: Hrn. *mf*

1st B: Bar. *mf*

2nd B: Bar. *mf*

1st B: Tbn. *mp* *mf*

2nd B: Tbn. *mf*

B: Tbn. *mf*

B: Euph. 1,2 *mf*

E: Bass *p*

B: Bass  **beriato music**

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3

77 **F**

Sopr. E: Crnt. *cantabile*

Solo B: Crnt. 1,2 *mp*

Solo B: Crnt. 3,4 *mf* *mp*

Rep. B: Crnt. *mf*

2nd B: Crnt. *mf*

3rd B: Crnt. *mf*

B: Flug. *mf* *mp*

Solo E: Hrn. *mp* *mf* *mp*

1st E: Hrn. *mp* *mf* *mp*

2nd E: Hrn. *mp* *mf* *mp*

1st B: Bar. **F** *cantabile* *mp cresc.*

2nd B: Bar. *cantabile* *mp cresc.*

1st B: Tbn. *cantabile* *mp cresc.*

2nd B: Tbn. *cantabile* *mp cresc.*

B: Tbn. *p*

B: Euph. 1,2 *p* *mf*

E: Bass *p*

B: Bass  **beriato music**

Timp. Perc.

Mall. 1 Perc. 1 S.D. *mp* *p*

Mall. 2 Perc. 2 *mp*

Mall. 3 *p*

82

Sopr. E: Crnt. *mf* *mp*

Solo B: Crnt. 1, 2 *mf* *mp*

Solo B: Crnt. 3, 4 *mf* *mp*

Rep. B: Crnt. *mf* *mp*

2nd B: Crnt. *mp*

3rd B: Crnt. *mp*

B: Flug. **beriato music**

Solo E: Hrn. *mf*

1st E: Hrn. *mf*

2nd E: Hrn. *mf*

1st B: Bar. *mf* *dim. poco a poco* *mp*

2nd B: Bar. *mf* *dim. poco a poco* *mp*

1st B: Tbn. *mf* *dim. poco a poco* *mp* *p*

2nd B: Tbn. *mf* *dim. poco a poco* *mp* *p*

B: Tbn. *mf* *dim. poco a poco* *mp* *p*

B: Euph. 1, 2 *mf* *dim. poco a poco* *mp dim. poco a poco* *p*

E: Bass *mf*

B: Bass 1. *mp* *mf* *p*

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3




87

G

Sopr. E: Crnt. *f*

Solo B: Crnt. 1, 2 *f* *mf* *f* *mf*

Solo B: Crnt. 3, 4 *mf* *f* *mf*

Rep. B: Crnt. *mf* *f* *mf*

2nd B: Crnt. *mf* *f* *mf*

3rd B: Crnt. *mf* *f* *mf*

B: Flug. **beriato music**

Solo E: Hrn. *f* *mf*

1st E: Hrn. *f* *mf*

2nd E: Hrn. *f* *mf*

G

1st B: Bar. *p*

2nd B: Bar. *p*

1st B: Tbn. *mf* *f* *mf* *f*

2nd B: Tbn. *mf* *f* *mf* *f*

B: Tbn. *st. muto* *fp* *f* *fp* *f*

B: Euph. 1, 2 *f*

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1 *S. D.* *fp* *f* *fp*

Mall. 2 Perc. 2 *Xyl.* *fp* *f* *mf*

Mall. 3




92

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B♭ Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3

beriato music



musical score for page 92, including dynamics like *f*, *mf*, *fp*, *fz*, *fp*, and performance instructions like "open" and "st. mute".

98

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B♭ Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3

beriato music



musical score for page 98, including dynamics like *f*, *mf*, *fp*, *fz*, *p*, *f*, *fp*, and performance instructions like "st. mute", "S.D.", and "Xyl.". Markings **H** are present above the Soprano E♭ Clarinet and 1st B♭ Baritone staves.

104

Sopr. E: Crnt. *mf*

Solo B: Crnt. 1,2 *mf*

Solo B: Crnt. 3,4 *mf*

Rep. B: Crnt. *mf*

2nd B: Crnt. *f*

3rd B: Crnt. *f*

B: Flug. *f*

Solo E: Hrn. *f*

1st E: Hrn. *f*

2nd E: Hrn. *f*

1st B: Bar. *f*

2nd B: Bar. *f*

1st B: Tbn. *f* open

2nd B: Tbn. *f* open

B: Tbn. *f* open

B: Euph. 1,2 *mf*

E: Bass *mf cresc.*

B: Bass *mf cresc.*

Timp. Perc. *mp* large susp. cymb. soft mallets

Mall. 1 Perc. 1 *f*

Mall. 2 Perc. 2 *mf*

Mall. 3 *f*




110

Sopr. E: Crnt. *f*

Solo B: Crnt. 1,2 *f*

Solo B: Crnt. 3,4 *f*

Rep. B: Crnt. *f*

2nd B: Crnt. *f*

3rd B: Crnt. *f*

B: Flug. *f*

Solo E: Hrn. *f*

1st E: Hrn. *f*

2nd E: Hrn. *f*

1st B: Bar. *f*

2nd B: Bar. *f*

1st B: Tbn. *f*

2nd B: Tbn. *f*

B: Tbn. *f*

B: Euph. 1,2 *f*

E: Bass *f*

B: Bass *f*

Timp. Perc. *f*

Mall. 1 Perc. 1 *f*

Mall. 2 Perc. 2 *f*

Mall. 3 *f*




117 **I**

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp.

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3

beriato music

123 **J**

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp.

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3

beriato music

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf

mf cresc. poco a poco

mf cresc. poco a poco

mf

cresc. 1

129

Musical score for page 129. The score includes parts for Soprano (Sopr. E: Crnt.), Solo B: Crnt. 1,2 and 3,4, Repetitive B: Crnt., 2nd B: Crnt., 3rd B: Crnt., B: Flugelhorn (B: Flug.), Solo E: Horn (Solo E: Hrn.), 1st E: Horn (1st E: Hrn.), 2nd E: Horn (2nd E: Hrn.), 1st B: Baritone (1st B: Bar.), 2nd B: Baritone (2nd B: Bar.), 1st B: Trombone (1st B: Tbn.), 2nd B: Trombone (2nd B: Tbn.), B: Trombone (B: Tbn.), B: Euphonium (B: Euph. 1,2), E: Bass, B: Bass, Timp. Perc., Mallet Percussion 1 (Mall. 1 Perc. 1), Mallet Percussion 2 (Mall. 2 Perc. 2), and Mallet Percussion 3 (Mall. 3). The score is marked with dynamic indications such as *f*, *ff*, and *f sonore*. A performance instruction *f marc. poco a poco* is present in the E: Bass and Horn parts. The Beriato Music logo, featuring a stylized 'b' and the text 'beriato music', is overlaid on the score.

135

Musical score for page 135. The score includes parts for Soprano (Sopr. E: Crnt.), Solo B: Crnt. 1,2 and 3,4, Repetitive B: Crnt., 2nd B: Crnt., 3rd B: Crnt., B: Flugelhorn (B: Flug.), Solo E: Horn (Solo E: Hrn.), 1st E: Horn (1st E: Hrn.), 2nd E: Horn (2nd E: Hrn.), 1st B: Baritone (1st B: Bar.), 2nd B: Baritone (2nd B: Bar.), 1st B: Trombone (1st B: Tbn.), 2nd B: Trombone (2nd B: Tbn.), B: Trombone (B: Tbn.), B: Euphonium (B: Euph. 1,2), E: Bass, B: Bass, Timp. Perc., Mallet Percussion 1 (Mall. 1 Perc. 1), Mallet Percussion 2 (Mall. 2 Perc. 2), and Mallet Percussion 3 (Mall. 3). The score is marked with dynamic indications such as *f*, *ff*, *f sonore*, and *mf*. A section marker **K** is placed above the Soprano staff. The Beriato Music logo, featuring a stylized 'b' and the text 'beriato music', is overlaid on the score.

142

Sopr. E: Crnt. *dim. poco a poco* **L** *mp*

Solo B: Crnt. 1, 2 *dim. poco a poco* *mp*

Solo B: Crnt. 3, 4 *dim. poco a poco* *mp*

Rep. B: Crnt. *dim. poco a poco* *mp*

2nd B: Crnt. *dim. poco a poco* *p*

3rd B: Crnt. *dim. poco a poco* *p*

B: Flug. *dim. poco a poco* *mp*

Solo E: Hrn. *dim. poco a poco* *mp*

1st E: Hrn. *dim. poco a poco* *mp*

2nd E: Hrn. *dim. poco a poco* *mp*

1st B: Bar. *dim. poco a poco* **L** *mp* *molto cantabile*

2nd B: Bar. *dim. poco a poco* *mp* *molto cantabile*

1st B: Tbn. *cup mute* *f* *p*

2nd B: Tbn. *cup mute* *f* *p*

B: Tbn. *cup mute* *f* *p*

B: Euph. 1, 2 *dim. poco a poco* *p* *molto cantabile*

E: Bass *dim. poco a poco* *mp* *molto cantabile*

B: Bass *dim. poco a poco* *mp* *molto cantabile*

Timp. Perc. *dim. poco a poco* *mf*

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3

beriato music

use 2nd Euph. cue notes if necessary in order to balance the sound

149

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug. **beriato music**

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar. *molto cantabile*

2nd B: Bar. *molto cantabile*

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2 ^{a2}

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3

beriato music

157 **M**

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3



beriato music

cup mute
mf

cup mute
mf

165 **N**

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3



beriato music

cup mute
mf

cup mute
mf

a2

All open, molto cantabile
mf

All open, molto cantabile
mf

open
mf

cup mute
mf

cup mute
mf

a2

172

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3



beriato
music

mf

Cue B: Bass



beriato
music

179

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3



beriato
music

mp

p

mf

mf

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p



beriato
music

186

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3



beriato music

cont.
cresc.
mp
mf



beriato music

192

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3



beriato music

solo (one player), cantabile
mf

solo (one player), cantabile
mf

solo, cantabile
mf

P

P

Triangle
mf



beriato music

199

Sopr. E: Crnt. All

Solo B: Crnt. 1, 2 poco *f*

Solo B: Crnt. 3, 4 All

Rep. B: Crnt. *mf*

2nd B: Crnt. *mf*

3rd B: Crnt. *mf*

B: Flug. *mf*

Solo E: Hrn. poco *f*

1st E: Hrn. poco *f*

2nd E: Hrn. poco *f*

1st B: Bar. poco *f*

2nd B: Bar. poco *f*

1st B: Tbn. *mp* poco *f*

2nd B: Tbn. poco *f*

B: Tbn. *mp* poco *f*

B: Euph. 1, 2 poco *f*

E: Bass 2 *mf* poco *f*

B: Bass *mf* poco *f*

Timp. Perc. *mf*

Mall. 1 Perc. 1 *mf*

Mall. 2 Perc. 2

Mall. 3



206

Sopr. E: Crnt.

Solo B: Crnt. 1, 2 *mf* Cur Flug. solo

Solo B: Crnt. 3, 4 *mf* Cur Solo Hn. solo

Rep. B: Crnt.

2nd B: Crnt. *mf*

3rd B: Crnt. *mf*

B: Flug. *mf* solo

Solo E: Hrn. *mf* solo

1st E: Hrn. *mf*

2nd E: Hrn. *mf*

1st B: Bar. *mf* solo

2nd B: Bar. *mf*

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2 *mp*

E: Bass *p*

B: Bass *p*

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3





213

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B♭ Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3



beriato music

p

stagger breathing (one at a time)
p dolce

221

Poco rall.

R Un poco più calmo, colla parte

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B♭ Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3



beriato music

play, solo (one player), espressivo, ma semplice
p

staggered breathing, one at a time
pp

staggered breathing, one at a time
pp

Poco rall.

R Un poco più calmo, colla parte

solo, espressivo, ma semplice
p

Cue B♭ Bass

staggered breathing, one at a time
p dolce

mp



beriato music

230

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3




240

Sopr. E♭ Crnt.

Solo B♭ Crnt. 1, 2

Solo B♭ Crnt. 3, 4

Rep. B♭ Crnt.

2nd B♭ Crnt.

3rd B♭ Crnt.

B♭ Flug.

Solo E♭ Hrn.

1st E♭ Hrn.

2nd E♭ Hrn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. 1, 2

E♭ Bass

B♭ Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3




248 **S** A tempo **T**

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3

beriato music

very clearly

Qui Tbn

Qui Tbn one player

play a2

256

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3

beriato music

All *p*

All *p*

poco cresc.

poco cresc.

264 **beriato music** **Accel. poco a poco**

Sopr. E: Crnt. *mf*

Solo B: Crnt. 1, 2 *mf*

Solo B: Crnt. 3, 4 *mf*

Rep. B: Crnt. *mf*

2nd B: Crnt. *mf*

3rd B: Crnt. *mf*

B: Flug. *mf*

Solo E: Hrn. *mf*

1st E: Hrn. *mf*

2nd E: Hrn. *mf*

1st B: Bar. *mf*

2nd B: Bar. *mf*

1st B: Tbn. *mf*

2nd B: Tbn. *mf*

B: Tbn. *mf*

B: Euph. 1, 2 *mf*

E: Bass *mf*

B: Bass *mf*

Timp. Perc. *mf*

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3




272 **beriato music** **U Molto vivace** $\text{♩} = \text{ca. } 84$

Sopr. E: Crnt. *f cresc.*

Solo B: Crnt. 1, 2 *f cresc.*

Solo B: Crnt. 3, 4 *f cresc.*

Rep. B: Crnt. *f cresc.*

2nd B: Crnt. *f cresc.*

3rd B: Crnt. *f cresc.*

B: Flug. *f cresc.*

Solo E: Hrn. *f cresc.*

1st E: Hrn. *f cresc.*

2nd E: Hrn. *f cresc.*

1st B: Bar. *f cresc.*

2nd B: Bar. *f cresc.*

1st B: Tbn. *f cresc.*

2nd B: Tbn. *f cresc.*

B: Tbn. *f cresc.*

B: Euph. 1, 2 *f cresc.*

E: Bass *f cresc.*

B: Bass *f cresc.*

Timp. Perc. *f cresc.*

Mall. 1 Perc. 1 *f cresc.*

Mall. 2 Perc. 2 *f cresc.*

Mall. 3 *f cresc.*

div.

pair of cymbals

Glock.




278 **poco allarg.** **V** **Vivace, Tempo primo** $\text{♩} = \text{ca. } 76$

beriato music

283

beriato music

290

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3

beriato music

W

297

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3

beriato music

mp

mf

f

cant.

303

Sopr. E: Crnt. *mf* *cresc. poco a poco*

Solo B: Crnt. 1,2 *mf* *cresc. poco a poco*

Solo B: Crnt. 3,4 *mf* *cresc. poco a poco*

Rep. B: Crnt. *mf* *cresc. poco a poco*

2nd B: Crnt. *mf* *cresc. poco a poco*

3rd B: Crnt. *mf* *cresc. poco a poco*

B: Flug. *mf* *cresc. poco a poco*

Solo E: Hrn. *mf* *cresc. poco a poco*

1st E: Hrn. *mf* *cresc. poco a poco*

2nd E: Hrn. *mf* *cresc. poco a poco*

1st B: Bar. *mf* *cresc. poco a poco*

2nd B: Bar. *mf* *cresc. poco a poco*

1st B: Tbn. *mf* *cresc. poco a poco*

2nd B: Tbn. *mf* *cresc. poco a poco*

B: Tbn. *mf* *cresc. poco a poco*

B: Euph. 1,2 *mf* *cresc. poco a poco*

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3



308

Sopr. E: Crnt. *f* *mf* *f*

Solo B: Crnt. 1,2 *f* *mf* *f*

Solo B: Crnt. 3,4 *f* *mf* *f*

Rep. B: Crnt. *f* *mf* *f*

2nd B: Crnt. *f* *mf* *f*

3rd B: Crnt. *f* *mf* *f*

B: Flug. *f* *mf* *f*

Solo E: Hrn. *f* *mf* *f*

1st E: Hrn. *f* *mf* *f*

2nd E: Hrn. *f* *mf* *f*

1st B: Bar. *f* *p* *f*

2nd B: Bar. *f* *p* *f*

1st B: Tbn. *f* *p* *f*

2nd B: Tbn. *f* *p* *f*

B: Tbn. *f* *p* *f*

B: Euph. 1,2 *f* *staggered breathing* *sim* *f*

E: Bass

B: Bass

Timp. Perc. *f*

Mall. 1 Perc. 1 *S.D.* *mf* *p* *f*

Mall. 2 Perc. 2 *f* *f*

Mall. 3




314

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3

staggered breathing with 2nd Bar.

staggered breathing with 1st Bar.

st. mute if possible

loco

fz secco

mf *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

sim.



beriato music



beriato music

319

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3

a2 *mf cresc. poco a poco* *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

a2 *mf cresc. poco a poco* *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

open *mp cresc.* *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

open *mp cresc.* *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

open *mp cresc.* *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

a2 *mf* *fz* *mf* *fz* *mf* *fz* *mf* *fz* *mf*

susp. cymb. soft mallets



beriato music



beriato music

225

Sopr. E: Crnt.

Solo B: Crnt. 1,2

Solo B: Crnt. 3,4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1,2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3



beriato music

p

mp

cresc. poco a poco

mp

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

mp

mp

mp

mp

mp

mp

mp

S. D. (with brushes)



beriato music

231

Sopr. E: Crnt.

Solo B: Crnt. 1,2

Solo B: Crnt. 3,4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1,2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3



beriato music

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf



beriato music

337

beriato music

Z

Sopr. E: Crnt. *tenuto*
mp cresc. poco a poco

Solo B: Crnt. 1,2 *tenuto*
mp cresc. poco a poco

Solo B: Crnt. 3,4 *tenuto*
mp cresc. poco a poco

Rep. B: Crnt. *(open)*
mf cresc. poco a poco *tenuto*

2nd B: Crnt. *mp cresc. poco a poco* *(open)*
mf cresc. poco a poco *tenuto*

3rd B: Crnt. *mf cresc. poco a poco* *tenuto*

B: Flug. *mf cresc. poco a poco*

Solo E: Hrn. *mf cresc. poco a poco*

1st E: Hrn. *tenuto*
mf cresc. poco a poco

2nd E: Hrn. *tenuto*
mf cresc. poco a poco

1st B: Bar. *tenuto*
mp cresc. poco a poco

2nd B: Bar. *mf cresc. poco a poco*

1st B: Tbn. *tenuto*
mp cresc. poco a poco

2nd B: Tbn. *tenuto*
mp cresc. poco a poco

B: Tbn. *mf cresc. poco a poco*

B: Euph. 1,2 *mf cresc. poco a poco*

E: Bass *mp cresc. poco a poco* *mf*

B: Bass *mp cresc. poco a poco* *mf*

Timp. Perc. *mp* *mf*

Mall. 1 Perc. 1 *Tub. bells*
mp *mf*

Mall. 2 Perc. 2

Mall. 3

344

beriato music

Sopr. E: Crnt. *f cresc. poco a poco* *ff*

Solo B: Crnt. 1,2 *f cresc. poco a poco* *ff*

Solo B: Crnt. 3,4 *f cresc. poco a poco* *ff*

Rep. B: Crnt. *f cresc. poco a poco* *ff*

2nd B: Crnt. *f cresc. poco a poco* *ff*

3rd B: Crnt. *div.* *s2*
f cresc. poco a poco *ff*

B: Flug. *f cresc. poco a poco* *ff*

Solo E: Hrn. *f cresc. poco a poco* *ff*

1st E: Hrn. *f cresc. poco a poco* *ff*

2nd E: Hrn. *f cresc. poco a poco* *ff*

1st B: Bar. *f cresc. poco a poco* *ff*

2nd B: Bar. *f* *ff*

1st B: Tbn. *f cresc. poco a poco* *ff*

2nd B: Tbn. *f cresc. poco a poco* *ff*

B: Tbn. *st. mute* *f cresc. poco a poco* *open* *ff*

B: Euph. 1,2 *f cresc. poco a poco* *ff*

E: Bass *f cresc. poco a poco* *ff*

B: Bass *f cresc. poco a poco* *ff*

Timp. Perc. *f cresc. poco a poco* *ff*

Mall. 1 Perc. 1 *f cresc. poco a poco* *ff*

Mall. 2 Perc. 2

Mall. 3

351

AA

Sopr. E: Crnt. *mf*

Solo B: Crnt. 1, 2 *mf*

Solo B: Crnt. 3, 4 *mf*

Rep. B: Crnt. *mf*

2nd B: Crnt. *mf*

3rd B: Crnt. *mf*

B: Flug. *mf*

Solo E: Hrn. *f*

1st E: Hrn. *mf* *f*

2nd E: Hrn. *mf* *f*

1st B: Bar. *mf* *f*

2nd B: Bar. *mf* *f*

1st B: Tbn. *mf* *f*

2nd B: Tbn. *mf* *f*

B: Tbn. *mf* *f*

B: Euph. 1, 2 *f*

E: Bass *mf*

B: Bass *mf*

Timp. Perc. *mf*

Mall. 1 Perc. 1 *mf*

Mall. 2 Perc. 2 *mf*

Mall. 3 *mf*

beriato music

Tam-tam *mf*

356

Sopr. E: Crnt. *f cresc. poco a poco*

Solo B: Crnt. 1, 2 *f cresc. poco a poco*

Solo B: Crnt. 3, 4 *f cresc. poco a poco*

Rep. B: Crnt. *f cresc. poco a poco*

2nd B: Crnt. *mf*

3rd B: Crnt. *mf*

B: Flug. *f cresc. poco a poco*

Solo E: Hrn. *f cresc. poco a poco*

1st E: Hrn. *f cresc. poco a poco*

2nd E: Hrn. *f cresc. poco a poco*

1st B: Bar. *f cresc. poco a poco*

2nd B: Bar. *f cresc. poco a poco*

1st B: Tbn. *f cresc. poco a poco*

2nd B: Tbn. *f cresc. poco a poco*

B: Tbn. *f cresc. poco a poco*

B: Euph. 1, 2 *f cresc. poco a poco*

E: Bass *f cresc. poco a poco*

B: Bass *f cresc. poco a poco*

Timp. Perc. *mf*

Mall. 1 Perc. 1 *f cresc. poco a poco*

Mall. 2 Perc. 2 *mf*

Mall. 3 *mf*

beriato music

259

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3

beriato music

beriato music

beriato music

BB

BB

Vib. motor o

Clock. col P

263

Sopr. E: Crnt.

Solo B: Crnt. 1, 2

Solo B: Crnt. 3, 4

Rep. B: Crnt.

2nd B: Crnt.

3rd B: Crnt.

B: Flug.

Solo E: Hrn.

1st E: Hrn.

2nd E: Hrn.

1st B: Bar.

2nd B: Bar.

1st B: Tbn.

2nd B: Tbn.

B: Tbn.

B: Euph. 1, 2

E: Bass

B: Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3

beriato music

beriato music

beriato music

Allargando al fine

Allargando al fine

dim. poco a poco

f

f

f

f

f

f

f

368

Sopr. E. Crnt.

Solo B. Crnt. 1, 2

Solo B. Crnt. 3, 4

Rep. B. Crnt.

2nd B. Crnt.

3rd B. Crnt.

B. Flug.

Solo E. Hrn.

1st E. Hrn.

2nd E. Hrn.

1st B. Bar.

2nd B. Bar.

1st B. Tbn.

2nd B. Tbn.

B. Tbn.

B. Euph. 1, 2

E. Bass

B. Bass

Timp. Perc.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Mall. 3

beriato
music

