

FULL SCORE CONCERT BAND / HARMONIE

CANZUN

Oliver WAESPI

NEDERLANDS

'Canzun' is de Reto-Romaanse term voor 'lied' of 'gezag'. Het werk *Canzun* is gebaseerd op twee liederen uit de volkstraditie in het Alpengebied: in het middelste deel horen we de 'Canzun della Sontga Margriata', een oud lied uit de Bündner Bergen dat gaat over de legende van de heilige Margriata. Aan het begin en eind van de compositie zijn motieven uit een Marialied uit Vorarlberg te horen. Zo worden twee liederen uit aan elkaar grenzende Alpenregio's met elkaar verbonden en samen verder uitgewerkt. Daarbij ontstaan levendige dynamische gedeelten evenals lyrische, gedragen passages. De bezetting van het blaasorkest maakt de ontwikkeling van uitgestrekte, expressieve melodielijnen in veelzijdige klankkleuren mogelijk.

ENGLISH

'Canzun' is the Rhaeto-Romanic term for 'song' or 'chant'. The work *Canzun* is based on two songs from the folk tradition of the Alps. In the middle movement, we hear the 'Canzun della Sontga Margriata', an old song from the Bündner Mountains about the legend of Saint Margriata. At the beginning and the end of the composition, motifs from a Maria hymn from Vorarlberg can be heard. Thus, two songs from neighbouring Alps regions are connected and developed together creating lively, dynamic sections as well as lyrical, lofty passages. The strength of the concert band gives room to wide, expressive melody lines in many contrasting sound colours.

FRANÇAIS

Canzun s'inspire de deux très anciens chants montagnards en provenance de deux régions alpines voisines, les Grisons (Suisse) et le Vorarlberg (Autriche). Dans le passage d'ouverture et de fin, Oliver Waespi expose et développe quelques fragments d'une chanson mariale du Vorarlberg. Le passage central reprend la mélodie de la chanson rhéto-romanche *Canzun della Sontga Margriata*, qui évoque la légende de sainte Marguerite, une déesse Alpes grisonnes. Les climats sont nuancés, lyriques et solennels. Les courbes mélodiques sont amples et généreusement colorées.

DEUTSCH

„Canzun“ ist der rätoromanische Begriff für „Lied“ oder „Gesang“. Das Stück *Canzun* basiert auf zwei Gesängen der alpinen Volkstradition: Im Mittelteil erscheint die *Canzun della Sontga Margriata*, ein altes Lied aus den Bündner Bergen, welche von der Legende der heiligen Margriata handelt. Zu Beginn und am Ende klingen zusätzlich Motive aus einem Vorarlberger Marienlied an. So werden zwei Gesänge aus benachbarten Alpenregionen in diesem Stück verbunden und motivisch weiterentwickelt. Dabei entstehen dynamisch bewegte wie auch lyrisch getragene Atmosphären. Die Besetzung des Blasorchesters ermöglicht die Entwicklung von weiten, ausdrucksvollen Melodielinien und vielfältigen Klangfarben.

ITALIANO

"Canzun" è una parola che in retoromancio (lingua parlata nel cantone svizzero dei Grigioni), significa canzone. *Canzun* si basa su due canti alpini: nel passaggio centrale *La Canzun della Sontga Margriata*, un antico canto delle montagne dei Grigioni, evoca le gesta della Santa Margriata. All'inizio e alla fine la composizione propone motivi di una canzone del Voralberg. Due canti di nazioni alpine confinanti vengono così intrecciati e sviluppati per dare luce ad atmosfere liriche e dinamiche.

CANZUN

Oliver WAESPI

Meer informatie over de aanschaf van een volledige opname van dit werk vindt u op onze website:

For further details on how to obtain a full recording of this work, please visit our website:

Pour plus de détails sur la démarche à suivre afin d'obtenir une version intégrale de cette œuvre, veuillez consulter notre site:

Informationen, wie Sie eine vollständige Aufnahme dieses Werkes bekommen können, finden Sie auf unserer Website:

Per informazioni su come ricevere l'incisione integrale di questo brano, consultate il nostro sito web:

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Lengte / Duration / Durée / Dauer : 3:11

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 3 - 4

CONCERT BAND

Full Score	
C Flute 1	2
C Flute 2	2
C Flute 3 - Piccolo	2
Oboe	2
Bassoon	2
E♭ Clarinet (optional)	1
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
B♭ Bass Clarinet	2
E♭ Alto Saxophone 1	2
E♭ Alto Saxophone 2	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet / Cornet 1	2
B♭ Trumpet / Cornet 2	2
B♭ Trumpet / Cornet 3	2
French Horn 1	2
French Horn 2	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone / Euphonium (G-key)	2
C Basses	2
String Bass (optional)	2
Timpani	1
Mallet	1
Percussion 1	2
Mallet 2 - Percussion 2	2

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangères /
Zusätzlich für das Ausland :

HARMONIE

E♭ Horn 1	2
E♭ Horn 2	2
B♭ Trombone 1 (F-key)	1
B♭ Trombone 1 (G-key)	1
B♭ Trombone 2 (F-key)	1
B♭ Trombone 2 (G-key)	1
B♭ Trombone 3 (F-key)	1
B♭ Trombone 3 (G-key)	1
B♭ Baritone / Euphonium (F-key)	2
B♭ Baritone / Euphonium (G-key)	2
E♭ Basses (F-key)	2
E♭ Basses (G-key)	2
B♭ Basses (F-key)	2
B♭ Basses (G-key)	2

CANZUN

Full score CONCERT BAND

Prize-winning composition at the 2009 Composition Competition of the Vorarlberger Blasmusikverband (A)
Laureaat van de compositiewedstrijd 2009 van het Vorarlberger Blasmusikverband (A)

Oliver WAESPI

The musical score is arranged in systems. The top system includes Flute 1, 2; Flute 3, Piccolo; Oboe; Bassoon; E♭ Clarinet (optional); B♭ Clarinet 1, 2, 3; and B♭ Bass Clarinet. The middle system includes E♭ Alto Sax. 1, 2; B♭ Tenor Sax.; and E♭ Baritone Sax. The bottom system includes B♭ Trumpet 1, 2, 3; F Horn 1, 2; C Trombone 1, 2, 3; C Baritone; C Basses 1, 2; String Bass (optional); Timpani; Mallet; Percussion 1; and Mallet 2 / Percussion 2. The score includes various musical notations such as dynamics (f, sf, sfz), articulation (accents, slurs), and performance instructions like 'Vivace' and 'Glockenspiel col. Ped.'. The key signature is one flat (B♭) and the time signature is 4/4.

0

FL 1, 2

FL 3, Picc.

Ob.

Bsn.

E. Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Su. 1

E. A. Su. 2

B. T. Su.

E. B. Su.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2

String Bass. (opt.)

Timp.

Mall.

Perc. 1

Mall. 2
Perc. 2

San Cymb. (odd multiples)

A

17

FL 1, 2

FL 3, Picc.

Ob.

Bsn.

E. Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Su. 1

E. A. Su. 2

B. T. Su.

E. B. Su.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2

String Bass. (opt.)

Timp.

Mall.

Perc. 1

Mall. 2
Perc. 2

Glockenspiel and Pad

Pair of cymbals

Tabalar bells

24 **B**

Fl. 1, 2
Fl. 3, Picc.
Ob.
Bsn.
E. Cl. (opt.)
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Bc. Cl.
E. A. Su. 1
E. A. Su. 2
B. T. Su.
E. B. Su.
B. Tpt. 1
B. Ctr. 1
B. Tpt. 2
B. Ctr. 2
B. Tpt. 3
B. Ctr. 3
F. Horn 1
F. Horn 2
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar.
C. Bass. 1, 2
String Bass. (opt.)
Timp.
Mall.
Perc. 1
Mall. 2
Perc. 2

31 **C** ♩ = c. 160 (qqq)

Fl. 1, 2
Fl. 3, Picc.
Ob.
Bsn.
E. Cl. (opt.)
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Bc. Cl.
E. A. Su. 1
E. A. Su. 2
B. T. Su.
E. B. Su.
B. Tpt. 1
B. Ctr. 1
B. Tpt. 2
B. Ctr. 2
B. Tpt. 3
B. Ctr. 3
F. Horn 1
F. Horn 2
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar.
C. Bass. 1, 2
String Bass. (opt.)
Timp.
Mall.
Perc. 1
Mall. 2
Perc. 2

38 **D**

Fl. 1, 2

Fl. 3, Picc.

Ob.

Bsn.

E-Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E-A. Su. 1

E-A. Su. 2

B. T. Su.

E. B. Su.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass. 1, 2

String Bass. (opt.)

Timp.

Mall.

Perc. 1

Mall. 2
Perc. 2

46 **E**

Fl. 1, 2

Fl. 3, Picc.

Ob.

Bsn.

E-Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E-A. Su. 1

E-A. Su. 2

B. T. Su.

E. B. Su.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass. 1, 2

String Bass. (opt.)

Timp.

Mall.

Perc. 1

Mall. 2
Perc. 2

Musical score for Canzun - 8, starting at measure 54. The score includes parts for Flute 1 & 2, Flute 3, Piccolo, Oboe, Bassoon, Clarinet in E (opt.), Clarinet in Bb (1, 2, 3), Bass Clarinet, Saxophones (A1, A2, T, B), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Basses (1, 2), String Bass (opt.), Timpani, Mallets, and Percussion 1 & 2. The score features dynamic markings such as *mf*, *cantabile*, *pp*, and *f*. A section marked **F** begins at measure 54. A first ending is indicated as "1st. only" above the flute part. The score concludes at measure 61.

Musical score for Canzun - 9, starting at measure 62. The score includes parts for Flute 1 & 2, Flute 3, Piccolo, Oboe, Bassoon, Clarinet in E (opt.), Clarinet in Bb (1, 2, 3), Bass Clarinet, Saxophones (A1, A2, T, B), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Basses (1, 2), String Bass (opt.), Timpani, Mallets, and Percussion 1 & 2. The score features dynamic markings such as *mf*, *cantabile*, and *pp*. A section marked **G** begins at measure 62. The score concludes at measure 69.

70

Fl. 1, 2
Fl. 3, Picc.
Ob.
Bsn.
E. Cl. (opt.)
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Bc. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Ctr. 1
B. Tpt. 2
B. Ctr. 2
B. Tpt. 3
B. Ctr. 3
F. Horn 1
F. Horn 2
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar.
C. Bass. 1, 2
String Bass. (opt.)
Timp.
Mall.
Perc. 1
Mall. 2
Perc. 2

71

Fl. 1, 2
Fl. 3, Picc.
Ob.
Bsn.
E. Cl. (opt.)
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Bc. Cl.
E. A. Sx. 1
E. A. Sx. 2
B. T. Sx.
E. B. Sx.
B. Tpt. 1
B. Ctr. 1
B. Tpt. 2
B. Ctr. 2
B. Tpt. 3
B. Ctr. 3
F. Horn 1
F. Horn 2
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar.
C. Bass. 1, 2
String Bass. (opt.)
Timp.
Mall.
Perc. 1
Mall. 2
Perc. 2

85

Fl. 1, 2
Fl. 3, Picc.
Ob.
Bso.
E. Cl. (opt.)
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Bc. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
B. Tpt. 3
B. Crnt. 3
F. Horn 1
F. Horn 2
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar.
C. Bass. 1, 2
String Bass. (opt.)
Timp.
Mall.
Perc. 1
Mall. 2
Perc. 2

86

Allargando poco a poco

Fl. 1, 2
Fl. 3, Picc.
Ob.
Bso.
E. Cl. (opt.)
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Bc. Cl.
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax.
E. B. Sax.
B. Tpt. 1
B. Crnt. 1
B. Tpt. 2
B. Crnt. 2
B. Tpt. 3
B. Crnt. 3
F. Horn 1
F. Horn 2
C. Tbn. 1
C. Tbn. 2
C. Tbn. 3
C. Bar.
C. Bass. 1, 2
String Bass. (opt.)
Timp.
Mall.
Perc. 1
Mall. 2
Perc. 2

103

Rit. (♩ = ♩) Poco Adagio ♩ = 60

Cu. Fls. molto cantabile

Fl. 1, 2

Fl. 3, Picc.

Ob.

Bsn.

E. Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Su. 1

E. A. Su. 2

B. T. Su.

E. B. Su.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass. 1, 2

String Bass. (opt.)

Timp.

Mall.

Perc. 1

Mall. 2
Perc. 2

111

[K] ca. molto cantabile sim.

Fl. 1, 2

Fl. 3, Picc.

Ob.

Bsn.

E. Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Su. 1

E. A. Su. 2

B. T. Su.

E. B. Su.

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass. 1, 2

String Bass. (opt.)

Timp.

Mall.

Perc. 1

Mall. 2
Perc. 2

135

Fl. 1, 2 *mf* *p subito*

Fl. 3, Picc. *mf* *p subito*

Ob. *mf*

Bsn. *mf*

E. Cl. (opt.) *mf*

B. Cl. 1 *mf* *p subito* *mf* *p*

B. Cl. 2 *mf* *p subito* *mf* *p*

B. Cl. 3 *mf* *p subito* *mf* *p*

B. Bc. Cl. *mf* *p subito* *mf* *p*

E. A. Sx. 1 *mf* *p subito* *mf* *p*

E. A. Sx. 2 *mf* *p subito* *mf* *p*

B. T. Sx. *mf* *p subito* *mf* *p*

E. B. Sx. *mf* *p subito* *mf* *p*

B. Tpt. 1 *mf* *p subito* *mf* *p*

B. Crnt. 1 *mf* *p subito* *mf* *p*

B. Tpt. 2 *mf* *p subito* *mf* *p*

B. Crnt. 2 *mf* *p subito* *mf* *p*

B. Tpt. 3 *mf* *p subito* *mf* *p*

B. Crnt. 3 *mf* *p subito* *mf* *p*

F. Horn 1 *mf* *p subito* *mf* *p*

F. Horn 2 *mf* *p subito* *mf* *p*

C. Tbn. 1 *mf* *p subito* *mf* *p*

C. Tbn. 2 *mf* *p subito* *mf* *p*

C. Tbn. 3 *mf* *p subito* *mf* *p*

C. Bar. *mf* *p subito* *mf* *p*

C. Bass. 1, 2 *mf* *p subito* *mf* *p*

String Bass. (opt.) *mf* *p subito* *mf* *p*

Timp. *mf* *p subito* *mf* *p*

Mall. *mf* *p subito* *mf* *p*

Perc. 1 *mf* *p subito* *mf* *p*

Mall. 2, Perc. 2 *mf* *p subito* *mf* *p*

141 **N** Poco più andante $\text{♩} = 72$

Fl. 1, 2

Fl. 3, Picc.

Ob.

Bsn.

E. Cl. (opt.)

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1 **N** Poco più andante $\text{♩} = 72$
mf *p subito* *mf* *p*

B. Crnt. 1 *mf* *p subito* *mf* *p*

B. Tpt. 2 *mf* *p subito* *mf* *p*

B. Crnt. 2 *mf* *p subito* *mf* *p*

B. Tpt. 3 *mf* *p subito* *mf* *p*

B. Crnt. 3 *mf* *p subito* *mf* *p*

F. Horn 1 *mf* *p subito* *mf* *p*

F. Horn 2 *mf* *p subito* *mf* *p*

C. Tbn. 1 *mf* *p subito* *mf* *p*

C. Tbn. 2 *mf* *p subito* *mf* *p*

C. Tbn. 3 *mf* *p subito* *mf* *p*

C. Bar. *mf* *p subito* *mf* *p*

C. Bass. 1, 2 *mf* *p subito* *mf* *p*

String Bass. (opt.) *mf* *p subito* *mf* *p*

Timp. *mf* *p subito* *mf* *p*

Mall. *mf* *p subito* *mf* *p*

Perc. 1 *mf* *p subito* *mf* *p*

Mall. 2, Perc. 2 *mf* *p subito* *mf* *p*

