

# **BRAVISSIMO !**

*Naoya WADA*

BMP 0709.1.379

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

**CD "LEGENDA RUMANTSCHA"** – Polizeimusikkorps Baden – Württemberg – WSR 042

Lengte / Duration / Durée / Dauer / Durata / Duración: 2.57  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 2 - 3

## HARMONIE

Full Score  
Piccolo  
C Flute 1  
C Flute 2  
Oboe  
Bassoon 1  
Bassoon 2  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trompet / Cornet 1  
Bb Trompet / Cornet 2  
Bb Trompet / Cornet 3  
French Horn 1  
French Horn 2  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Baritone  
C Basses  
String Bass  
Bells  
Chimes  
Timpani  
Percussion 1  
Percussion 2

Extra partijen voor sommige landen /  
Additional parts for several countries /  
Extra pour des pays étrangères /  
Zusätzlich für das Ausland :

Eb Horn 1  
Eb Horn 2  
Bb Trombone 1  
Bb Trombone 2  
Bb Trombone 3  
Bb Baritone / Tenor Tuba / Euphonium  
Eb Basses  
Bb Basses

FULLSCORE HARMONIE  
**BRAVISSIMO !**  
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Fullscore Harmonie

# BRAVISSIMO !

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## Concert March

Maestoso (♩ = 96-104) rall. **9** Allegro con Brio (♩ = 118 - 128)

Instrumentation: Piccolo, C Flutes 1-2, Oboe, 1st Bb Clarinet, 2nd-3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon 1-2, 1st-2nd Eb Alto Sax., Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd-3rd Bb Trumpet, 1st-2nd F Horn, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Basses, String Bass, Bells, Chimes, Timpani, Percussion 1, Percussion 2.

**17**

Instrumentation: Piccolo, C Flutes 1-2, Oboe, 1st Cl., 2nd-3rd Cl., Al. Cl., Bs. Cl., Bsn. 1-2, A. Sax. 1-2, T. Sax., B. Sax., 1st Tpt., 2nd-3rd Tpt., Hn. 1-2, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass., St. Bs., Bells, Chimes, Perc. 1, Perc. 2.

3

Picc.

C Flts. 1-2

Ob.

1st Cl.

2nd-3rd Cl.

Al. Cl.

Bs. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

1st Trp.

2nd-3rd Trp.

Hn. 1-2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass.

St. Bs.

Bells

Chimes

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mp*

*p*

*mf*

33

Picc.

C Flts. 1-2

Ob.

1st Cl.

2nd-3rd Cl.

Al. Cl.

Bs. Cl.

Bsn. 1-2

A. Sax. 1-2

T. Sax.

B. Sax.

1st Trp.

2nd-3rd Trp.

Hn. 1-2

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass.

St. Bs.

Bells

Chimes

Timp.

Perc. 1

Perc. 2

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*p*

*p*

Picc. *mf*

C Flts. 1-2 *mp*

Ob. *mp*

1st Cl. *mf*

2nd-3rd Cl. *mf*

Al. Cl. *mf*

Bs. Cl. *f*

Bsn. 1-2 *mp*

A. Sx. 1-2 *mf* *a2* *ritardando* *f*

T. Sx. *mf*

B. Sx. *f*

1st Tpt. *mf*

2nd-3rd Tpt. *mf*

Hr. 1-2 *f* *sub* *ritardando*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar. *mf*

C Bass. *f*

St. Bs. *f*

Bells *mf*

Chimes *mf*

Timp. *mp*

Perc. 1 *mf* *mp* *f*

Perc. 2 *f* *mp* *mf* *mp* *f*

Picc. *f*

C Flts. 1-2 *f*

Ob. *f*

1st Cl. *f*

2nd-3rd Cl. *f*

Al. Cl. *mp* *mf* *f*

Bs. Cl. *mp* *mf* *f*

Bsn. 1-2 *mp* *mf* *f*

A. Sx. 1-2 *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

1st Tpt. *mp* *mf* *f*

2nd-3rd Tpt. *mp* *mf* *f*

Hr. 1-2 *mp* *mf* *f*

C Trb. 1 *mp* *mf* *f*

C Trb. 2 *mp* *mf* *f*

C Trb. 3 *mp* *mf* *f*

C Bar. *mp* *mf* *f*

C Bass. *mp* *mf* *f*

St. Bs. *mp* *mf* *f*

Bells *mp* *mf* *f*

Chimes *mp* *mf* *f*

Timp. *mp* *mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *poco a poco cresc.*

Picc. *mf*

C Flts. 1-2 *mf*

Ob. *mf*

1st Cl. *mp*

2nd-3rd Cl. *both mp*

Al. Cl. *mp*

Bs. Cl. *p sost.*

Bsn. 1-2 *div. mp p sost.*

A. Sx. 1-2 *mf*

T. Sx. *mp*

B. Sx. *p sost.*

1st Trp. *mf*

2nd-3rd Trp. *mf*

Hr. 1-2 *mf*

C Trb. 1 *p sost.*

C Trb. 2 *p sost.*

C Trb. 3 *p sost.*

C Bar. *mp*

C Bass. *p sost.*

St. Bs. *p sost.*

Bells *mf*

Chimes *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Picc. *mf*

C Flts. 1-2 *mf*

Ob. *mf*

1st Cl. *mp*

2nd-3rd Cl. *both mp*

Al. Cl. *mp*

Bs. Cl. *p sost.*

Bsn. 1-2 *div. mp p sost.*

A. Sx. 1-2 *mf*

T. Sx. *mp*

B. Sx. *p sost.*

1st Trp. *mf*

2nd-3rd Trp. *mf*

Hr. 1-2 *mf*

C Trb. 1 *p sost.*

C Trb. 2 *p sost.*

C Trb. 3 *p sost.*

C Bar. *mp*

C Bass. *p sost.*

St. Bs. *p sost.*

Bells *mf*

Chimes *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Picc. *mp*

C Flts. 1-2 *mp* *both*

Ob. *mp*

1st Cl. *mp*

2nd-3rd Cl. *mp* *both*

Al. Cl. *p*

Bs. Cl. *p*

Bsn. 1-2 *both* *p*

A. Sx. 1-2 *both* *mp* *both*

T. Sx. *p*

B. Sx. *Car Bass Cl. Bsn.* *p*

1st Trp. *mp*

2nd-3rd Trp. *mp*

Hr. 1-2 *p*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar. *mp*

C Bass. *mp*

St. Bs. *mp*

Bells

Chimes

Timp.

Perc. 1 *p* *mp*

Perc. 2 *p* *mp*

Picc. *mf*

C Flts. 1-2 *mf*

Ob. *mf*

1st Cl. *mf*

2nd-3rd Cl. *mf*

Al. Cl. *mp*

Bs. Cl. *mp*

Bsn. 1-2 *mp*

A. Sx. 1-2 *mf* *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mf*

2nd-3rd Trp. *both* *mf*

Hr. 1-2 *mf*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar. *mp*

C Bass. *mp*

St. Bs. *mp*

Bells *mf* *mf*

Chimes

Timp. *mf*

Perc. 1 *p* *mp*

Perc. 2 *pp* *mp* *p*