



19 molto rall.

**beriato music**

REJOICE! - 3

A Allegro  $\text{♩} = 148$

**beriato music**

REJOICE! - 4



45

Picc.

Fl. 1, 2

Ob.

Bbn.

Bb-Cl. 1

Bb-Cl. 2, 3

E. A. Cl.

Bb-Sax. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bb.

String Bx.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

**beriato music**

REJOICE! - 7

C

Picc.

Fl. 1, 2

Ob.

Bbn.

Bb-Cl. 1

Bb-Cl. 2, 3

E. A. Cl.

Bb-Sax. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bb.

String Bx.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

**beriato music**

REJOICE! - 8



69

Picc.

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2, 3

E♭ A. Cl.

B-♭s. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B-T. Sx.

E♭ B. Sx.

B. Tpt. 1  
B. Crnt. 1

B-Tpt. 2, 3  
B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



beriato  
music

70

Picc.

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2, 3

E♭ A. Cl.

B-♭s. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B-T. Sx.

E♭ B. Sx.

B. Tpt. 1  
B. Crnt. 1

B-Tpt. 2, 3  
B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



beriato  
music

F to G, D♭ to D

F L'istesso Tempo  $\text{♩} = 74$

Musical score for page 13, REJOICE! - 13. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), English Horn, Bass Clarinet, Saxophones (E♭ Alto, Bb Baritone, E♭ Alto, E♭ Alto, Bb Tenor, E♭ Bass), Trumpets (Bb 1, Bb 2 & 3), Trombones (F Horn 1 & 2, C Tbn. 1, 2 & 3, C Baritone, C Bass), String Bass, Snare Drum, Mallets (1, 2), Percussion 1, and Percussion 2. The score features dynamic markings such as *mp*, *mf*, and *mf*. Performance instructions include "one player - str. mute" and "Wind Chimes". A large "beriato music" logo is overlaid on the score.

Musical score for page 14, REJOICE! - 14. The score continues from page 13 and includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), English Horn, Bass Clarinet, Saxophones (E♭ Alto, Bb Baritone, E♭ Alto, E♭ Alto, Bb Tenor, E♭ Bass), Trumpets (Bb 1, Bb 2 & 3), Trombones (F Horn 1 & 2, C Tbn. 1, 2 & 3, C Baritone, C Bass), String Bass, Snare Drum, Mallets (1, 2), Percussion 1, and Percussion 2. The score features dynamic markings such as *mp* and *mf*. Performance instructions include "one player - str. mute" and "Bb to B, C to D, D to E". A large "beriato music" logo is overlaid on the score.

93

Picc.

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2, 3

E♭ A. Cl.

B-♭s. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B-T. Sx.

E♭ B. Sx.

B. Tpt. 1  
B. Crnt. 1

B-Tpt. 2, 3  
B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

*mp* *All* *mf*

*All - open* *mf* *a2*



beriato music

100

Picc.

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2, 3

E♭ A. Cl.

B-♭s. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B-T. Sx.

E♭ B. Sx.

B. Tpt. 1  
B. Crnt. 1

B-Tpt. 2, 3  
B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

*G* *rit.* *dim.* *mf* *a2*

*G* *rit.* *dim.* *mf* *a2*

Wind Chimes *p* *S.C.* *mp*



beriato music



[H] Tenderly ♩ = 78

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mp*

B-Cl. 1 *mf*

B-Cl. 2, 3 *mf*

E♭ A. Cl. *mp*

B-♭s. Cl. *mp*

E♭ A. Sx. 1 *mp*

E♭ A. Sx. 2 *mp*

B-T. Sx. *mp*

E♭ B. Sx. *mp*



[H] Tenderly ♩ = 78

B. Tpt. 1  
B. Crnt. 1

B-Tpt. 2, 3  
B. Crnt. 2, 3

F Horn 1, 2 *mp*

C Tbn. 1

C Tbn. 2, 3

C Bar. *mp*

C Bs. *mp*

String Bs. *mp*

Timp. *mp*

Mall. 1

Mall. 2

Perc. 1

Perc. 2



115

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mp*

B-Cl. 1 *mf*

B-Cl. 2, 3 *mf*

E♭ A. Cl. *mp*

B-♭s. Cl. *mp*

E♭ A. Sx. 1 *mp*

E♭ A. Sx. 2 *mp*

B-T. Sx. *mp*

E♭ B. Sx. *mp*



B. Tpt. 1 *mf* *cup mute*

B. Crnt. 1

B-Tpt. 2, 3

B. Crnt. 2, 3

F Horn 1, 2 *mp*

C Tbn. 1 *p*

C Tbn. 2, 3 *p*

C Bar. *mp*

C Bs. *mp*

String Bs. *mp*

Timp. *mp*

Mall. 1 *mf*

Mall. 2 *mf*

Perc. 1 *mp*

Perc. 2 *mp*



**1** Più mosso  $\text{♩} = 84$

Picc.

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2, 3

E. A. Cl.

B- Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B- T. Sx.

E. B. Sx.

**1** Più mosso  $\text{♩} = 84$

B. Tpt. 1  
B. Crnt. 1

B- Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



beriato  
music

130

Picc.

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2, 3

E. A. Cl.

B- Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B- T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B- Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



beriato  
music



beriato  
music

*pp cresc.*

137 **J** Broadly  $\text{♩} = 78$

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B. Tpt. 1  
B. Crnt. 1

B♭ Tpt. 2, 3  
B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bx.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



145 **K**

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B. Tpt. 1  
B. Crnt. 1

B♭ Tpt. 2, 3  
B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bx.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



*div.*

*marcato*

*marcato*

*marcato*

A to G, D to B, E to C



152 **Allegro** ♩ = 148 **L**



Picc. *sub mp*

Fl. 1, 2 *sub mp*

Ob. *sub mp*

Bsn. *sub mp*

B-Cl. 1 *sub mp*

B-Cl. 2, 3 *sub mp*

E♭ A. Cl. *sub mp*

B-B♭. Cl. *sub mp*

E♭ A. Sx. 1 *sub mp*

E♭ A. Sx. 2 *sub mp*

B-T. Sx. *sub mp*

E♭ B. Sx. *sub mp*

B. Tpt. 1  
B. Crnt. 1 *sub mp*

B-Tpt. 2, 3  
B. Crnt. 2, 3 *sub mp*

F Horn 1, 2 *sub mp*

C Tbn. 1 *mp poco a poco cresc.*

C Tbn. 2, 3 *mp poco a poco cresc.*

C Bar. *mp poco a poco cresc.*

C Bs. *mp poco a poco cresc.*

String Bx. *mp*

Timp. *mp*

Mall. 1

Mall. 2

Perc. 1 *mp*

Perc. 2 *mp*

Wind Chimes *mp*

C.C.

S.C.

159



Picc. *mf*

Fl. 1, 2 *mf poco a poco cresc.*

Ob. *mf poco a poco cresc.*

Bsn. *mf poco a poco cresc.*

B-Cl. 1 *mf poco a poco cresc.*

B-Cl. 2, 3 *mf poco a poco cresc.*

E♭ A. Cl. *mf poco a poco cresc.*

B-B♭. Cl. *mf poco a poco cresc.*

E♭ A. Sx. 1 *mf poco a poco cresc.*

E♭ A. Sx. 2 *mf poco a poco cresc.*

B-T. Sx. *mf*

E♭ B. Sx. *mf*

B. Tpt. 1  
B. Crnt. 1 *mf poco a poco cresc.*

B-Tpt. 2, 3  
B. Crnt. 2, 3 *mf poco a poco cresc.*

F Horn 1, 2 *mf*

C Tbn. 1 *mf*

C Tbn. 2, 3 *mf*

C Bar. *mf*

C Bs. *mf*

String Bx. *mf*

Timp. *mf*

Mall. 1 *mf*

Mall. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*



164

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B. Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bx.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



REJOICE! - 25

170

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bc. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B. Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bx.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



REJOICE! - 26

176

Picc.

Fl. 1, 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

**beriato music**

*rall.*

**N Grandioso**  $\text{♩} = 84$

*div.*

*marcato*

*mp*

*f*

181

Picc.

Fl. 1, 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2, 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

**beriato music**

*marcato*

*mp*

*f*

185

Picc.

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2, 3

E. A. Cl.

B- Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B- T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B- Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

**beriato music**

*rall.*

**O** Allegro vivo  $\text{♩} = 156$

189

Picc.

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2, 3

E. A. Cl.

B- Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B- T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B- Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

**beriato music**

*rall.*

**O** Allegro vivo  $\text{♩} = 156$

194

P

Picc.

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2, 3

E. A. Cl.

B- Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B- T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B- Tpt. 2, 3  
B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bx.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



beriato  
music

199

Picc.

Fl. 1, 2

Ob.

Bsn.

B-Cl. 1

B-Cl. 2, 3

E. A. Cl.

B- Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B- T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B- Tpt. 2, 3  
B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bx.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



beriato  
music



beriato  
music