

# HOMeward VOYAGE

Naoya WADA

Full score CONCERT BAND

Maestoso  $\text{♩} = 88$

Musical score for concert band, left page. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1, B♭ Cornet 1, B♭ Trumpet 2, B♭ Cornet 2, F Horn 1, 2, C Trombone 1, C Trombone 2, C Baritone, C Basses, String Bass (optional), Timpani, Mallet, Percussion 1, and Percussion 2. The score features dynamic markings such as *f*, *sf*, *ff*, and *mf*, along with performance instructions like *marc.* and *ff*. A large 'beriato music' logo is overlaid on the score.

8

*molto rall.* **A** *Energico*  $\text{♩} = 144$  **B**

Musical score for concert band, right page. It includes staves for Flute, Oboe, Bassoon, B♭ CL 1, B♭ CL 2, B♭ Bs. CL, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, B♭ Tpt. 1, B♭ Crnt. 1, B♭ Tpt. 2, B♭ Crnt. 2, F Horn 1, 2, C Tbn. 1, C Tbn. 2, C Bar., C Bass., Str. Bass. (opt.), Timp., Malt., Perc. 1, and Perc. 2. The score features dynamic markings such as *mf*, *mp*, *f*, and *pp*, along with performance instructions like *molto rall.* and *Energico*. A large 'beriato music' logo is overlaid on the score.

15

Fl.  
Ob.  
Bsn.  
B-Cl.1  
B-Cl.2  
B-Bs.Cl.  
E.A.Sx.1  
E.A.Sx.2  
B.T.Sx.  
E.B.Sx.  
B-Tpt.1  
B-Crat.1  
B-Tpt.2  
B-Crat.2  
F Horn 1, 2  
C Tbn.1  
C Tbn.2  
C Bar.  
C Bass.  
Str. Bass. (opt.)  
Timp.  
Mall.  
Perc. 1  
Perc. 2

**beriato**  
music

*mf*

22

Fl.  
Ob.  
Bsn.  
B-Cl.1  
B-Cl.2  
B-Bs.Cl.  
E.A.Sx.1  
E.A.Sx.2  
B.T.Sx.  
E.B.Sx.  
B-Tpt.1  
B-Crat.1  
B-Tpt.2  
B-Crat.2  
F Horn 1, 2  
C Tbn.1  
C Tbn.2  
C Bar.  
C Bass.  
Str. Bass. (opt.)  
Timp.  
Mall.  
Perc. 1  
Perc. 2

**beriato**  
music

*mf*

*mp*

*mp*

*mp*

*mp*

**beriato**  
music

D

29

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1  
B-Crn. 1

B-Tpt. 2  
B-Crn. 2

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Str. Bass.  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Bell Tree

Ride Cym.  
mp

D

E

36

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1  
B-Crn. 1

B-Tpt. 2  
B-Crn. 2

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Str. Bass.  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

S.C.

E

43

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

Str. Bass.  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

**beriato music**

*mp* *f*

**F**

50

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

Str. Bass.  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2

**beriato music**

*mp* *f*

**F**

*molto rall.*

♩ = 116 *poco a poco rit. e dim.* **G** Calmly ♩ = 84

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B-CL 1 *mf*

B-CL 2 *mf*

B-Bs. Cl. *mp*

E. A. Sx. 1 *mp*

E. A. Sx. 2 *mp*

B. T. Sx. *mp*

E. B. Sx. *mp*

♩ = 116 *poco a poco rit. e dim.* **G** Calmly ♩ = 84

B. Tpt. 1  
B. Crnt. 1 *mf*

B. Tpt. 2  
B. Crnt. 2 *mf*

F Horn 1, 2 *mf* Cue Eb A. Sx. 1, 2

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Bar. *mp* Cue Bb T. Sax.

C Bass. *mp*

Str. Bass. (opt.) *mp*

Timp. *mp*

Mall. *mf*

Perc. 1 *f*

Perc. 2 *p* *mp*




*rit.* **H** Moderato ♩ = 92

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B-CL 1 *mf*

B-CL 2 *mf*

B-Bs. Cl. *mp*

E. A. Sx. 1 *mp*

E. A. Sx. 2 *mp*

B. T. Sx. *mp*

E. B. Sx. *mp*

*rit.* **H** Moderato ♩ = 92

B. Tpt. 1  
B. Crnt. 1 *mp*

B. Tpt. 2  
B. Crnt. 2 *mp*

F Horn 1, 2 *mp* Cue Bb T. Sax.

C Tbn. 1 *mp*

C Tbn. 2 *mp*

C Bar. *mp* *play*

C Bass. *mp*

Str. Bass. (opt.) *mp*

Timp. *mp* G to As, D to Es

Mall. *mp*

Perc. 1 *p*

Perc. 2 *mp*




71

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

Str. Bass.  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2



78

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

Str. Bass.  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2



**I** Broadly

S.C. *p*

85

Fl.  
Ob.  
Bsn.  
B-Cl. 1  
B-Cl. 2  
B-Bs. Cl.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1  
B. Crnt. 1  
B. Tpt. 2  
B. Crnt. 2  
F. Horn 1, 2  
C. Tbn. 1  
C. Tbn. 2  
C. Bar.  
C. Bass.  
Str. Bass. (opt.)  
Timp.  
Mall.  
Perc. 1  
Perc. 2

**beriato music**

92

Fl.  
Ob.  
Bsn.  
B-Cl. 1  
B-Cl. 2  
B-Bs. Cl.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1  
B. Crnt. 1  
B. Tpt. 2  
B. Crnt. 2  
F. Horn 1, 2  
C. Tbn. 1  
C. Tbn. 2  
C. Bar.  
C. Bass.  
Str. Bass. (opt.)  
Timp.  
Mall.  
Perc. 1  
Perc. 2

**beriato music**

99

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Str. Bass.  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music

106

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Str. Bass.  
(opt.)

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music

*poco a poco rit. e*

*mf*

*mp*

*p*



113 *e dim.* [L] *a tempo*



FL. *mf*  
Ob. *mf*  
Bsn. *mf*  
B-CL 1  
B-CL 2  
B-Bs. Cl. *mf*  
E-A. Sx. 1  
E-A. Sx. 2 *mp*  
B-T. Sx. *mp*  
E-B. Sx. *mp*  
*e dim.* [L] *a tempo*  
B-Tpt. 1  
B-Crat. 1  
B-Tpt. 2  
B-Crat. 2  
F Horn 1, 2 *mp* Clar Eb A. Sax. 1, 2  
C Tbn. 1  
C Tbn. 2  
C Bar. *mp* Clar Eb T. Sax.  
C Bass. *mp*  
Str. Bass. (opt.) *mp*  
Timp.  
Mall. *mf*  
Perc. 1  
Perc. 2 *mp*

120 [M]



FL. *mf*  
Ob. *mf*  
Bsn. *mf*  
B-CL 1  
B-CL 2  
B-Bs. Cl. *mf*  
E-A. Sx. 1  
E-A. Sx. 2 *mf*  
B-T. Sx. *mf*  
E-B. Sx. *mf*  
B-Tpt. 1  
B-Crat. 1 [M]  
B-Tpt. 2  
B-Crat. 2  
F Horn 1, 2 *mf* play a2  
C Tbn. 1 *p* *mf*  
C Tbn. 2 *p* *mf*  
C Bar. *mf* play  
C Bass. *mf*  
Str. Bass. (opt.) *mf*  
Timp. *mf*  
Mall. *mf*  
Perc. 1  
Perc. 2 *p* *mf*





141 P

Fl. *mf*

Ob. *mf*

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

Str. Bass. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

*mf* *mp*

**beriato music**

**beriato music**

*p* *mp* Tamb.

*mp*

148 Q

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

Str. Bass. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

*mp* *mf* *mp*

**beriato music**

**beriato music**

Ride Cym.  
*mf*

Bell Tree

R

155



Musical score for page 155, featuring 20 staves. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ Ss. Cl.), English Saxophone 1 (E.A. Sx. 1), English Saxophone 2 (E.A. Sx. 2), Tenor Saxophone (B.T. Sx.), Baritone Saxophone (E.B. Sx.), B♭ Trumpet 1 / B♭ Cornet 1 (B♭ Tpt. 1 / B♭ Crnt. 1), B♭ Trumpet 2 / B♭ Cornet 2 (B♭ Tpt. 2 / B♭ Crnt. 2), French Horn 1, 2 (F. Horn 1, 2), Trombone 1 (C. Tbn. 1), Trombone 2 (C. Tbn. 2), Baritone (C. Bar.), Bass (C. Bass.), String Bass (opt.) (Str. Bass. (opt.)), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A large 'beriato music' logo is overlaid on the score. Rehearsal mark 'R' is above the first staff and below the B♭ Tpt. 1 / B♭ Crnt. 1 staff. Dynamics include mf, p, and F.

162



Musical score for page 162, featuring 20 staves. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ Ss. Cl.), English Saxophone 1 (E.A. Sx. 1), English Saxophone 2 (E.A. Sx. 2), Tenor Saxophone (B.T. Sx.), Baritone Saxophone (E.B. Sx.), B♭ Trumpet 1 / B♭ Cornet 1 (B♭ Tpt. 1 / B♭ Crnt. 1), B♭ Trumpet 2 / B♭ Cornet 2 (B♭ Tpt. 2 / B♭ Crnt. 2), French Horn 1, 2 (F. Horn 1, 2), Trombone 1 (C. Tbn. 1), Trombone 2 (C. Tbn. 2), Baritone (C. Bar.), Bass (C. Bass.), String Bass (opt.) (Str. Bass. (opt.)), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A large 'beriato music' logo is overlaid on the score. Rehearsal mark 'R' is above the B♭ Tpt. 1 / B♭ Crnt. 1 staff and below the B♭ Cl. 1 staff. Dynamics include mf, p, and mp.

168

**S**

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

Str. Bass. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

**beriato music**

G to F, C to B

**mp**

173

**T**

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

Str. Bass. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

**beriato music**

**f**

**mp**

**f**

**mp**

**f**

**mp**

179

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

Str. Bass. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

**beriato music**

*mf* *p* *f*

184

Fl.

Ob.

Bsn.

B-CL 1

B-CL 2

B-Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2

C. Bar.

C. Bass.

Str. Bass. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

**beriato music**

*mf* *f* *p*