

A

13

Fls. (Picc.)

Obs.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc. 1

Perc. 2

Perc. 3

19

Fls. (Picc.)

Obs.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc. 1

Perc. 2

Perc. 3

C

1. *play + picc.* 2. - *picc. - to flute*

play

mf *mf* *mf* *mf*

as Mexican as possible!

ff *mf* *mf* *mf*

*For Bb Bass Cl - Eb Baritone

mf

43

sim *sim* *sim* *sim* *sim* *sim* *sim* *sim* *sim* *sim*

49

Fls. (Picc.)

Obs.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc. 1

Perc. 2

Perc. 3

55

Fls. (Picc.)

Obs.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc. 1

Perc. 2

Perc. 3

D

61

1. 2. + *picc.*

Fls. (Picc.)

Obs.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc. 1

Perc. 2

Perc. 3

fill in

E

percussion solo (*)

shout to other side: 1. Hey muchachos, miren allá! una mujer bien chula con unas piernas...!

shout ad lib. : Aiaiaiaiaia! 2. Hay cosas más bonitas en el mundo !

answer:

67 *picc. - to flute*

Fls. (Picc.)

Obs.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc. 1

Perc. 2

Perc. 3

long drop

long drop

long drop

guiro

maracas

cow bell

conga high-low

B.D.

* two male persons (Gringo's) at each side of the band shout to each other in Spanish. The duration of the percussion solo depends on these phrases. If the conductor prefers to leave the Spanish phrases out, one or more percussion players may perform a solo.

¿Qué cosa? Un Ferrari? O un gran barril de vino tinto?

F

4. No, algo muchísimo mejor!

6. Sí, muchísimo mejor!

male person ad lib.: Hombre hombre !!

5. Que? más a todo dar que una mujer hermosa con unas piernonas,
más que un Ferrari o que un gran barril de vino tinto?

shout: Aiaiaiaiaia!!!!

73

Fls. (Picc.)

Obs.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc. 1

Perc. 2

Perc. 3

whistle 2nd time only

7. A ver pues, entonces dínos ya!

8. Una mujer en TANGA!

9. All men shout: El gringo tiene razón!

G

no pitch, gliss. from low to high
shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

shout: Aaah!

78

Fls. (Picc.)

Obs.

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Perc. 1

Perc. 2

Perc. 3

cymbal hard st.

II a tempo

Fls. (Picc.)
Obs.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars. 1 - 2
C Bass
Perc. 1
Perc. 2
Perc. 3

Fls. (Picc.)
Obs.
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bars. 1 - 2
C Bass
Perc. 1
Perc. 2
Perc. 3

Fls. (Picc.)
 Obs.
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl. *2nd time only*
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar.Sax.
 Bb Trpt. - Bb Corn. 1
 Bb Trpt. - Bb Corn. 2
 Bb Trpt. - Bb Corn. 3
 F Hrn. 1 - 3 *both times*
 F Hrn. 2 - 4 *ff both times*
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars. 1 - 2
 C Bass
 Perc. 1
 Perc. 2
 Perc. 3

Fls. (Picc.)
 Obs.
 Bsn. 1-2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb Bar.Sax.
 Bb Trpt. - Bb Corn. 1
 Bb Trpt. - Bb Corn. 2
 Bb Trpt. - Bb Corn. 3
 F Hrn. 1 - 3
 F Hrn. 2 - 4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars. 1 - 2
 C Bass
 Perc. 1
 Perc. 2
 Perc. 3

[I]
 - *picc. - to flute*
 shout: "Una Tangan!" + *picc.*