

BREAK OUT

- Dedicated to John Suykerbuyk -

Allegro $\text{♩} = 150$

9

17

17

25

Fl.
Ob.
E.H. (opt.)
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Clar.
B♭ B. Cl.
E♭ A. Sx. 1-2
B♭ T. Sx.
E♭ B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1-3
F Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
C Bar. 1-2
C B. Tbn.
Bass Git. (opt.)
Timp.
Mall.
Perc. 1
Perc. 2

33

Fl.
Ob.
E.H. (opt.)
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Clar.
B♭ B. Cl.
E♭ A. Sx. 1-2
B♭ T. Sx.
E♭ B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1-3
F Hn. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
C Bar. 1-2
C B. Tbn.
Bass Git. (opt.)
Timp.
Mall.
Perc. 1
Perc. 2

41

Fl.

Ob.

E.H. (opt.)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Clar.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

C Bar. 1-2

C B. Tba.

Bass Git. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

Fl.

Ob.

E.H. (opt.)

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Clar.

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

C Bar. 1-2

C B. Tba.

Bass Git. (opt.)

Timp.

Mall.

Perc. 1

Perc. 2

ritorno

57 Slow $\downarrow = 76$ *solo* *molto ritmato* Slightly faster $\downarrow = 80$

Fl. *solo* *mf* *mf*

Ob. *mf* *mf*

E.H. (opt.) *solo* *mf*

Bsn. *p* *mp* *mf*

E♭ Cl. *mf* *mf*

B♭ Cl. 1 *mf* *(obl.)* *p* *mf* *play*

B♭ Cl. 2 *p* *mf* *play*

B♭ Cl. 3 *p* *mf*

E♭ A. Clar. *p* *mf*

B♭ B. Cl. *p* *mf* *play*

E♭ A. Sx. 1-2 *mf* *mf*

B♭ T. Sx. *p* *mf*

E♭ B. Sx. *p* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3 *p* *p* *mf*

F Hn. 2-4 *p* *p*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

B. Tbn. *p* *p*

C Bar. 1-2 *mf* *mf*

C B. Tba. *p* *p*

Bass Git. (opt.) *p*

Timp.

Mall. *Glockenspiel* *mf* *p*

Perc. 1 *Triangle* *mf* *p*

Perc. 2 *Ab lib.: seashore sound (on keyboard)* *mf* *p*

69

Fl. *mf* *mf*

Ob. *mf* *mf*

E.H. (opt.) *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf*

B♭ Cl. 3 *mf*

E♭ A. Clar. *mf*

B♭ B. Cl. *mf*

E♭ A. Sx. 1-2 *mf* *mf*

B♭ T. Sx. *mf* *mf*

E♭ B. Sx. *mf* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-3 *mf* *mf* *mf*

F Hn. 2-4 *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf*

B. Tbn. *mf* *mf* *mf*

C Bar. 1-2 *mf* *mf*

C B. Tba. *mf*

Bass Git. (opt.) *mf*

Timp.

Mall. *Glockenspiel* *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

