

# SHOWTIME!

Allegro  $\text{♩} = 160$

The score is for a fanfare titled "SHOWTIME!" by Sven Van Calster. It is in 4/4 time with a tempo of Allegro (♩ = 160). The key signature has one sharp (F#). The score is divided into several systems of staves. The instruments are: Bb Soprano Saxophone, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flugel, Bb Flugel 1, Bb Flugel 2, Bb Flugel 3, Bb Trumpet / Cornet 1, Bb Trumpet / Cornet 2, Bb Trumpet / Cornet 3, F Horn 1-3, F Horn 2-4, C Trombone 1, C Trombone 2, C Bass Trombone, Bb Baritone 1, Bb Baritone 2, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* with accents. There are also performance instructions like "C.C." (Cymbal Crash) and "S.D." (Snare Drum) for the percussion parts. The score is marked with a large "I" at the top, indicating the beginning of the piece.

A

Score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into systems, each containing multiple staves for different instruments. The instruments listed are:

- Bb S. Sax.
- Eb A. Sax. 1
- Eb A. Sax. 2
- Bb T. Sax.
- Eb B. Sax.
- Eb Flg.
- Bb Flg. 1
- Bb Flg. 2
- Bb Flg. 3
- Bb Tpt./ Ctn. 1
- Bb Tpt./ Ctn. 2
- Bb Tpt./ Ctn. 3
- F Hn. 1-3
- F Hn. 2-4
- C Tbn. 1
- C Tbn. 2
- C B. Tbn.
- Bb Bar. 1
- Bb Bar. 2
- Eb Bass
- Bb Bass
- Timp.
- Mal.
- Perc. 1
- Perc.
- Perc. 3

The score includes dynamic markings such as *sfz*, *f*, *mf*, and *mp*, and features various musical notations including slurs, accents, and articulation marks. The percussion parts include a snare drum (Perc. 3) and a mallet instrument (Mal.).



19

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Tpt./ Cm. 1

Bb Tpt./ Cm. 2

Bb Tpt./ Cm. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

Bb Bar. 1

Bb Bar. 2

Eb Bass

Bb Bass

Timp.

Mal.

Perc. 1

Perc.

Perc.

**B**

25

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2  
*mp*

Bb T. Sax.  
*mp*

Eb B. Sax.  
*mp*

Eb Flg.

Bb Flg. 1  
*mf*

Bb Flg. 2  
*mf*

Bb Flg. 3

Bb Tpt./ Ctn. 1

Bb Tpt./ Ctn. 2

Bb Tpt./ Ctn. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1  
*mp*

C Tbn. 2  
*mp*

C B. Tbn.  
*mp*

Bb Bar. 1

Bb Bar. 2

Eb Bass  
*mp*  
*Cue Bb Bass*

Bb Bass  
*mp*

Timp.

Mal.

Perc. 1

Perc.  
*mp*  
Triangle

Perc.  
*mp*

Bb S. Sax. *mf* *f*

Eb A. Sax. 1 *mf* *f*

Eb A. Sax. 2 *mf* *f*

Bb T. Sax. *mf* *f*

Eb B. Sax. *mf* *f*

Eb Flg. *mf* *f*

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Tpt./ Ctn. 1 *mf* *f*

Bb Tpt./ Ctn. 2 *f*

Bb Tpt./ Ctn. 3 *f*

F Hn. 1-3 *mp* *f*

F Hn. 2-4 *mp* *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C B. Tbn. *f*

Bb Bar. 1 *mf* *f*

Bb Bar. 2 *mf* *f*

Eb Bass *f* *play*

Bb Bass *f*

Timp.

Mal.

Perc. 1

Perc. *f*

Perc. *f*

C

39

Score for measures 39-44, marked 'C'. The score includes parts for Bb S. Sax., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax., Eb Flg., Bb Flg. 1 & 2, Bb Flg. 3, Bb Tpt./Cm. 1 & 2, Bb Tpt./Cm. 3, F Hn. 1-3 & 2-4, C Tbn. 1 & 2, C B. Tbn., Bb Bar. 1 & 2, Eb Bass, Bb Bass, Timp., Mal., Perc. 1, and Perc. Dynamics include *mp* and *mf*. Performance instructions include 'Cue Bb Bass', 'Vibraslap', and 'Shaker'.

45

Bb S. Sax. *mf*

Eb A. Sax. 1 *mp* *mf*

Eb A. Sax. 2 *mp* *mf*

Bb T. Sax. *mf*

Eb B. Sax. *mp* *mf*

Eb Flg. *mf*

Bb Flg. 1 *f*

Bb Flg. 2 *f*

Bb Flg. 3 *f*

Bb Tpt./ Ctr. 1 *f*

Bb Tpt./ Ctr. 2 *f*

Bb Tpt./ Ctr. 3 *f*

F Hn. 1-3 *mf*

F Hn. 2-4 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C B. Tbn. *mf*

Bb Bar. 1 *f*

Bb Bar. 2 *f*

Eb Bass *mf*

Bb Bass *mf*

Timp. *fp* *mf*

Mal. Glock. *mf*

Perc. 1

Perc. S.C. *mf* R.C.

Perc. *mf*

*mp* *mf*



52

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Tpt./ Ctn. 1

Bb Tpt./ Ctn. 2

Bb Tpt./ Ctn. 3

F Hn. 1-3

F Hn. 2-4

C Tbn. 1

C Tbn. 2

C B. Tbn.

Bb Bar. 1

Bb Bar. 2

Eb Bass

Bb Bass

Timp.

Mal.

Perc. 1

Perc.

Perc.

*f*

*f*

*f*

*f*

*f*

*mf*

This page of a musical score, numbered 52, contains 21 staves of music. The instruments are listed on the left: Bb Saxophone, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Eb Flute, Bb Flute 1, 2, and 3, Bb Trumpet/ Cornet 1, 2, and 3, F Horn 1-3 and 2-4, C Trombone 1 and 2, C Bass Trombone, Bb Baritone, Eb Bass, Bb Bass, Timpani, Mallets, and three Percussion parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. The key signature is one sharp (F#) and the time signature is 4/4.