

Chapter I

1 = 120

This section of the score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon 1-2, Eb Clarinet, BB Clarinet 1, BB Clarinet 2, BB Clarinet 3, Eb Alto Clarinet, BB Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, BB Tenor Saxophone, Eb Baritone Saxophone, BB Trumpet - Cornet 1, BB Trumpet - Cornet 2, BB Trumpet - Cornet 3, French Horns 1-3, French Horns 2-4, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone 1-2, C Basses, String Bass, Arpa, Tampani, Mallets 1, Mallets 2, Mallets 3, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mf* and *f*. Performance markings include *decresc.* and *Tubular Bells*.

This section of the score includes parts for Piccolo, Fl. 1-2, Obs. 1-2, Bsn. 1-2, Eb Cl., BB Cl. 1, BB Cl. 2, BB Cl. 3, Eb Alto Cl., BB Bass Cl., Eb A.Sax. 1, Eb A. Sax. 2, BB T.Sax., Eb Bar. Sax., BB Trpt. - Bb Corn. 1, BB Trpt. - Bb Corn. 2, BB Trpt. - Bb Corn. 3, F Hm. 1-3, F Hm. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bas. 1-2, C Bass, Str. Bass, Arpa, Timp., Mal. 1, Mal. 2, Mal. 3, Perc. 1, Perc. 2, and Perc. 3. The music continues with complex rhythmic patterns and features dynamics such as *mf* and *f*. Performance markings include *decresc.* and *Chimes*.

12

Picc.

Fl. 1-2

Obo. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1 - 3

F Hm. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1 - 2

C Bass

Str. Bass

Arpa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

17

Rit

Quasi Legato $\text{♩} = 80$

Picc.

Fl. 1-2

Obo. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1 - 3

F Hm. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1 - 2

C Bass

Str. Bass

Arpa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

B $\text{♩} = 120$

Perc.
Fl. 1-2
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hm. 1-3
F Hm. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bas. 1-2
C Bass
Str. Bass
Apa
Timp.
Mal. 1
Mal. 2
Mal. 3
Perc. 1
Perc. 2
Perc. 3

C $\text{♩} = 120$

Perc.
Fl. 1-2
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hm. 1-3
F Hm. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bas. 1-2
C Bass
Str. Bass
Apa
Timp.
Mal. 1
Mal. 2
Mal. 3
Perc. 1
Perc. 2
Perc. 3

39

Score for measures 39-44. Instruments include Picc., Fl. 1-2, Obs. 1-2, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax., Eb Bar.Sax., Bb Trpt.-Bb Corn. 1, Bb Trpt.-Bb Corn. 2, Bb Trpt.-Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars. 1-2, C Bass, Str. Bass, Apa., Timp., Mal. 1, Mal. 2, Mal. 3, Perc. 1, Perc. 2, Perc. 3. Performance instructions include *Quasi Legato*, *Curt. String Bass*, and *CURT.*

45

Score for measures 45-49. Instruments include Picc., Fl. 1-2, Obs. 1-2, Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb Alto Cl., Bb Bass Cl., Eb A.Sax. 1, Eb A.Sax. 2, Bb T.Sax., Eb Bar.Sax., Bb Trpt.-Bb Corn. 1, Bb Trpt.-Bb Corn. 2, Bb Trpt.-Bb Corn. 3, F Hrn. 1-3, F Hrn. 2-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bars. 1-2, C Bass, Str. Bass, Apa., Timp., Mal. 1, Mal. 2, Mal. 3, Perc. 1, Perc. 2, Perc. 3. Performance instructions include *mf*.

50 **D** *leggero* Grave $\text{♩} = \text{♩}$

Picc.

Fl. 1-2

Obo. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1-2

C Bass

Str. Bass

Arpa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Triangle - Damp

mf

54 *leggero* Grave **E**

Picc.

Fl. 1-2

Obo. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1-2

C Bass

Str. Bass

Arpa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

mf

f

marcato

Roto-Tom

Gong

f Tam-tam

58

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Whip Ravel Gong

Chapter II

Leggiero ♩ = 180

Piccolo

Flutes 1-2

Oboes 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1-2

C Basses

String Bass

Arpa

Timpani

Mallets 1

Mallets 2

Mallets 3

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl 1-2

Oboe 1-2

Bsn 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bsns 1-2

C Bass

Sr. Bass

Arpa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

13

Picc. *mp*

Fl. 1-2 *mp*

Obs. 1-2 *mp*

Bsn. 1-2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Trpt. - B♭ Corn. 1 *mp*

B♭ Trpt. - B♭ Corn. 2 *mp*

B♭ Trpt. - B♭ Corn. 3 *mp*

F Hrn. 1-3 *mp*

F Hrn. 2-4 *mp*

C Trbn. 1 *mp*

C Trbn. 2 *mp*

C Trbn. 3 *mp*

C Bass. 1-2 *mp*

C Bass. *mp*

Str. Bass *mp*

Apa *mp*

Timp. *mp*

Mal. 1 *mp*

Mal. 2 *mp*

Mal. 3 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Gong
mp

Tom Tom
mp

19

Picc. *mf*

Fl. 1-2 *mf*

Obs. 1-2 *mf*

Bsn. 1-2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trpt. - B♭ Corn. 1 *mf*

B♭ Trpt. - B♭ Corn. 2 *mf*

B♭ Trpt. - B♭ Corn. 3 *mf*

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bass. 1-2 *mf*

C Bass. *mf*

Str. Bass *mf*

Apa *mf*

Timp. *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

arco
mf

A

26

Picc. *mp*

Fl. 1-2 *mp*

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1 *mp*

B♭ Trpt. - B♭ Corn. 2 *mp*

B♭ Trpt. - B♭ Corn. 3 *mp*

F Hrn. 1 - 3 *mp*

F Hrn. 2 - 4 *mp*

C Trbn. 1 *mp*

C Trbn. 2 *mp*

C Trbn. 3 *mp*

C Bass. 1 - 2

C Bass

Sr. Bass

Apa *mp* *dim*

Timp. *mp*

Mal. 1

Mal. 2

Mal. 3

Perc. 1 *mp*

Perc. 2

Perc. 3

B *♩ = 180*

32

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2 *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bass. 1 - 2 *mf*

C Bass *mf*

Sr. Bass *mf*

Apa *mf*

Timp. *mf*

Mal. 1

Mal. 2 *mf* *Chimes*

Mal. 3

Perc. 1 *mf* *SD*

Perc. 2 *mf*

Perc. 3 *mf*

38

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bass. 1-2

C Bass

Sr. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

39

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bass. 1-2

C Bass

Sr. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

47 **C** $\text{♩} = 160$

Picc.
Fl. 1-2
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hm. 1-3
F Hm. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bas. 1-2
C Bass
Str. Bass
Apu.
Timp.
Mal. 1
Mal. 2
Mal. 3
Perc. 1
Perc. 2
Perc. 3

52 $\text{♩} = 70$ **D** $\text{♩} = 85$

Picc.
Fl. 1-2
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hm. 1-3
F Hm. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bas. 1-2
C Bass
Str. Bass
Apu.
Timp.
Mal. 1
Mal. 2
Mal. 3
Perc. 1
Perc. 2
Perc. 3

56

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bass. 1-2

C Bass

Str. Bass

Apa

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc. 1

Perc. 2

Perc. 3

58

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bass. 1-2

C Bass

Str. Bass

Apa

Timp.

Mall. 1

Mall. 2

Mall. 3

Perc. 1

Perc. 2

Perc. 3

61

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bass. 1-2

C Bass.

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

62

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bass. 1-2

C Bass.

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

E ♩ = 170 *Leggiero* ♩ = 85 ♩ = 170 *leggero*

$\text{♩} = 85$

Picc.
Fl. 1-2
Obs. 1-2
Bsn. 1-2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb Bar. Sax.
Bb Trpt. - Bb Corn. 1
Bb Trpt. - Bb Corn. 2
Bb Trpt. - Bb Corn. 3
F Hm. 1 - 3
F Hm. 2 - 4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bas. 1 - 2
C Bass
Str. Bass
Apr.
Timp.
Mal. 1
Mal. 2
Mal. 3
Perc. 1
Perc. 2
Perc. 3

Chapter III

♩ = 75

Piccob

Flutes 1-2

Oboes 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1-2

C Basses

String Bass

Apa

Timpani

Mallets 1

Mallets 2

Mallets 3

Percussion 1

Percussion 2

Percussion 3

Picc.

Fl 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F.Hm. 1-3

F.Hm. 2-4

C.Trbn. 1

C.Trbn. 2

C.Trbn. 3

C.Basn. 1-2

C.Bass.

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

7 **Leggiero**

A $\text{♩} = 160$ *Quasi Legato* $\text{♪} = \text{♪}$

Picc. Fl. 1-2 Obs. 1-2 Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb Alto Cl. Bb Bass Cl. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb Bar Sax. Bb Trpt. - Bb Corn. 1 Bb Trpt. - Bb Corn. 2 Bb Trpt. - Bb Corn. 3 F Hm. 1 - 3 F Hm. 2 - 4 C Trbn. 1 C Trbn. 2 C Trbn. 3 C Bas. 1 - 2 C Bass Str. Bass Apa. Timp. Mal. 1 Mal. 2 Mal. 3 Perc. 1 *Hand Drum* Perc. 2 *mf Triangle* Perc. 3 *mf*

12

Picc. Fl. 1-2 Obs. 1-2 Bsn. 1-2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb Alto Cl. Bb Bass Cl. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb Bar Sax. Bb Trpt. - Bb Corn. 1 Bb Trpt. - Bb Corn. 2 Bb Trpt. - Bb Corn. 3 F Hm. 1 - 3 F Hm. 2 - 4 C Trbn. 1 C Trbn. 2 C Trbn. 3 C Bas. 1 - 2 C Bass Str. Bass Apa. Timp. Mal. 1 Mal. 2 Mal. 3 Perc. 1 Perc. 2 Perc. 3

18 **B**

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1-2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

24 **C**

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1-2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

30

D

poco a poco cresc.

p sub.

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1-2

C Bass

Str. Bass

Apa

Timp.

Mall. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

poco a poco cresc.

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1-2

C Bass

Str. Bass

Apa

Timp.

Mall. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

43

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1 - 2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

E $\text{♩} = 140$

49

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1 - 2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

mp

mf

mp

56 **F** $\text{♩} = 70$

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1-2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

60 **G** Heroic $\text{♩} = 140$

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1-2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

65

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1-2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

71

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1-2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

77

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bass. 1 - 2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

80

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bass. 1 - 2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

85

Picc.

Fl 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1-2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

89

Picc.

Fl 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hm. 1-3

F Hm. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1-2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

84

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1-2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score covers measures 84 through 87. It features a large ensemble of instruments. The woodwinds (flutes, oboes, bassoons, various clarinets, and saxophones) and brasses (trumpets, trombones, and horns) are all playing a rhythmic pattern of eighth notes, often in groups of three (trios). The percussion section includes timpani, three mallet instruments, and three pairs of percussion instruments. The strings are represented by a single bass line. The score is written in a key signature of one flat and a 4/4 time signature.

88

Picc.

Fl. 1-2

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.-B♭ Corn. 1

B♭ Trpt.-B♭ Corn. 2

B♭ Trpt.-B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1-2

C Bass

Str. Bass

Apa

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score covers measures 88 through 91. It continues the ensemble from the previous page. The woodwinds and brasses maintain their rhythmic patterns, with some instruments playing sustained notes. The percussion section continues with its rhythmic accompaniment. The strings are represented by a single bass line. The score is written in a key signature of one flat and a 4/4 time signature.

102

Picc.

Fl. 1-2

Obs. 1-2

Ban. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt.-B♭ Corn 1

B♭ Trpt.-B♭ Corn 2

B♭ Trpt.-B♭ Corn 3

F Hm. 1-3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1-2

C Bass

Str. Bass

Apa.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3

103

Picc.

Fl. 1-2

Obs. 1-2

Ban. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar Sax.

B♭ Trpt.-B♭ Corn 1

B♭ Trpt.-B♭ Corn 2

B♭ Trpt.-B♭ Corn 3

F Hm. 1-3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bas. 1-2

C Bass

Str. Bass

Apa.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Perc. 3