

NEDERLANDS

Voor deze verzameling instrumentale dansen oriënteerde componist, musicus en uitgever Tielman Susato (ca. 1510-1570) zich op bekende volksmelodieën uit zijn tijd. De bundel werd onder de naam 'Het derde musyck boexken' in 1551 door zijn eigen uitgeverij in Antwerpen uitgegeven. Manu Mellaerts heeft reeds tal van transcripties van renaissancistische werken voor blaasorkest vervaardigd. Nu koos hij ervoor om een suite van vijf dansen te maken op basis van de reeks van Susato. Een uitdaging voor wie eens wat anders wil!

ENGLISH

For this collection of instrumental dances, the composer, musician and publisher Tielman Susato (ca. 1510-1570) focused on well-known folk melodies of his time. In 1551, the album was published by his own Antwerp company, bearing the title 'Het derde musyck boexken'. Manu Mellaerts has already made numerous transcriptions of renaissance works for concert band and this time he sought to create a suite of five dances, based on Susato's collection. A good challenge for those who would like to try something different!

FRANÇAIS

Tylman Susato (vers 1500–1561) était un compositeur, musicien et éditeur flamand. Il est l'auteur de nombreuses œuvres et recueils dont les *Danserye* (1551), troisième volet des *Musyckboexkens*, une collection qui réunit des airs de danses arrangés à quatre voix par Susato lui-même et dont certains sont inspirés d'airs traditionnels flamands de l'époque. Fin connaisseur du répertoire de la Renaissance, Manu Mellaerts en a réalisé un arrangement gracieux.

DEUTSCH

Für diese Sammlung instrumentaler Tänze griff der Komponist, Musiker und Herausgeber Tielman Susato auf bekannte Volkslieder aus seiner Zeit zurück. Die Sammlung wurde unter dem Titel *Het derde musyck boeken* (Das dritte Musikbuch) von seinem eigenen Verlag in Antwerpen veröffentlicht. Manu Mellaerts hat schon zahlreiche Transkriptionen für Bläserorchester von Werken aus der Renaissance gemacht.

ITALIANO

Tylman Susato (attorno al 1500-1561) fu un compositore, musicista ed editore fiammingo. È l'autore di numerose opere e raccolte tra le quali le *Danserye* (1551), terzo elemento dei *Musyckboexkens*, una raccolta di danze arrangiate per quattro voci da Susato, in parte ispirate da arie tradizionali fiamminghe dell'epoca. Attento conoscitore del repertorio del Rinascimento, Manu Mellaerts ne ha realizzato un piacevole arrangiamento.

FULL SCORE FANFARE BAND

THE DANSERYE

A Suite of Five Dances (early 16th Century)

Tylman SUSATO

arr. Manu MELLAERTS

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A Suite of Five Dances (early 16th Century)

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Meer informatie over de aanschaf van een volledige opname van dit werk vindt u op onze website:

For further details on how to obtain a full recording of this work, please visit our website:

Pour plus de détails sur la démarche à suivre afin d'obtenir une version intégrale de cette œuvre, veuillez consulter notre site:

Informationen, wie Sie eine vollständige Aufnahme dieses Werkes bekommen können, finden Sie auf unserer Website:

Per informazioni su come ricevere l'incisione integrale di questo brano, consultate il nostro sito web:

www.beriato.com

Lengte / Duration / Durée / Dauer : 11:09

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 4 - 5

FANFARE BAND

Full Score			
Bb Soprano Saxophone 1	2		
Bb Soprano Saxophone 2	2	Extra partijen voor sommige landen /	
Eb Alto Saxophone 1	2	Additional parts for several countries /	
Eb Alto Saxophone 2	2	Extra pour des pays étrangères /	
Bb Tenor Saxophone 1	2	Zusätzlich für das Ausland :	
Bb Tenor Saxophone 2	2		
Eb Baritone Saxophone	1		
Bb Bass Saxophone (optional)	1		
Eb Flugelhorn / Cornet	1	Eb Horn 1	2
Bb Flugelhorn 1	4	Eb Horn 2	2
Bb Flugelhorn 2	4	Eb Horn 3	2
Bb Flugelhorn 3	4	Eb Horn 4	2
Bb Trumpet / Cornet 1	2	Bb Trombone 1 (F-key)	1
Bb Trumpet / Cornet 2	2	Bb Trombone 1 (G-key)	1
Bb Trumpet / Cornet 3	2	Bb Trombone 2 (F-key)	1
French Horn 1	2	Bb Trombone 2 (G-key)	1
French Horn 2	2		
French Horn 3	2		
French Horn 4	2		
C Trombone 1	2		
C Trombone 2	2		
C Bass Trombone	2		
Bb Baritone	4		
Bb Euphonium (F-key)	2		
Bb Euphonium (G-key)	2		
Eb Basses (F-key)	2		
Eb Basses (G-key)	2		
Bb Basses (F-key)	2		
Bb Basses (G-key)	2		
Timpani	1		
Glockenspiel	1		
Percussion 1	2		
Percussion 2	2		
Percussion 3	2		

THE DANSERYE

A Suite of Five Dances (early 16th Century)

Tyiman SUSATO
arr. Manu MELLAERTS

Full score FANFARE BAND

1. La Mourisque

Allegro Moderato $\text{♩} = 100$

not faster and with style

Score for Fanfare Band instruments (left page):

- B. Soprano Sax. 1
- B. Soprano Sax. 2
- E. Alto Sax. 1
- E. Alto Sax. 2
- B. Tenor Sax. 1, 2
- E. Baritone Sax.
- B. Bass Sax. (opt.)
- E. Fluegelhorn
- E. Cornet
- B. Fluegelhorn 1
- B. Fluegelhorn 2
- B. Fluegelhorn 3
- B. Trumpet 1
- B. Cornet 1
- B. Trumpet 2
- B. Cornet 2
- B. Trumpet 3
- B. Cornet 3
- F. Horn 1, 3
- F. Horn 2, 4
- C. Trombone 1
- C. Trombone 2
- Bass Trombone
- B. Baritone
- B. Euphonium
- E. Basses
- B. Basses
- Timpani
- Glockenspiel
- Percussion 1 (Tenor Drum)
- Percussion 2 (TACET)
- Percussion 3

Score for Percussion and other instruments (right page):

- B. S. Sax. 1
- B. S. Sax. 2
- E. A. Sax. 1
- E. A. Sax. 2
- B. T. Sax. 1, 2
- E. B. Sax.
- B. Bc. St.
- E. Flg.
- E. Crat.
- B. Flg. 1
- B. Flg. 2
- B. Flg. 3
- B. Tpt. 1
- B. Crnt. 1
- B. Tpt. 2
- B. Crnt. 2
- B. Tpt. 3
- B. Crnt. 3
- F. Horn 1, 3
- F. Horn 2, 4
- C. Tbn. 1
- C. Tbn. 2
- Bass Tbn.
- B. Bar.
- B. Euph.
- E. Bass.
- B. Bass.
- Temp.
- Glock.
- Perc. 1
- Perc. 2
- Perc. 3

16 **B**

B. S. Sax. 1 *f* *AB*

B. S. Sax. 2

E. A. Sax. 1 *f* *AB*

E. A. Sax. 2 *f* *AB*

B. T. Sv. 1, 2 *f* *AB*

E. B. Sv. *f* *AB*

B. Bc. Sv. *f* *AB*

E. Flg. E. Crnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1 B. Crnt. 1 *f* *All (spesi)* *f* *tr*

B. Tpt. 2 B. Crnt. 2 *f* *All (spesi)* *f* *tr*

B. Tpt. 3 B. Crnt. 3 *f* *All (spesi)* *f* *tr*

F. Horn 1, 3 *f* *All (spesi)* *f* *tr*

F. Horn 2, 4 *f* *All (spesi)* *f* *tr*

C. Tbn. 1 *f* *All (spesi)* *f* *tr*

C. Tbn. 2 *f* *All (spesi)* *f* *tr*

Bass Tbn. *f* *All (spesi)* *f* *tr*

B. Bar. *f* *All (spesi)* *f* *tr*

B. Euph. *f* *All (spesi)* *f* *tr*

E. Bass. *f* *All (spesi)*

B. Bass. *f*

Timp. *f*

Glock. *f*

Perc. 1 *f* T.D.

Perc. 2

Perc. 3

2. Bransle Quatre Bransles

Flowing $\text{♩} = 66$ *solo* **A**

B. S. Sax. 1 *mf*

B. S. Sax. 2

E. A. Sax. 1 *mf* *solo*

E. A. Sax. 2 *mf* *solo*

B. T. Sv. 1, 2 *mf*

E. B. Sv.

B. Bc. Sv.

E. Flg. E. Crnt.

B. Flg. 1 *p* *solo*

B. Flg. 2 *p* *solo*

B. Flg. 3 *p* *solo*

B. Tpt. 1 B. Crnt. 1 *f* *All (spesi)*

B. Tpt. 2 B. Crnt. 2

B. Tpt. 3 B. Crnt. 3

F. Horn 1, 3 *p* *solo*

F. Horn 2, 4 *p* *solo*

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar. *p* *solo*

B. Euph. *p* *solo*

E. Bass.

B. Bass.

Timp.

Glock.

Perc. 1 *mf* T.D.

Perc. 2 *p* Triangle

Perc. 3

B

12

B.S. Sax. 1

B.S. Sax. 2

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1,2

E-B. Sax.

Bb. Sax.

E-Flg.
E-Crat.

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1,3

F Horn 2,4

C Tbn. 1

C Tbn. 2

Bas Tbn.

B. Bar.

B. Enph.

E. Bass.

B. Bass.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

C

20

B.S. Sax. 1

B.S. Sax. 2

E.A. Sax. 1

E.A. Sax. 2

B.T. Sax. 1,2

E-B. Sax.

Bb. Sax.

E-Flg.
E-Crat.

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1
B-Crat. 1

B-Tpt. 2
B-Crat. 2

B-Tpt. 3
B-Crat. 3

F Horn 1,3

F Horn 2,4

C Tbn. 1

C Tbn. 2

Bas Tbn.

B. Bar.

B. Enph.

E. Bass.

B. Bass.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

D poco piu mosso

29

B. S. Sax. 1

B. S. Sax. 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1,2

E. B. Sax.

B. Bb. Sax.

F. Flg.
E. Crnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1,3

F. Horn 2,4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar.

B. Euph.

E. Bass.

B. Bass.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

3. Ronde

Light and Steady $\text{♩} = 116$ A

B. S. Sax. 1

B. S. Sax. 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1,2

E. B. Sax.

B. Bb. Sax.

F. Flg.
E. Crnt.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1
B. Crnt. 1

B. Tpt. 2
B. Crnt. 2

B. Tpt. 3
B. Crnt. 3

F. Horn 1,3

F. Horn 2,4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar.

B. Euph.

E. Bass.

B. Bass.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

43

THE DANSERVE - 17

4. Ronde - Mon Amy

Andante Moderato $\text{♩} = 80$

A

THE DANSERVE - 22

B

15

B. S. Sax. 1

B. S. Sax. 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B. Bc. Sax.

E. Flg. E. Crut.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1 B. Crut. 1

B. Tpt. 2 B. Crut. 2

B. Tpt. 3 B. Crut. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar.

B. Enph.

E. Bass.

B. Bass.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

B

C

29

B. S. Sax. 1

B. S. Sax. 2

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B. Bc. Sax.

E. Flg. E. Crut.

B. Flg. 1

B. Flg. 2

B. Flg. 3

B. Tpt. 1 B. Crut. 1

B. Tpt. 2 B. Crut. 2

B. Tpt. 3 B. Crut. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bass Tbn.

B. Bar.

B. Enph.

E. Bass.

B. Bass.

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

C

7

B. S. Sax. 1
B. S. Sax. 2
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1, 2
E. B. Sax.
B. Bc. Sax.
E. Flg.
E. Crat.
B. Flg. 1
B. Flg. 2
B. Flg. 3
B. Tpt. 1
B. Crat. 1
B. Tpt. 2
B. Crat. 2
B. Tpt. 3
B. Crat. 3
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
Bass Tbn.
B. Bar.
B. Enph.
E. Bass
B. Bass
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

13

B. S. Sax. 1
B. S. Sax. 2
E. A. Sax. 1
E. A. Sax. 2
B. T. Sax. 1, 2
E. B. Sax.
B. Bc. Sax.
E. Flg.
E. Crat.
B. Flg. 1
B. Flg. 2
B. Flg. 3
B. Tpt. 1
B. Crat. 1
B. Tpt. 2
B. Crat. 2
B. Tpt. 3
B. Crat. 3
F. Horn 1, 3
F. Horn 2, 4
C. Tbn. 1
C. Tbn. 2
Bass Tbn.
B. Bar.
B. Enph.
E. Bass
B. Bass
Timp.
Glock.
Perc. 1
Perc. 2
Perc. 3

