

Theme from
BACK TO THE FUTURE

Majestic with conviction $\text{♩} = 84$

The musical score is arranged for a large ensemble. It begins with a tempo of 84 beats per minute and a 'Majestic with conviction' character. The score is divided into several sections, with dynamics ranging from *sp* (sforzando) to *ff* (fortissimo). The instrumentation includes:

- Saxophones:** Bb Soprano Sax, Eb Alto Sax 1 & 2, Bb Tenor Sax, Eb Baritone Sax, Eb Flugel-Cornet, Bb Flugel 1, 2, & 3.
- Trumpets:** Bb Cornet/Trumpet 1, 2, & 3.
- Horns:** F Horns 1-3, F Horns 2-4.
- Trombones:** C Trombone 1, 2, & 3.
- Baritone/Euphonium:** Bb Baritone, Bb Euphonium.
- Bass:** Eb Bass, Bb Bass.
- Percussion:** Timpani, Mallets (Vibra, large cymbal), Percussion 1 (Cymb. a2), Percussion 2 (Glockensp.), Percussion 3 (C.C., S.D., B.D.).

The score features complex rhythmic patterns, including triplets and syncopation, and uses various articulation marks such as accents and slurs. The overall mood is grand and heroic.

B

24

Bb S. Sax *ff*

Eb A. Sax 1 *ff*

Eb A. Sax 2 *ff*

Bb T. Sax *ff*

Eb Bar. Sax *ff*

Eb Flg.-Crnt. *ff*

Bb Flg. 1 *ff*

Bb Flg. 2 *ff*

Bb Flg. 3 *ff*

Bb Crn./Trp. 1

Bb Crn./Trp. 2

Bb Crn./Trp. 3

F Hns. 1-3 *ff* *come out*

F Hns. 2-4 *ff* *come out*

C Trb. 1 *come out*

C Trb. 2 *come out*

C Trb. 3 *come out*

Bb Bar. *ff*

Bb Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp.

Mall. *Xylo (hard mallets)* *f* *S.C.* *Glockensp.*

Perc. 1 *mf* *f*

Perc. 2 *mf*

Perc. 3 *Cymb. a2* *mf*

36 *Cue Bb Flg. 1

Bb S. Sax *f* *ff* *f* *mf* 3

Eb A. Sax 1 *f* *ff* *f* *mf* 3

Eb A. Sax 2 *f* *ff* *f* *mf* 3

Bb T. Sax *f* *ff* *f* *mf* 3

Eb Bar. Sax *f* *ff* *f* *mf*

Eb Flg.-Crnt. *f* *ff* *f* *mf*

Bb Flg. 1 *f* *ff* *f* *mf* 3

Bb Flg. 2 *f* *ff* *f* *mf* 3

Bb Flg. 3 *f* *ff* *f* *mf* 3

Bb Crn./Trp. 1 *mf* 3

Bb Crn./Trp. 2 *mf* 3

Bb Crn./Trp. 3 *mf* 3

F Hns. 1-3 *come out* *f* *mf* 3

F Hns. 2-4 *come out* *f* *mf* 3

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

Bb Bar. *come out* *f* *mf*

Bb Euph. *f* *mf*

Eb Bass *f*

Bb Bass *f*

Timp.

Mall. *Glockensp.*

Perc. 1

Perc. 2

Perc. 3 *Hi-Hat* *f*

D broadly

42

Bb S. Sax *ff*

Eb A. Sax 1 *ff*

Eb A. Sax 2 *ff*

Bb T. Sax *ff*

Eb Bar. Sax *ff*

Eb Flg.-Crnt. *ff* *broadly* *mf*

Bb Flg. 1 *ff* *broadly* *mf*

Bb Flg. 2 *ff* *broadly* *mf*

Bb Flg. 3 *ff* *broadly* *mf*

Bb Crm./Trp. 1 *ff*

Bb Crm./Trp. 2 *ff*

Bb Crm./Trp. 3 *ff*

F Hns. 1-3 *ff* *fff* *mf*

F Hns. 2-4 *ff* *fff* *mf*

C Trb. 1 *ff* *fff* *mf*

C Trb. 2 *ff* *fff* *mf*

C Trb. 3 *ff* *fff* *mf*

Bb Bar. *ff*

Bb Euph. *ff*

Eb Bass *ff* *Cue Bb Bases*

Bb Bass *ff*

Timp. *fff* *Glockensp.* *mf*

Mall. *mf*

Perc. 1 *f* *S.C.*

Perc. 2

Perc. 3 *ff* *S.D.* *f* *mf*

