

dedicated to professor Jean Segers

# LE RENDEZ-VOUS DE CHASSE

composed in Compiègne in 1828

for 4 Horns and Wind Band

Gioacchino ROSSINI  
arr. Georges MOREAU

**F Horn Soloists 1-3**  
**F Horn Soloists 2-4**

**Allegro Moderato** ♩ = 80  
*con liberta, da lontano*

*p soto voce*

**F Hrn. Solo 1-3**  
**F Hrn. Solo 2-4**

*leggero* ♩ = 96

*pp*

**F Hrn. Solo 1-3**  
**F Hrn. Solo 2-4**

**rallentando**      **Tempo I**

*ff*

**F Hrn. Solo 1-3**  
**F Hrn. Solo 2-4**

*ff*

**A**      Moderato ♩ = 96      **B**      Allegro ♩ = 144

**rallentando**

Flts.  
Obs.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A.Sax. 1  
Eb A.Sax. 2  
Bb T.Sax.  
Eb Bar.Sax.  
F Hrn. Solo 1-3  
F Hrn. Solo 2-4  
Bb Trpt.-Cmt. 1  
Bb Trpt.-Cmt. 2  
Bb Trpt.-Cmt. 3  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bars.  
C Bass  
Timp.  
Perc. 1  
Perc. 2



D

Flts. 68

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

F. Hrn. Solo 1-3

F. Hrn. Solo 2-4

B♭ Trpt.-Cmt. 1

B♭ Trpt.-Cmt. 2

B♭ Trpt.-Cmt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Perc. 1

Perc. 2

E

Flts. 78

Obs.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

F. Hrn. Solo 1-3

F. Hrn. Solo 2-4

B♭ Trpt.-Cmt. 1

B♭ Trpt.-Cmt. 2

B♭ Trpt.-Cmt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars.

C Bass

Timp.

Perc. 1

Perc. 2

*con tutta forza*

*fe*

*con tutta forza*

*(echo)*

*p*

**F** poco meno *leggiero* **F1**

Flts. *p mp*

Obs. *mp*

Bsn. *p*

Eb Cl. *p mp*

Bb Cl. 1 *p mp*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

Bb Bass Cl. *p*

Eb A.Sax. 1 *p mp p*

Eb A.Sax. 2 *p*

Bb T.Sax. *p*

Eb Bar.Sax. *p*

F. Hrn. Solo 1-3 *p*

F. Hrn. Solo 2-4 *p*

Bb Trpt.-Cmt. 1

Bb Trpt.-Cmt. 2

Bb Trpt.-Cmt. 3

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. *p mp p*

C Bass *p* \*Cue Bb Bass Cl. or Eb Bar. Sax.

Timp.

Perc. 1

Perc. 2

**G** Moderato  $\text{♩} = 96$  *rallentando*

Flts. *mf*

Obs. *mf*

Bsn. *mf*

Eb Cl. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Bb Bass Cl. *mf*

Eb A.Sax. 1 *mf*

Eb A.Sax. 2 *mf*

Bb T.Sax. *mf*

Eb Bar.Sax. *mf*

F. Hrn. Solo 1-3 *mf*

F. Hrn. Solo 2-4 *mf*

Bb Trpt.-Cmt. 1

Bb Trpt.-Cmt. 2

Bb Trpt.-Cmt. 3

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. *mf*

C Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2