

METAMORPHOSEON

MODI XII TEMA E VARIAZIONI

O. Respighi
arr.: M. Cilissen

Andante moderato $\text{♩} = 69$

The score is a full orchestral score for the piece 'Metamorphoseon' by Ottavio Respighi, arranged by M. Cilissen. It is in 3/4 time with a tempo of Andante moderato (♩ = 69). The score includes parts for a wide variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section is particularly prominent, with multiple parts for Clarinet, Saxophone, and Bass Clarinet. The brass section includes Trumpet, Cornet, Horn, Trombone, and Euphonium/Tuba. The string section includes String Bass. The percussion section includes Timpani, Gong, Glockenspiel, Xylophone, and Marimba. The score features various dynamic markings such as *f*, *p dolce*, *cresc.*, *mf*, *dim.*, and *p*. There are also phrasing and articulation markings throughout the score.

1 A tempo, poco più mosso

poco rit. L. Tempo

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2+3), Oboes 1 and 2 (Ob. 1+2), English Horn (Eng. Hn.), Bassoons 1 and 2 (Bsn. 1+2), Contrabassoon (Cbsn.), Clarinets in B-flat (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax. (opt.), A. Sax. 1+2, T. Sax., B. Sax.), Trumpets (Tpt. 1+2, Tpt. 3), Cornets (Cot. 1+2), Horns (Hn. 1+2, Hn. 3+4), Trombones (Tbn. 1+2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Basses (S. Bass), and Percussion (Timp., Gong, Glock., Xyl., Mar.). Each instrument part is written on a staff with a treble or bass clef, a key signature of two flats, and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings like *mf* and *f*. Performance instructions include *p espress.*, *cresc.*, *dim.*, and *pp*. The tempo markings at the top indicate a change from 'A tempo, poco più mosso' to 'poco rit.' and then back to 'L. Tempo'. The page number '13' is located in the top left corner.

Modus I

2 Moderato non troppo $\text{♩} = 96$

poco rit.

23

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Eng. Hn.

Bsn. 1+2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

S. Sax. (opt.)

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1+2

Tpt. 3

Ctr. 1+2

Hr. 1+2

Hr. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Gong

Glock.

Xyl.

Mar.

45 3

Picc.
 Fl. 1
 Fl. 2-3
 Ob. 1+2
 Eng. Hn.
 Bsn. 1+2
 Cbsn.
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Cb. Cl.
 S. Sax. (opt.)
 A. Sax. 1+2
 T. Sax.
 B. Sax.
 Tpt. 1+2
 Tpt. 3
 Ctr. 1+2
 Hn. 1+2
 Hn. 3+4
 Tbn. 1+2
 B. Tbn.
 Euph.
 Tbn.
 S. Bass
 Timp.
 Gong
 Glock.
 Xyl.
 Mar.

Piccolo

Flute 1

Flute 2 + 3

Oboe 1+2

English Horn

Bassoon 1+2

Contrabassoon

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Soprano Saxophone (optional)

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1+2 in B♭

Trumpet 3 in B♭

Cornet 1+2 in B♭

Horn 1+2 in F

Horn 3+4 in F

Trombone 1+2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Gong

Glockenspiel

Xylophone

Marimba

Modus II

5 Allegretto $\text{♩} = 92$

73

Picc. *p* *leggero*

Fl. 1 *p* *leggero*

Fl. 2+3

Ob. 1+2 *p*

Eng. Hn. *p*

Bsn. 1+2 *p* *leggero*

Cbsn.

E♭ Cl.

Cl. 1 *p* *leggero* *a2* *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl.

B. Cl. *p* *leggero* Cue Bsn. *p* *leggero* Cue Bsn. *p*

Cb. Cl. *p* *leggero* *p*

S. Sax. (opt.)

A. Sax. 1+2 *p*

T. Sax.

B. Sax. *p* *leggero* Cue Bsn. *p* *leggero* Cue Bsn. *p*

Tpt. 1+2

Tpt. 3

Ctr. 1+2 *p*

Hr. 1+2

Hr. 3+4 *p* III. IV. *a2*

Tbn. 1+2

B. Tbn.

Euph. *p* *leggero* a def. C.B. *p*

Tba. *p*

S. Bass *p* *leggero* *p*

Timp.

Gong

Glock.

Xyl.

Mar.

79

Picc. *p* *f*

Fl. 1 *p*

Fl. 2+3 *p*

Ob. 1+2 *p* *ll. p*

Eng. Hn.

Bsn. 1+2 *p*

Cbsn.

Es Cl.

Cl. 1 *tutti* *p* *f* *f*

Cl. 2 *p* *f* *p* *f*

Cl. 3 *p* *f* *p* *f*

Alto Cl. *p*

B. Cl.

Cb. Cl. *p* *p*

S. Sax. (opt.)

A. Sax. 1+2 *p* *p* *f* *p* *p*

T. Sax. *p* *f* *p* *p*

B. Sax. *p* *p* *p* *p*

Tpt. 1+2 *p* *con sordino*

Tpt. 3 *p* *con sordino*

Ctr. 1+2

Hn. 1+2

Hn. 3+4 *p*

Tbn. 1+2

B. Tbn.

Euph.

Tba. *p* *p*

S. Bass *p* *p*

Timp.

Gong

Glock.

Xyl.

Mar.

6 Poco più mosso

85

Picc. *f ff*

Fl. 1 *f ff* tutti

Fl. 2-3 *f ff* tutti

Ob. 1+2 *ff*

Eng. Hn. *ff*

Bsn. 1+2 *ff*

Cbsn. *ff*

Cl. 1 *f ff*

Cl. 2 *f ff*

Cl. 3 *f ff*

Alto Cl. *f ff*

B. Cl. *ff*

Cb. Cl. *ff*

S. Sax. (opt.)

A. Sax. 1+2 *f ff*

T. Sax. *f ff*

B. Sax. *ff*

Tpt. 1+2 *f* 1. II. senza sord.

Tpt. 3 *f* senza sord.

Ctr. 1+2 *f ff*

Hn. 1+2 *f*

Hn. 3+4 *f*

Tbn. 1+2 *f* 1. II.

B. Tbn. *f*

Euph. *ff* Play

Tba. *ff*

S. Bass *ff*

Timp. *f*

Gong

Glock.

Xyl.

Mar.

90

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Eng. Hn.

Bsn. 1+2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

S. Sax. (opt.)

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1+2

Tpt. 3

Ctr. 1+2

Hr. 1+2

Hr. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Gong

Glock.

Xyl.

Mar.

ff *dim.* *p* *pp* *III.*

7 Allegretto $\text{♩} = 92$

This page contains the musical score for measures 95 through 100 of a symphony movement. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score is arranged in a standard orchestral layout with the following parts:

- Picc.**: Piccolo flute, starting with a rest in measure 95 and playing a melodic line in measure 96.
- Fl. 1**: First flute, playing a melodic line starting in measure 96, marked *p* and *solo*.
- Fl. 2-3**: Second and third flutes, playing a melodic line starting in measure 96, marked *p*.
- Ob. 1+2**: Oboes, playing a melodic line starting in measure 95, marked *p*.
- Eng. Hn.**: English horn, playing a melodic line starting in measure 95, marked *p*.
- Bsn. 1+2**: Bassoons, playing a melodic line starting in measure 95, marked *p* and *leggero*. A first ending (I) and second ending (II) are indicated.
- Cbsn.**: Contrabassoon, playing a melodic line starting in measure 95, marked *p*.
- Cl. 1**: Clarinet 1, playing a rhythmic accompaniment of eighth notes, marked *p*.
- Cl. 2**: Clarinet 2, playing a melodic line starting in measure 95, marked *p* and *espress.*
- Cl. 3**: Clarinet 3, playing a melodic line starting in measure 95, marked *p*.
- Alto Cl.**: Alto clarinet, playing a melodic line starting in measure 95, marked *p*.
- B. Cl.**: Bass clarinet, playing a melodic line starting in measure 95, marked *p* and *leggero*.
- Cb. Cl.**: Contrabass clarinet, playing a melodic line starting in measure 95, marked *p*.
- S. Sax. (opt.)**: Soprano saxophone (optional), playing a melodic line starting in measure 95, marked *p*.
- A. Sax. 1+2**: Alto saxophones, playing a melodic line starting in measure 95, marked *p* and *espress.*
- T. Sax.**: Tenor saxophone, playing a melodic line starting in measure 95, marked *p*.
- B. Sax.**: Baritone saxophone, playing a melodic line starting in measure 95, marked *p* and *leggero*.
- Tpt. 1+2**: Trumpets 1 and 2, playing a melodic line starting in measure 95, marked *p*.
- Tpt. 3**: Trumpet 3, playing a melodic line starting in measure 95, marked *p*.
- Ctr. 1+2**: Trombones 1 and 2, playing a melodic line starting in measure 95, marked *p*.
- Hn. 1+2**: Horns 1 and 2, playing a melodic line starting in measure 95, marked *p*.
- Hn. 3+4**: Horns 3 and 4, playing a melodic line starting in measure 95, marked *p*.
- Tbn. 1+2**: Trombones 1 and 2, playing a melodic line starting in measure 95, marked *p*.
- B. Tbn.**: Baritone trombone, playing a melodic line starting in measure 95, marked *p*.
- Euph.**: Euphonium, playing a melodic line starting in measure 95, marked *p*.
- Tba.**: Tuba, playing a melodic line starting in measure 95, marked *p*.
- S. Bass**: Double bass, playing a melodic line starting in measure 95, marked *p*.
- Timp.**: Timpani, playing a melodic line starting in measure 95, marked *p*.
- Gong**: Gong, playing a melodic line starting in measure 95, marked *p*.
- Glock.**: Glockenspiel, playing a melodic line starting in measure 95, marked *p*.
- Xyl.**: Xylophone, playing a melodic line starting in measure 95, marked *p*.
- Mar.**: Maracas, playing a melodic line starting in measure 95, marked *p*.

Modus III

8] Lento $\text{♩} = 50$

102

Picc.

Fl. 1

Fl. 2-3

Ob. 1+2

Eng. Hn.

Bsn. 1+2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

S. Sax. (opt.)

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1+2

Tpt. 3

Cnt. 1+2

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Gong

Glock.

Xyl.

Mar.

pp

p

mf

p

p dolce espress

10

129 poco animato

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Eng. Hn.

Bsn. 1+2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

S. Sax. (opt.)

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1+2

Tpt. 3

Cnt. 1+2

Hr. 1+2

Hr. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Gong

Glock.

Xyl.

Mar.

tutti

f

mf

p

mp

sf

dim.

ppp

cresc.

unite

Mute

I.

II.

10

130 un poco animando rall. 10 A tempo

Picc.
 Fl. 1
 Fl. 2+3
 Ob. 1+2
 Eng. Hn.
 Bsn. 1+2
 Cbsn.
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Ch. Cl.
 S. Sax. (opt.)
 A. Sax. 1+2
 T. Sax.
 B. Sax.
 Tpt. 1+2
 Tpt. 3
 Ctr. 1+2
 Hn. 1+2
 Hn. 3+4
 Tbn. 1+2
 B. Tbn.
 Euph.
 Tba.
 S. Bass
 Timp.
 Gong
 Glock.
 Xyl.
 Mar.

Modus IV

11 Lento espress. ♩ = 66

con anima

rall. A tempo

This page contains the musical score for Modus IV, starting at measure 11. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2-3
- Ob. 1+2
- Eng. Hn.
- Bsn. 1+2
- Cbsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Cb. Cl.
- S. Sax. (opt.)
- A. Sax. 1+2
- T. Sax.
- B. Sax.
- Tpt. 1+2
- Tpt. 3
- Ctr. 1+2
- Hr. 1+2
- Hr. 3+4
- Tbn. 1+2
- B. Tbn.
- Euph.
- Tba.
- S. Bass
- Timp.
- Gong
- Glock.
- Xyl.
- Mar.

The score features a variety of musical notations, including dynamics (p, mp, f, cresc., espress.), articulation (accents, slurs), and performance instructions (Lento espress., con anima, rall., A tempo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as Lento espress. with a metronome marking of ♩ = 66. The score includes numerous slurs, accents, and dynamic markings throughout the piece.

rall. Largamente

149

Picc.

Fl. 1

Fl. 2-3

Ob. 1+2

Eng. Hn.

Bsn. 1+2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

S. Sax. (opt.)

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1+2

Tpt. 3

Ctr. 1+2

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Gong

Glock.

Xyl.

Mar.

f, *ff*, *mf*, *mp*, *dim.*, *cresc.*, *p*, *mf cresc.*, *ff*, *più f*, *rall.*, *Largamente*

19

Modus V

14 Molto vivace ♩ = 168

molto rit.

189

Picc. *f* *tutti* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 1 *p* *f* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 2+3 *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. 1+2 *p* *f* *f* *mf* *f* *mf* *f* *mf* *f*

Eng. Hn. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. 1+2 *mp* *f* *mp* *f* *fp* *f* *fp* *f* *fp* *f*

Cbsn. *fp* *f* *fp* *f* *fp* *f* *fp* *f*

E♭ Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. 1 *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Alto Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Cl. *f* *f*

Cb. Cl. *f* *f*

S. Sax. (opp.) *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A. Sax. 1+2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T. Sax. *f* *mf* *f* *mp* *f* *mf* *f* *mf* *f*

B. Sax. *f* *f*

Tpt. 1+2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tpt. 3 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ctr. 1+2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 1+2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 3+4 *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. 1+2 *p* *f* *p* *f* *p* *f* *p* *f*

B. Tbn. *p* *f* *p* *f* *p* *f* *p* *f*

Euph. *p* *f* *p* *f* *p* *f* *p* *f*

Tba. *p* *f* *p* *f* *p* *f* *p* *f*

S. Bass *p* *f* *p* *f* *p* *f* *p* *f*

Timp. *p* *f* *p* *f* *p* *f* *p* *f*

Gong *p* *f* *p* *f* *p* *f* *p* *f*

Glock. *p* *f* *p* *f* *p* *f* *p* *f*

Xyl. *p* *f* *mf* *f* *mf* *f* *mf* *f*

Mar. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

202

Picc.
Fl. 1
Fl. 2+3
Ob. 1+2
Eng. Hn.
Bsn. 1+2
Cbss.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Cb. Cl.
S. Sax. (opt.)
A. Sax. 1+2
T. Sax.
B. Sax.
Tpt. 1+2
Tpt. 3
Ctn. 1+2
Hn. 1+2
Hn. 3+4
Tbn. 1+2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Gong
Glock.
Xyl.
Mar.

mf *p* *fp* *f* *ff* *p* *f* *dim.* *f* *arco* *f* *dim.* *p* *fp* *f* *fp* *p* *fp* *p*

Picc. *f*

Fl.1 *f*

Fl.2+3 *f*

Ob. 1+2 *p* *cresc.* *f* *f*

Eng. Hn. *f* *f*

Bsn. 1+2 *a 2* *p marc.* *cresc.* *f* *f* *ff*

Cbsn. *p marc.* *cresc.* *f*

Es Cl. *f* *ff*

Cl. 1 *p* *cresc.* *f* *f* *ff*

Cl. 2 *p* *cresc.* *f* *f* *ff*

Cl. 3 *p* *cresc.* *f* *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *p marc.* *cresc.* *f* *f* *ff*

Cb. Cl. *p marc.* *cresc.* *f* *f* *ff*

S. Sax. (opt.) *p* *cresc.* *f* *f* *ff*

A. Sax. 1+2 *p* *cresc.* *f* *f* *ff*

T. Sax. *p* *cresc.* *f* *f* *ff*

B. Sax. *p marc.* *cresc.* *f* *f* *ff*

Tpt. 1+2 *p* *cresc.* *f* *senza sord.* *a 2* *ff* *f*

Tpt. 3 *f* *senza sord.* *ff* *f*

Ctr. 1+2 *1* *p* *cresc.* *f* *f* *ff* *ff* *ff*

Hn. 1+2 *p* *f* *f* *ff* *ff* *f*

Hn. 3+4 *III* *f* *f* *ff* *ff* *f*

Tbn. 1+2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *p* *cresc.* *f* *f*

Tba. *a 2* *p marc.* *cresc.* *f* *a 2* *f* *ff*

S. Bass *p marc.* *cresc.* *f* *f* *ff*

Timp. *ff* *f*

Gong

Glock.

Xyl.

Mar.

254

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Eng. Hn.

Bsn. 1+2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Ch. Cl.

S. Sax. (opt.)

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1+2

Tpt. 3

Ctr. 1+2

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Gong

Glock.

Xyl.

Mar.

f

p

mf

f

pp

ppp

f dim.

div.

arco

pizz.

con sord.

1.

Modus X

30 Molto Allegro $\text{♩} = 152$

31 $(\text{♩} = \text{♩}) = 152$

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Eng. Hn.

Bsn. 1+2

Cbsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

S. Sax. (opt.)

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1+2

Tpt. 3

Ctr. 1+2

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Gong

Glock.

Xyl.

Mar.

Picc.

Fl. 1

Fl. 2+3

Ob. 1+2

Eng. Hn.

Bsn. 1+2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

S. Sax. (opt.)

A. Sax. 1+2

T. Sax.

B. Sax.

Tpt. 1+2

Tpt. 3

Cnt. 1+2

Hn. 1+2

Hn. 3+4

Tbn. 1+2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Gong

Glock.

Xyl.

Mar.

solo

p

mp

p

Picc.
 Fl. 1
 Fl. 2-3
 Ob. 1+2
 Eng. Hn.
 Bsn. 1+2
 Cbsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Cb. Cl.
 S. Sax. (opt.)
 A. Sax. 1+2
 T. Sax.
 B. Sax.
 Tpt. 1+2
 Tpt. 3
 Ctr. 1+2
 Hn. 1+2
 Hn. 3+4
 Tbn. 1+2
 B. Tbn.
 Euph.
 Tba.
 S. Bass
 Timp.
 Gong
 Glock.
 Xyl.
 Mar.

Musical score for page 32, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2-3), Oboes (Ob. 1+2), English Horn (Eng. Hn.), Bassoons (Bsn. 1+2), Clarinets (E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Cb. Cl.), Saxophones (S. Sax. (opt.), A. Sax. 1+2, T. Sax., B. Sax.), Trumpets (Tpt. 1+2, Tpt. 3), Cornets (Ctr. 1+2), Horns (Hn. 1+2, Hn. 3+4), Trombones (Tbn. 1+2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass (S. Bass), Timpani (Timp.), Gong, Glockenspiel (Glock.), Xylophone (Xyl.), and Maracas (Mar.). The score includes dynamic markings such as *p*, *cresc.*, *f*, and *ff*, and performance instructions like *tutti* and *con sord.*.

