

# THOSE WERE THE DAYS MY FRIEND

Gene RASKIN

arr.: Sven VAN CALSTER

Steady  $\text{♩} = 90$

Flutes 1-2  
Oboe 1-2  
Bassoon 1-2  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Saxophones 1-2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet - Cornet 1  
Bb Trumpet - Cornet 2  
Bb Trumpet - Cornet 3  
F Horns 1-3  
F Horns 2-4  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Baritone 1-2  
C Basses  
Mallets  
Percussion 1  
Percussion 2  
Percussion 3

$\text{♩} = 120$   
A Tempo

Fls. 1-2  
Obs. 1-2  
Bsns. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb B. Cl.  
Eb A. Sax. 1-2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tr. - Cm. 1  
Bb Tr. - Cm. 2  
Bb Tr. - Cm. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bar. 1-2  
C Basses  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

Fls. 1-2  
Obs. 1-2  
Bns. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb B. Cl.  
Eb A. Sax. 1-2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tr. - Cm. 1  
Bb Tr. - Cm. 2  
Bb Tr. - Cm. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bar. 1-2  
C Basses  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

To Coda  
non rit.  $\downarrow = 96$

Fls. 1-2  
Obs. 1-2  
Bns. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb B. Cl.  
Eb A. Sax. 1-2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tr. - Cm. 1  
Bb Tr. - Cm. 2  
Bb Tr. - Cm. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bar. 1-2  
C Basses  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

D.S. al Coda  
ten.

**C**

Fls. 1-2  
Obs. 1-2  
Bns. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb B. Cl.  
Eb A. Sax. 1-2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tr. - Ctn. 1  
Bb Tr. - Ctn. 2  
Bb Tr. - Ctn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bar. 1-2  
C Basses  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

B.D.  
mf

Coda

non rit.  $\text{♩} = 96$

**D**

**E**

Fls. 1-2  
Obs. 1-2  
Bns. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb B. Cl.  
Eb A. Sax. 1-2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tr. - Ctn. 1  
Bb Tr. - Ctn. 2  
Bb Tr. - Ctn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bar. 1-2  
C Basses  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

C.C.  
R.C.  
mf



Flx 1-2  
Obs. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb B. Cl.  
Eb A. Sax. 1-2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tr. - Cm. 1  
Bb Tr. - Cm. 2  
Bb Tr. - Cm. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bar. 1-2  
C Basses  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

G Dixieland, Swing-style  
*opt. cut to H*

Flx 1-2  
Obs. 1-2  
Bsn. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb B. Cl.  
Eb A. Sax. 1-2  
Bb T. Sax.  
Eb B. Sax.  
Bb Tr. - Cm. 1  
Bb Tr. - Cm. 2  
Bb Tr. - Cm. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bar. 1-2  
C Basses  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3



A Tempo  $\text{♩} = 120$

Fls. 1-2 *mf* *tr*

Obs. 1-2 *mf*

Bns. 1-2 *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ B. Cl. *f*

E♭ A. Sax. 1-2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *f*

B♭ Tr. - Ctn. 1 *f*

B♭ Tr. - Ctn. 2 *f*

B♭ Tr. - Ctn. 3 *mf*

F Hns. 1-3 *f*

F Hns. 2-4 *mf*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

C Bar. 1-2 *f*

C Basses *f*

Mall.

Perc. 1

Perc. 2 *cc.*

Perc. 3

Fls. 1-2 *f*

Obs. 1-2 *f*

Bns. 1-2 *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *mf*

B♭ B. Cl. *f*

E♭ A. Sax. 1-2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *f*

B♭ Tr. - Ctn. 1 *mf*

B♭ Tr. - Ctn. 2 *mf*

B♭ Tr. - Ctn. 3 *mf*

F Hns. 1-3 *f*

F Hns. 2-4 *mf*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

C Bar. 1-2 *mf*

C Basses *f*

Mall.

Perc. 1 *sup. cymbal*

Perc. 2 *tr*

Perc. 3