

Bart PICQUEUR

Mesto e tranquillo

cup mute

The image displays a page of a musical score for a large ensemble. The score is written in 4/4 time and includes dynamic markings such as *pp*, *mp*, and *solo*. The instruments and vocal parts are listed on the left side of the page:

- E♭ Sopr. Cnt.
- Solo B♭ Cnt.
- Rep. B♭ Cnt.
- 2nd B♭ Cnt.
- 3rd B♭ Cnt.
- B♭ Flg.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Bar.
- 2nd B♭ Bar.
- 1st B♭ Tbn.
- 2nd B♭ Tbn.
- B. Tbn.
- 1st B♭ Euph.
- 2nd B♭ Euph.
- E♭ Bass.
- B♭ Bass.
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score is divided into measures by vertical bar lines. The first measure is marked with a rehearsal mark 'A' and a measure number '10'. The score includes various musical notations, including notes, rests, and dynamic markings.

20

E♭ Sopr. Cnt.

Solo B♭ Cnt.

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Flg.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

1st B♭ Euph.

2nd B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mal.

Perc. 1

Perc. 2

27

B

E♭ Sopr. Cnt.

Solo B♭ Cnt.

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Flg.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

1st B♭ Euph.

2nd B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mal.

Perc. 1

Perc. 2

33

morendo

E^b Sopr. Cnt.

Solo B^b Cnt.

Rep. B^b Cnt.

2nd B^b Cnt.

3rd B^b Cnt.

B^b Flg.

Solo E^b Hn.

1st E^b Hn.

2nd E^b Hn.

1st B^b Bar.

2nd B^b Bar.

1st B^b Tbn.

2nd B^b Tbn.

B. Tbn.

1st B^b Euph.

2nd B^b Euph.

E^b Bass.

B^b Bass.

Timp.

Mal.

Perc. 1

Perc. 2

straight mute

p

no solo

mp

solo

mp

p

51

E♭ Sopr. Cnt.

Solo B♭ Cnt.

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Flg.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

1st B♭ Euph.

2nd B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mal.

Perc. 1

Perc. 2

Xylo

Crash Cymbal

Anvil

f

sfz

ff

D

8

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- E♭ Sopr. Cnt.
- Solo B♭ Cnt.
- Rep. B♭ Cnt.
- 2nd B♭ Cnt.
- 3rd B♭ Cnt.
- B♭ Flg.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Bar.
- 2nd B♭ Bar.
- 1st B♭ Tbn.
- 2nd B♭ Tbn.
- B. Tbn.
- 1st B♭ Euph.
- 2nd B♭ Euph.
- E♭ Bass.
- B♭ Bass.
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also articulation markings like "Anvil" and "Whip" under the Perc. 2 staff. The notation includes various note values, rests, and slurs, indicating a complex musical composition.

E

70

E♭ Sopr. Cnt.

Solo B♭ Cnt.

Rep. B♭ Cnt.

2nd B♭ Cnt.

3rd B♭ Cnt.

B♭ Flg.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Bar.

2nd B♭ Bar.

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

1st B♭ Euph.

2nd B♭ Euph.

E♭ Bass.

B♭ Bass.

Timp.

Mal.

Perc. 1

Perc. 2

Snare

f