

Bart Picqueur

SYMPHONY N° 0

PHOENIX EX CINERE SUO RENASCITUR

**I. FANFARE VOOR RA - GOD VAN DE ZON
I. FANFARE FOR RA - GOD OF THE SUN**

**II. BIJ DE BRON - LIED EN DANS VAN DE FENIKS
II. AT THE WELL - SONG AND DANCE OF THE PHOENIX**

**III. DOOD EN WEDERGEBOORTE
III. DEATH AND REBIRTH**

**IV. VLUCHT NAAR HELIOPOLIS - PLECHTIGHEID VOOR RA
IV. FLIGHT TO HELIOPOLIS - CEREMONY FOR RA**

Picc. *solo*
pp

Fl. *pp* 6 *irregularly* 6 *mp* 6

Ob. *pp*

E. Hn. *pp*

Bsn. 6 *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *slow movements with these notes*

B♭ Cl. 2 *slow movements with these notes*

B♭ Cl. 3 *slow movements with these notes*

A. Cl. *pp*

B. Cl. *pp*

A. Sax. *pp* **See English Horn*

T. Sax. *pp*

B. Sax. *pp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. *pp*

C. Bar. *pp*

C. Bass. *pp*

Sub. *pp*

Timp. *pp*

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pho. *pp*

Score for various instruments including Picc., Fl., Ob., E. Hn., Bsn., Euph., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., C. Bar., C. Bass, Sub., Timp., Mal. 1, Mal. 2, Perc. 1, Perc. 2, Perc. 3, and Pho.

Annotations include *cadenza*, *sfz*, *enter individually but strictly in tempo*, *p*, and *pp*.

A *Molto festivo*

This page contains the musical score for a full orchestra, starting at rehearsal mark **A**. The tempo is *Molto festivo*. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- C. Bar.
- C. Bass.
- Sub.
- Timp.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2
- Perc. 3
- Pho.

Key performance instructions and markings include:

- ff* (fortissimo) dynamic markings throughout the score.
- tutti* marking for the woodwinds and strings.
- chimes Lv.* (chimes left) for the second mallet.
- toms* and *bass drum* markings for the percussion.
- straight mute* marking for the B. Tbn. part.
- Rehearsal mark **A** is indicated at the beginning of the page.

B

25

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
stage front left
ff

B♭ Tpt. 2
stage front right
ff

B♭ Tpt. 3
stage front middle
ff

Hn. 1
upright
ff

Hn. 2
upright
ff

Tbn. 1
upright
ff

Tbn. 2
upright
ff

B. Tbn.
open upright
ff

C. Bar.

C. Bass.

Sub.

Timp.

Mal. 1

Mal. 2

Perc. 1
ff

Perc. 2
ff

Perc. 3

Pho.

C

Musical score for a symphony orchestra, page 9. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets (E-flat, B-flat, B-flat, A, B), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat 1-3), Horns (1-2), Trombones (1-3), Baritone, Bassoon, Subcontrabass, Timpani, Maracas (1-2), Percussion (1-3), and Piano. The score is in common time and features various dynamics such as *mp* and *mf*. The timpani part includes the instruction *mute high F in Eb*.

This page of a musical score contains the following instrument parts and markings:

- Picc.**: Piccolo, starting with a *mf* dynamic and ending with a *f* dynamic.
- Fl.**: Flute, starting with a *mp* dynamic and ending with a *f* dynamic.
- Ob.**: Oboe, starting with a *mf* dynamic and ending with a *f* dynamic.
- E. Hn.**: English Horn, starting with a *mf* dynamic and ending with a *f* dynamic.
- Bsn.**: Bassoon, starting with a *mf* dynamic and ending with a *f* dynamic.
- E♭ Cl.**: E-flat Clarinet, starting with a *mf* dynamic and ending with a *f* dynamic.
- B♭ Cl. 1, 2, 3**: B-flat Clarinets 1, 2, and 3, all starting with a *mf* dynamic and ending with a *f* dynamic.
- A. Cl.**: Alto Clarinet, starting with a *mf* dynamic and ending with a *f* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *mf* dynamic and ending with a *f* dynamic.
- A. Sx.**: Alto Saxophone, starting with a *mf* dynamic and ending with a *f* dynamic.
- T. Sx.**: Tenor Saxophone, starting with a *mf* dynamic and ending with a *f* dynamic.
- B. Sx.**: Bass Saxophone, starting with a *mf* dynamic and ending with a *f* dynamic.
- B♭ Tpt. 1**: B-flat Trumpet 1, starting with *straight mute* and *mf* dynamics, ending with a *f* dynamic.
- B♭ Tpt. 2, 3**: B-flat Trumpets 2 and 3, starting with *straight mute* and *mf* dynamics, ending with a *f* dynamic.
- Hn. 1, 2**: Horns 1 and 2, starting with a *mf* dynamic and ending with a *f* dynamic.
- Tbn. 1, 2, B. Tbn.**: Trombones 1, 2, and Bass Trombone, starting with a *mf* dynamic and ending with a *f* dynamic.
- C. Bar.**: C Trumpet, starting with a *mf* dynamic and ending with a *f* dynamic.
- C. Bass.**: C Bass Trumpet, starting with a *mf* dynamic and ending with a *f* dynamic.
- Sub.**: Subcontra Bass, starting with a *mf* dynamic and ending with a *f* dynamic.
- Timp.**: Timpani, starting with a *mf* dynamic and ending with a *f* dynamic.
- Mal. 1, 2**: Mallets 1 and 2, starting with a *mf* dynamic and ending with a *f* dynamic.
- Perc. 1, 2, 3**: Percussion 1, 2, and 3, starting with a *mf* dynamic and ending with a *f* dynamic.
- Pho.**: Piano, starting with a *mf* dynamic and ending with a *f* dynamic.

D

This page of a musical score, labeled 'D' in a box at the top left, contains staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., C. Bar., C. Bass., Sub., Timp., Mal. 1, Mal. 2, Perc. 1, Perc. 2, Perc. 3, and Pho. The Picc. staff features a 'solo' section starting in the second measure with a dynamic of *f*. The E. Hn. and Bsn. staves have dynamics of *mp* and *p* respectively. The B♭ Cl. 1, 2, and 3 staves, along with the A. Sx. staff, have a dynamic of *p*. The Hn. 1 staff has dynamics of *al*, *ord.*, and *mp*. The Mal. 1 and 2 staves have dynamics of *p* and *marimba*. The Pho. staff has a dynamic of *p*. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

C. Bar.

C. Bass.

Sub.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Pno.

solo

mf

stoppd

mf

**Cue Bassoon*