

# YOU CAN LEAVE YOUR HAT ON

- Joe Cocker -

Randy NEWMAN  
arr. S. VERHAERT

Moderato  $\text{♩} = 88$

Flutes 1

Flutes 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trompet - Cornet 1

B♭ Trompet - Cornet 2

B♭ Trompet - Cornet 3

French Horns 1-3

French Horns 2-4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone/ Euphonium

C Basses

Electric Bass

Timpani

Percussion 1

Percussion 2

A

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar./ Euph.

C Bass

El. Bass

Timp.

Perc. 1

Perc. 2

13

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

El. Bass

Timp.

Perc. 1

Perc. 2

*diva ad lib.*

19

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bar. / Euph.

C Bass

El. Bass

Timp.

Perc. 1

Perc. 2

*diva bassa*

25 B

Fl. 1 *ff* *f* *Staccato*

Fl. 2 *ff* *f* *Staccato*

Ob. *ff* *f* *Staccato*

Bsn. *ff* *f* *Staccato* *mf*

E♭ Cl. *ff* *f* *Staccato*

B♭ Cl. 1 *ff* *mf* *Staccato*

B♭ Cl. 2 *ff* *mf* *Staccato*

B♭ Cl. 3 *ff* *mf* *Staccato*

E♭ Alto Cl. *ff* *mf* *Staccato*

B♭ Bass Cl. *ff* *mf*

E♭ A. Sax. 1 *ff* *f*

E♭ A. Sax. 2 *ff* *f*

B♭ T. Sax. *ff* *f*

E♭ Bar. Sax. *ff*

B♭ Trpt. - B♭ Corn. 1 *ff*

B♭ Trpt. - B♭ Corn. 2 *ff*

B♭ Trpt. - B♭ Corn. 3 *ff*

F Hrn. 1-3 *ff* *mf* *Staccato*

F Hrn. 2-4 *ff* *mf* *Staccato*

C Trbn. 1 *ff* *mf* *Staccato*

C Trbn. 2 *ff* *mf* *Staccato*

C Trbn. 3 *ff* *mf* *Staccato*

C Bar. / Euph. *ff* *mf* *Staccato*

C Bass *ff* *mf*

El. Bass *ff* *mf*

Timp. *ff* *mf* *Staccato*

Perc. 1 *ff* *mf* *Staccato*

Perc. 2 *ff* *mf* *Staccato*

*f*

31

Fl. 1 *f* *tr* *tr* *tr*

Fl. 2 *f* *tr* *tr* *tr*

Ob. *f* *tr* *tr* *tr*

Bsn. *f* *tr* *tr* *tr*

E♭ Cl. *f* *tr* *tr* *tr*

B♭ Cl. 1 *f* *tr* *tr* *tr*

B♭ Cl. 2 *f* *tr* *tr* *tr*

B♭ Cl. 3 *f* *tr* *tr* *tr*

E♭ Alto Cl. *f* *tr* *tr* *tr*

B♭ Bass Cl. *f* *tr* *tr* *tr*

E♭ A. Sax. 1 *f* *tr* *tr* *tr*

E♭ A. Sax. 2 *f* *tr* *tr* *tr*

B♭ T. Sax. *f* *tr* *tr* *tr*

E♭ Bar. Sax. *f* *tr* *tr* *tr*

B♭ Trpt. - B♭ Corn. 1 *f* *tr* *tr* *tr*

B♭ Trpt. - B♭ Corn. 2 *f* *tr* *tr* *tr*

B♭ Trpt. - B♭ Corn. 3 *f* *tr* *tr* *tr*

F Hrn. 1-3 *f* *tr* *tr* *tr*

F Hrn. 2-4 *f* *tr* *tr* *tr*

C Trbn. 1 *f* *tr* *tr* *tr*

C Trbn. 2 *f* *tr* *tr* *tr*

C Trbn. 3 *f* *tr* *tr* *tr*

C Bar. / Euph. *f* *tr* *tr* *tr*

C Bass *f* *tr* *tr* *tr*

El. Bass *f* *tr* *tr* *tr*

Timp. *f* *tr* *tr* *tr*

Perc. 1 *f* *tr* *tr* *tr*

Perc. 2 *f* *tr* *tr* *tr*

*f*

*Gl. Spiel*



48

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trpt. - Bb Corn. 1  
Bb Trpt. - Bb Corn. 2  
Bb Trpt. - Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bar. / Euph.  
C Bass  
Eb. Bass  
Timp.  
Perc. 1  
Perc. 2

D

54

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Eb Alto Cl.  
Bb Bass Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Trpt. - Bb Corn. 1  
Bb Trpt. - Bb Corn. 2  
Bb Trpt. - Bb Corn. 3  
F Hrn. 1-3  
F Hrn. 2-4  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Bar. / Euph.  
C Bass  
Eb. Bass  
Timp.  
Perc. 1  
Perc. 2